



**I S C A**

A person wearing a long, flowing white dress stands in a forest. The dress has multiple layers, including a sheer tulle skirt. The background consists of bare trees and a grassy area, suggesting an autumn or winter setting. The lighting is soft and diffused.

## **MESSAGE FROM THE EXECUTIVE DIRECTOR**

It is a real pleasure to introduce the ISCA Yearbook for 2022. The superb standard and diversity of work displayed on these pages reflect the blended approach to learning which we foster in students from the moment they join the school.

The focus on building practical skills and developing creativity means that this year's graduating students have enjoyed unparalleled success in obtaining offers to study on high level and competitive courses at universities around the world.

It is especially impressive that the students have achieved these excellent results during the time of the global pandemic.

I would like to congratulate all the students on their success and wish them well as they leave ISCA to embark on the next stage of their creative studies.

**Colin Kerrigan**



## MESSAGE FROM THE ISCA STAFF

ISCA staff have enjoyed working with and getting to know the students throughout their time at the school. We are a close and supportive community and it has been rewarding to see how students have developed both academically and personally during their studies.

The whole staff body would like to wish each and every student continued success and fulfilment as they pursue their art and design aspirations.

## PROGRESSION

This year, ISCA students have achieved 100% progression success to leading art and design institutions around the world. Students have received multiple offers from their chosen universities and colleges and have been able to select the course which will best enable them to achieve their future creative goals. Offers have been received from:

UAL Central Saint Martins  
UAL London College of Fashion  
UAL London College of Communication  
UAL Camberwell College of Arts  
UAL Chelsea College of Arts  
UAL Wimbledon College of Arts  
Goldsmiths, University of London  
University of Westminster, London  
Kingston University, London  
Arts University Bournemouth  
Falmouth University  
University for the Creative Arts  
Ravensbourne University, London  
Istituto Marangoni, London and Milan  
Courtauld Institute of Art, University of London  
University of Manchester  
Glasgow School of Art  
SOAS University of London

# STUDENT OFFERS 2022

<b>Ekaterina (Katya) Agadzhanova</b>	UAL Chelsea College of Arts Goldsmiths, University of London University of Westminster, London	BA Fine Art BA Fine Art (Extension Degree) BA Fine Art Mixed Media
<b>Jocelin Au Yeung</b>	UAL Central Saint Martins UAL London College of Fashion University of Westminster, London JCA   London Fashion Academy The Savannah College of Art and Design (SCAD)	BA Performance: Design and Practice BA Fashion Design and Development BA Fashion Design (Sandwich) BA Fashion: Design, Branding & Entrepreneurship BA Fashion Design
<b>Yunxi (Julie) Cai</b>	University of the Arts London Kingston University	BA Textile Design BA Fashion
<b>Longqian Cao</b>	Goldsmiths, University of London Courtauld Institute of Art, University of London University of Manchester SOAS University of London SOAS University of London	BA History of Art BA History of Art BA History of Art BA History of Art (Asia, Africa, Europe) BA History of Art and Social Anthropology
<b>Chak Man (Jessica) Chen</b>	UAL London College of Communication Kingston University Falmouth University Ravensbourne University London	BA Illustration and Visual Media BA Illustration Animation BA Illustration BA Illustration for Communication
<b>Tsz Wan (Gigi) Chon</b>	UAL London College of Fashion UAL Wimbledon College of Arts Arts University Bournemouth	BA Costume for Performance BA Costume for Theatre and Screen BA Performance Design and Film Costume
<b>Ziyi (Zoe) Han</b>	UAL Camberwell College of Arts University of Westminster, London Kingston University	BA Illustration BA Illustration BA Illustration Animation
<b>Zaizhi (Sarah) He</b>	UAL Central Saint Martins University of the Arts London Goldsmiths, University of London	BA Jewellery Design BA Fashion Jewellery BA Design
<b>Taisiia Ivanova</b>	UAL London College of Fashion UAL London College of Communication University of Westminster, London Kingston University Istituto Marangoni Milan	BA Fashion Imaging and Illustration BA Design for Art Direction BA Fashion Marketing and Promotion BA Fashion Promotion and Communications BA Fashion
<b>Xingyu (Stella) Jiao</b>	UAL London College of Fashion UAL Chelsea College of Arts Kingston University	BA Fashion Textiles: Embroidery BA Textile Design BA Fashion including Sandwich Year

<b>Serafima Kriukova</b>	Ravensbourne University London	BA Illustration for Communication
<b>Jingzhi (Nicole) Li</b>	UAL Camberwell College of Arts Ravensbourne University London	BA Illustration BA Illustration for Communication
<b>Xiwei (Roseanna) Liu</b>	UAL Chelsea College of Arts Goldsmiths, University of London Kingston University	BA Fine Art BA Fine Art (Extension Degree) BA Fine Art
<b>Xingshuo (Lucy) Liu</b>	UAL Camberwell College of Arts	BA Illustration
<b>Aijia (Lily) Liu</b>	UAL London College of Fashion University for the Creative Arts Istituto Marangoni London	BA Fashion Design and Development BA Fashion Design BA Fashion Design and Womenswear
<b>Jiayi (Kelly) Liu</b>	UAL Central Saint Martins UAL London College of Fashion Istituto Marangoni London	BA Textile Design BA Fashion Textiles: Embroidery BA Fashion Design (Sandwich)
<b>Jialing (Kori) Ni</b>	UAL Camberwell College of Arts University for the Creative Arts Falmouth University	BA Illustration BA Games Arts BA Game Art
<b>Pichanat (Rise) Phunpeth</b>	UAL London College of Communication University for the Creative Arts De Montfort University Falmouth University	BA Games Art BA Games Arts BA Visual Effects (VFX) BA Game Art
<b>Baolin (Jasmine) Shi</b>	University of the Arts London University of the Arts London	BA Fashion Textiles: Print BA Textile Design
<b>Zhijia (Joslyn) Shi</b>	UAL Central Saint Martins UAL London College of Fashion UAL London College of Communication Kingston University University of Westminster, London	BA Fashion Communication: Fashion Communication and Promotion BA Fashion Photography BA Design for Art Direction BA Fashion Promotion and Communications BA Fashion Marketing and Promotion
<b>Haruka Takamatsu</b>	UAL Central Saint Martins UAL Central Saint Martins UAL London College of Fashion UAL Chelsea College of Arts	BA Textile Design BA Fashion (Fashion Print) BA Fashion Textiles: Print BA Textile Design
<b>Sion To</b>	UAL Central Saint Martins Goldsmiths, University of London Kingston University	BA Fine Art BA Fine Art (Extension Degree) BA Fine Art

<b>Anastasiia Ushenko</b>	UAL London College of Fashion Kingston University Ravensbourne University London University of Westminster, London Istituto Marangoni Milan	BA Fashion Marketing BA Fashion Promotion and Communications BA Fashion Promotion BA Fashion Marketing and Promotion Fashion Business, Digital Communication & Media
<b>Weili (Silvia) Xu</b>	UAL Central Saint Martins UAL London College of Fashion Kingston University	BA Textile Design BA Fashion Design and Development BA Fashion
<b>Junfeng (Ishan) You</b>	UAL London College of Fashion Kingston University University of Westminster, London Istituto Marangoni London	BA Fashion Design and Development BA Fashion BA Fashion Design BA Fashion Design and Womenswear
<b>Hiu Yee (Hillary)</b>	UAL London College of Fashion UAL Chelsea College of Arts	BA Fashion Design and Development BA Textile Design

## **SCHOLARSHIPS AWARDS 2022**

### **Scholarships awarded to students progressing to year 2**

**The ISCA Scholarship for academic excellence in art and design** is awarded to *Lucy Baturina* who has shown exceptional creativity and enthusiasm, as well as artistic talent in a variety of forms. She has demonstrated a palpable interest in exploring ideas and experimenting with media. Lucy has worked in an excellent and sustained way, and shows a real commitment to her studies.

**The ISCA Scholarship for Art and Design practice** is presented to *Christina Liu* in recognition of her exciting and imaginative work. She has created outcomes in a highly experimental way, using a wide range of materials and techniques to achieve outstanding results.

**The ISCA Scholarship for Critical and Creative Thinking** is awarded to *Naenae Ruayjaroensap* who brings an impressive depth of knowledge and enthusiasm to all her work. Naenae sets herself ambitious goals and delivers every time.

### **Scholarship awarded to a student progressing to year 1**

**The ISCA Scholarship for outstanding achievement in the Creative Arts Programme (CAP) Level 2** is awarded to *Lucille Wang* who has worked enthusiastically and consistently to produce work of a high standard. She has shown a willingness to explore a wide range of media, materials and techniques. Lucille's enthusiasm and curiosity has been evidenced in the creative approach she has shown towards her studies.



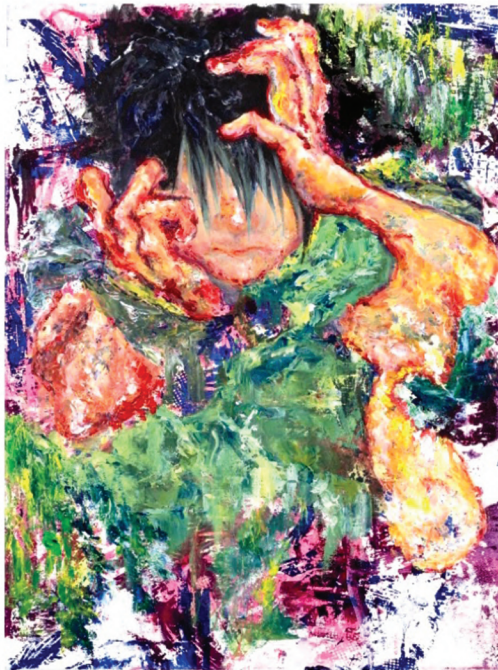




3 Yunxi (Julie) Cai

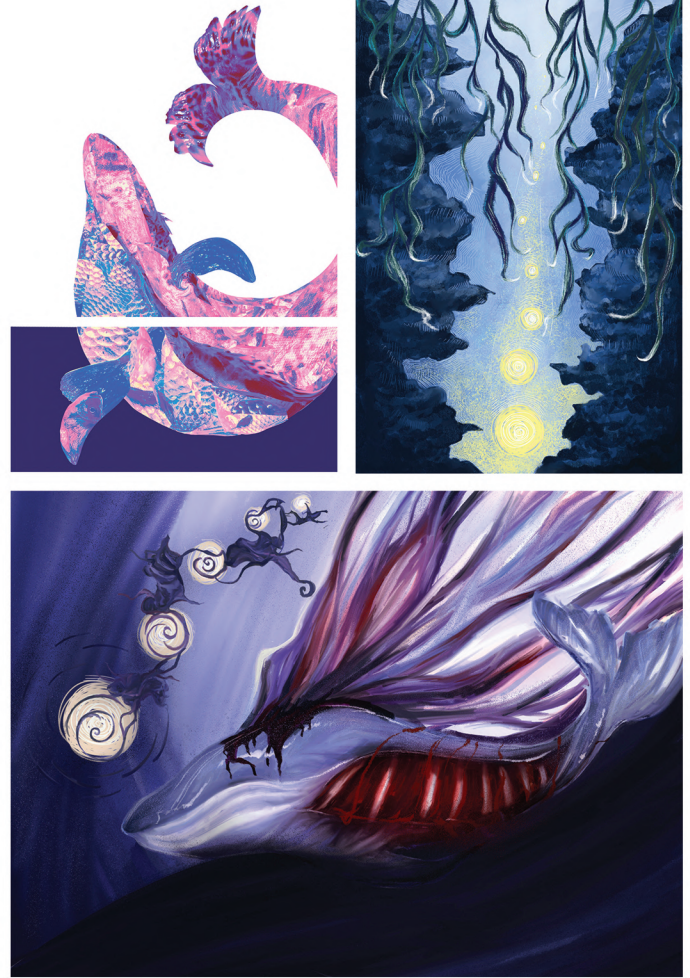








Tsz Wan (Gigi) Chon 6



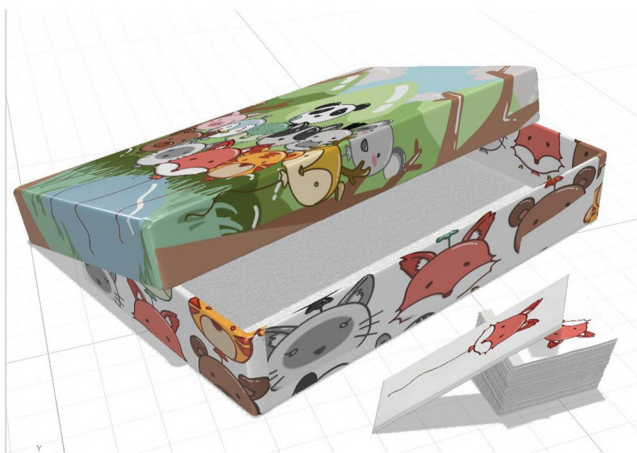
7 Ziyi (Zoe) Han

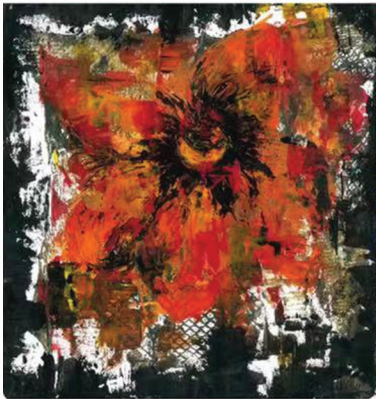
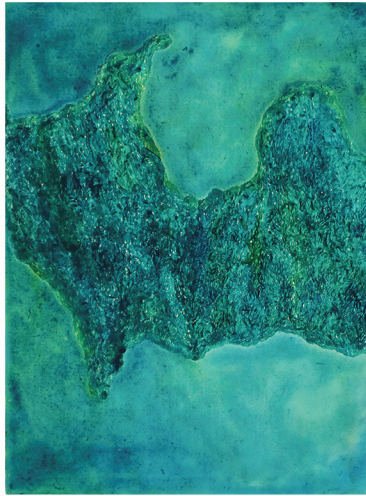
























19 Baolin (Jasmine) Shi

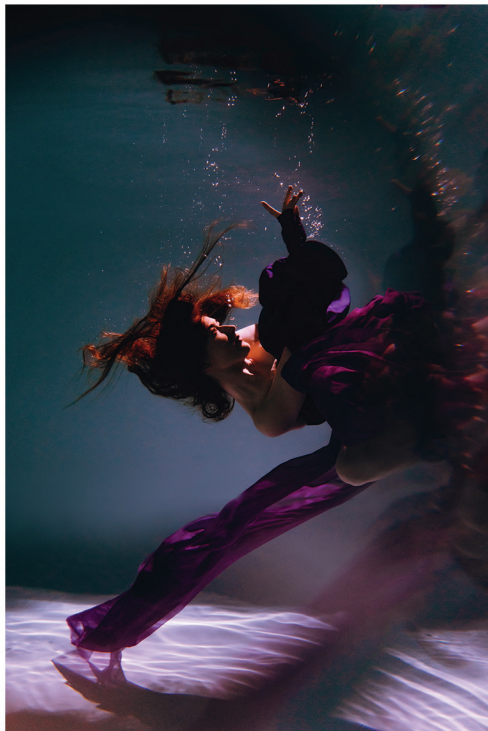




21 Haruka Takamatsu

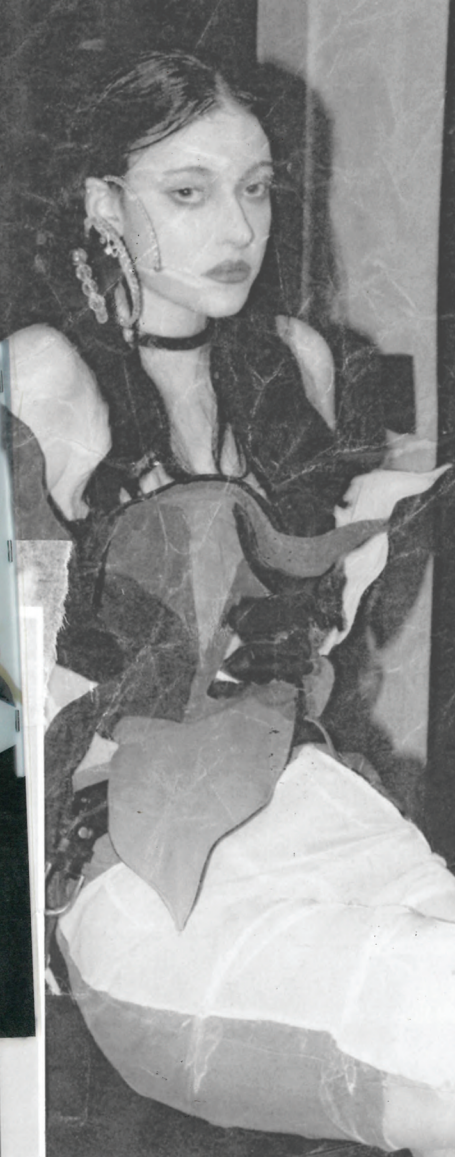


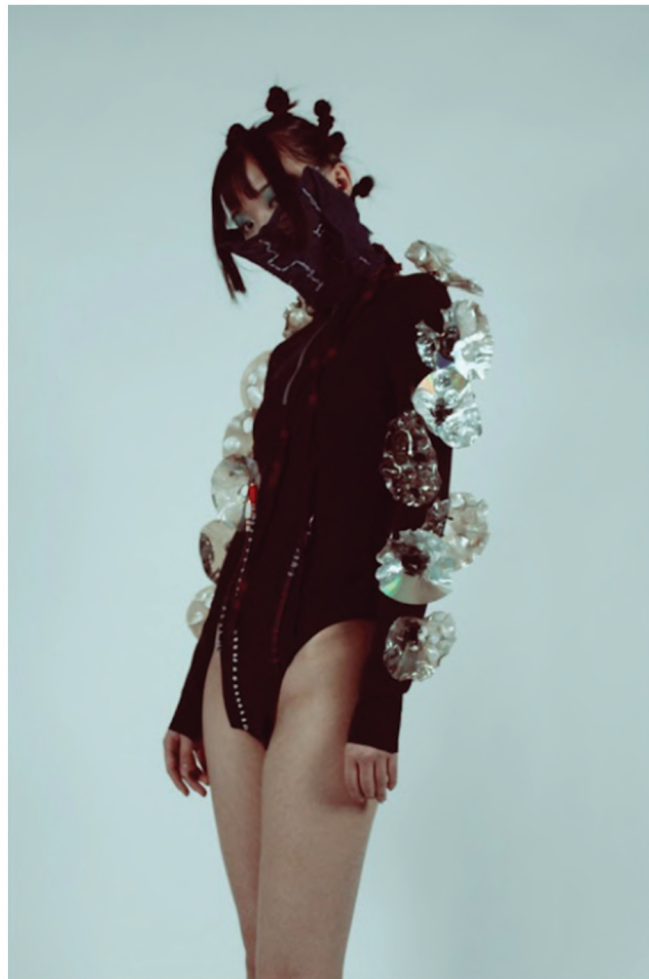






Weili (Silvia) Xu 24





Hiu Yee (Hillary) Yung 26

## ISCA YEAR 1 STUDENTS

As part of the A Level Plus Programme, students in Year 1 complete the Cambridge Technicals Diploma with a specialist pathway in Fashion, Fine Art, 3D Design or Graphic Design. This is in preparation for a range of art and design A Level subjects.

Liudmila (Lucy) Baturina  
Jirapat (Job) Cherdchay  
Nilsu Eris  
Shihan (Helen) Fei  
Yeliz Dilara Guldali  
Guagyu (Isaac) Guo  
Cayleigh Kehoe  
Taisiia Korabukhina  
Svetlana Krbashian  
Cara Lau  
Yahua (Athena) Li  
Dongqin (Emily) Liang  
Jiayin (Ella) Liu  
Shuwei (Christina) Liu

Jingjiu (Alcoh) Meng  
Rungrawin (Claire) Peerapairoj  
Zichun (Abby) Peng  
Rinrada (Naenae) Ruayjaroensap  
Kseniia Shostakovska  
Ho Yin (Tang) Tang  
Jingxi (Stella) Tian  
Arina Tupik  
Shiyi Wu  
Kaize (Jason) Xu  
Jin Yu  
Jinlin (Linda) Zhu  
Lemian (Christine) Zhuang



Liudmila (Lucy) Baturina

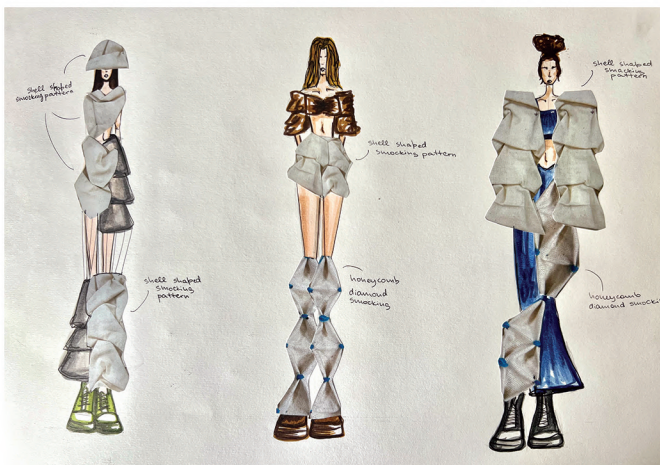
Jirapat (Job) Cherdchay 28



29 Nilsu Eris



Shihan (Helen) Fei



Yeliz Dilara Guldali



Guagyu (Isaac) Guo 30



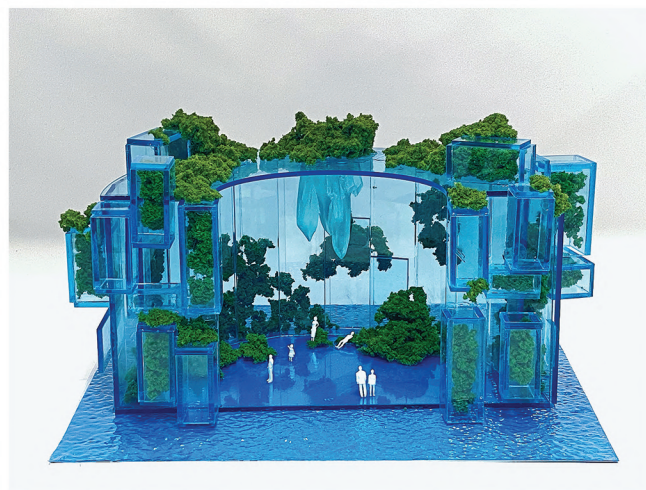
31 Cayleigh Kehoe



Taisiia Korabukhina



Svetlana Krbashian



Cara Lau 32



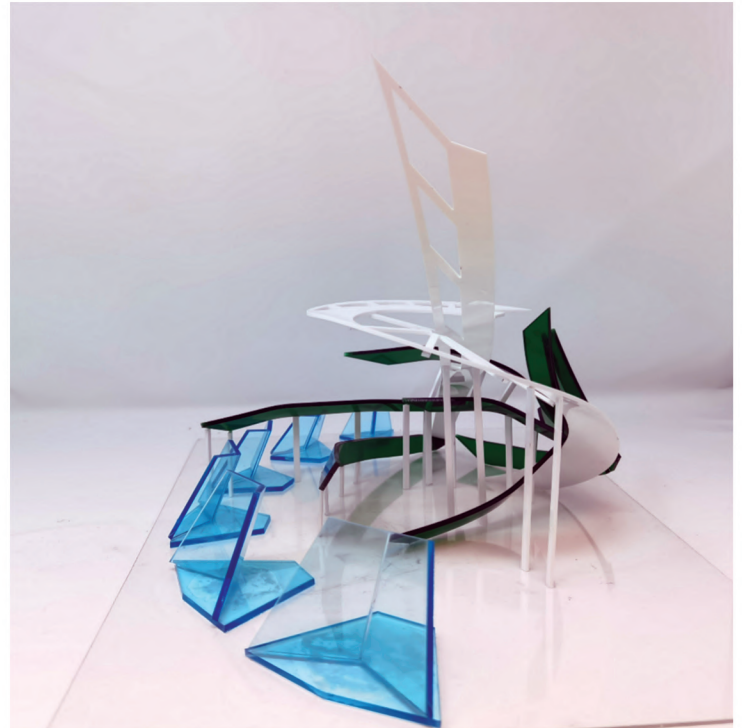
33 Yahua (Athena) Li



Dongqin (Emily) Liang



Jiayin (Ella) Liu



Shuwei (Christina) Liu 34



35 Jingjiu (Alcoh) Meng



Rungrawin (Claire) Peerapairoj

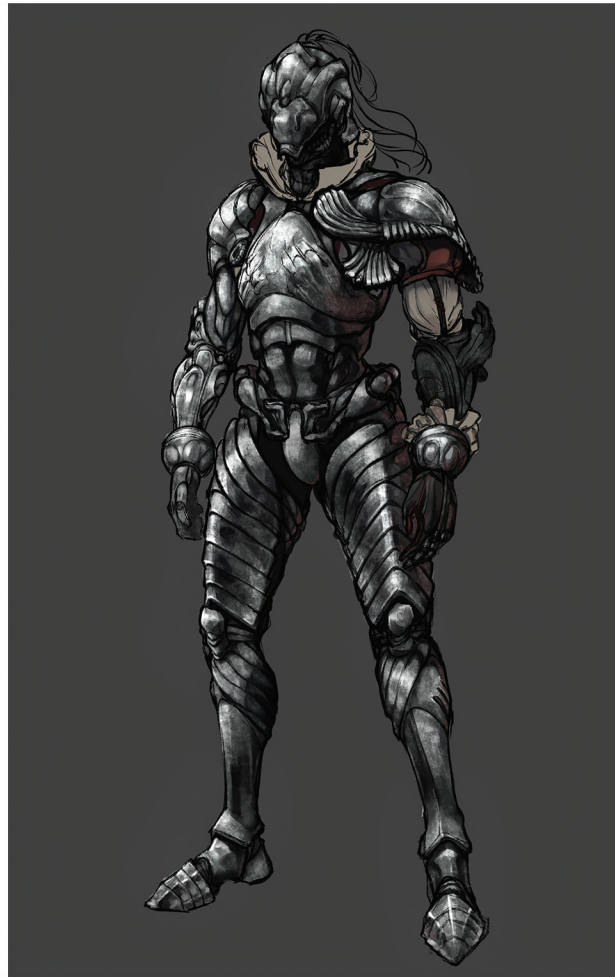


Zichun (Abby) Peng

Rinrada (Naenae) Ruayjaroensap 36



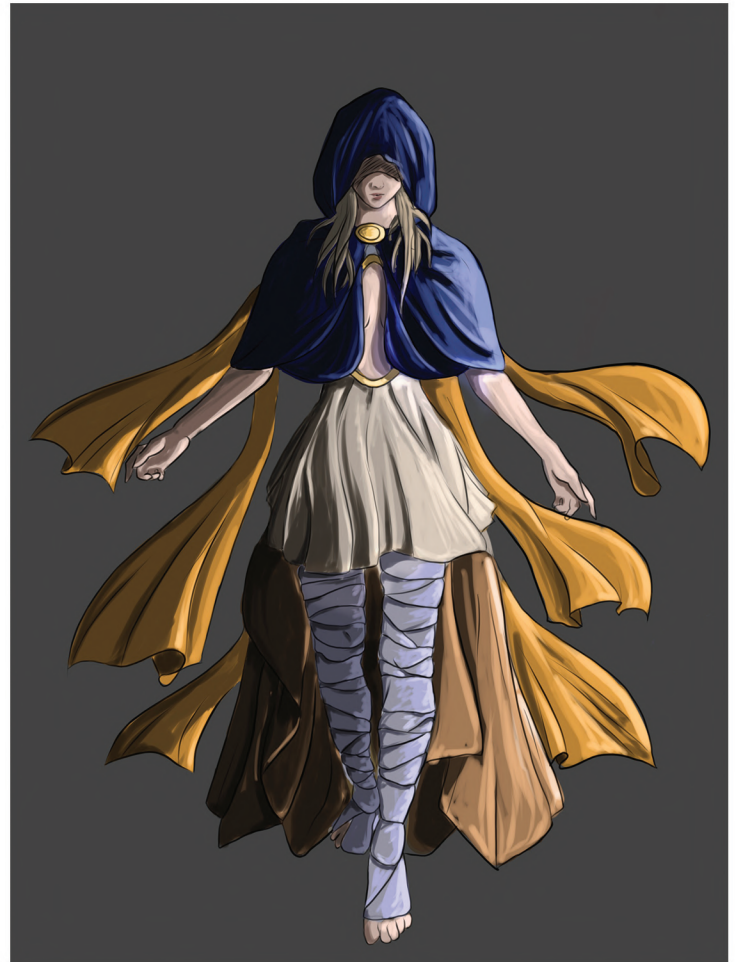
37 Kseniia Shostakovska



Ho Yin (Tang) Tang



Jingxi (Stella) Tian



Arina Tupik 38



39 Shiyi Wu

Kaize (Jason) Xu



Jin Yu



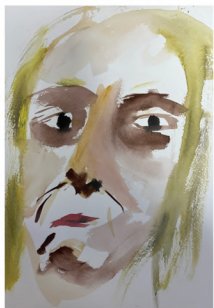
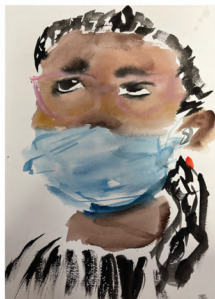
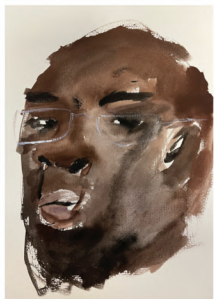
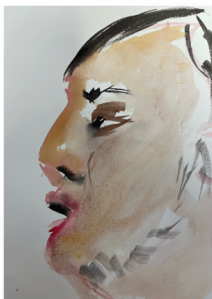
Jinlin (Linda) Zhu 40



## **CREATIVE ARTS PROGRAMME (LEVEL 2: PRE A LEVEL)**

The Creative Arts Programme offers students from the age of 15 a unique opportunity to experience excellent UK art and design teaching. Solid foundation skills are taught across a range of specialist art and design areas and students complete work that can lead to a qualification for the Level 2 Cambridge Technicals.

Eva (Eve) Iusupova  
Emmy Jarnieu  
Zhirui (Yezzi) Jin  
Time Kohbayashi  
Ivan (Vanya) Sudartsev  
Lucia Annelies Katharina (Lulu) Vossen  
Yifei (Lucille) Wang  
Yurina Yoshii



Eva (Eve) Iusupova



43 Zhirui (Yezzi) Jin



Time Kohbayashi



Ivan (Vanya) Sudartsev



Lucia Annelies Katharina (Lulu) Vossen 44



45 Yifei (Lucille) Wang

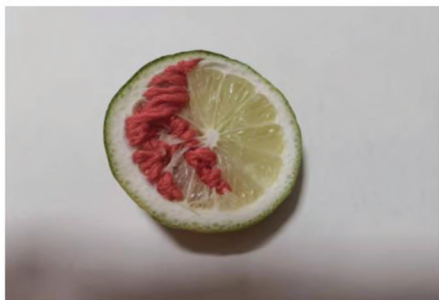


Yurina Yoshii

## ONLINE FOUNDATION PROGRAMME

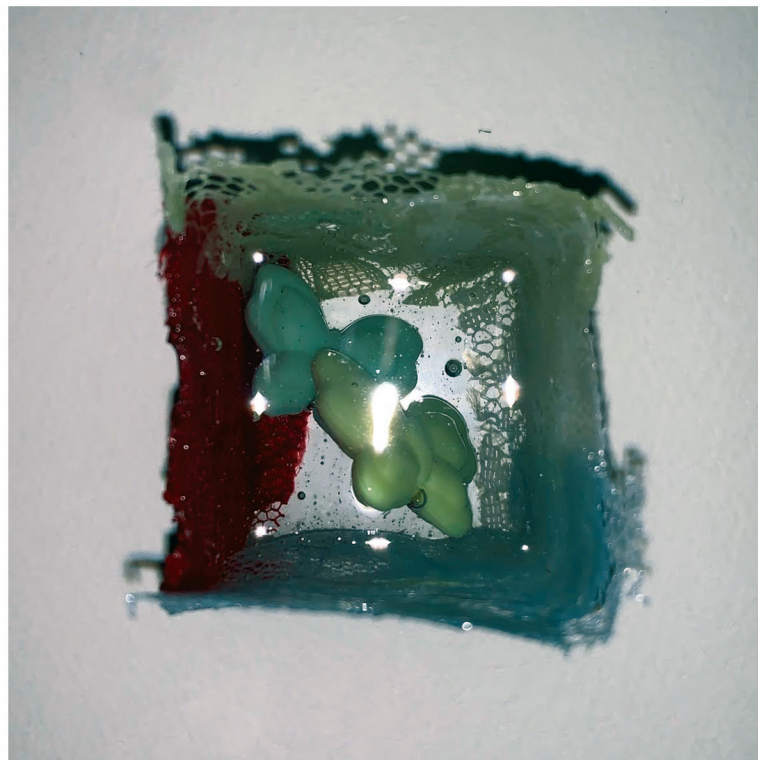
Students on ISCA's Online Foundation course have produced dynamic and high quality portfolios of work. Congratulations to all the Foundation students who have received university offers for their chosen courses.

<b>Tadashi Fujii</b>	Kingston University	BA Fine Art
<b>Toshiki Hiroyasu</b>	UAL London College of Fashion Glasgow School of Art	BA Fashion Jewellery BA Silversmithing & Jewellery Design
<b>Atomu Murata</b>	Kingston University Ravensbourne University London University of Westminster, London	BA Architecture BA Architecture BA Architecture
<b>Mio Naito</b>	Arts University Bournemouth University of the Arts London University of the Arts London	BA Performance Design and Film Costume BA Costume for Theatre and Screen BA Fashion Contour
<b>Xier (Venus) Qiao</b>	UAL London College of Communication University of Westminster, London Kingston University Ravensbourne University London University for the Creative Arts	BA Photography BA Photography BA Photography BA Digital Photography BA Photography
<b>Chihiro Tateno</b>	UAL Camberwell College of Arts Kingston University	BA Fine Art: Computational Arts BA Fine Art
<b>Kazuma Watanabe</b>	UAL Camberwell College of Arts UAL Camberwell College of Arts Kingston University	BA Fine Art: Computational Arts BA Fine Art: Sculpture BA Fine Art
<b>Hinako Yamamoto</b>	Kingston University	BA Fine Art





Atomu Murata



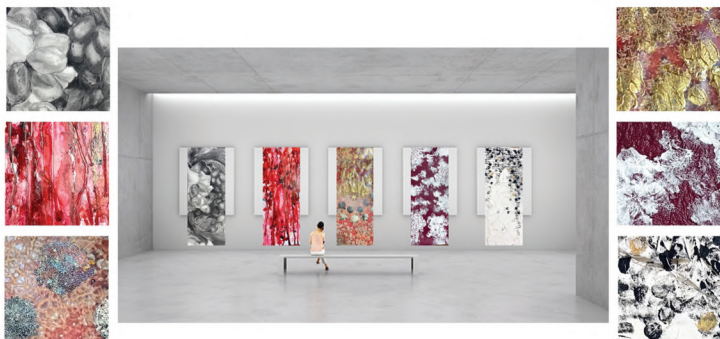
Mio Naito 48



49 Yuka Obara



Xier (Venus) Qiao



Chihro Tateno



Hiroyasu Toshiki 50



51 Kazuma Watanabe



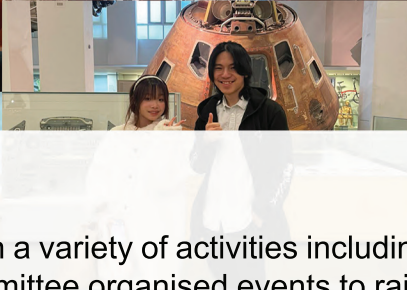
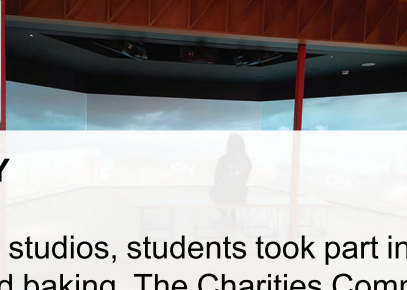
Hinako (Ember) Yamamoto



## ENGLISH AND MATHEMATICS

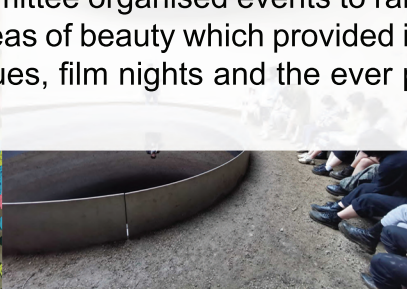
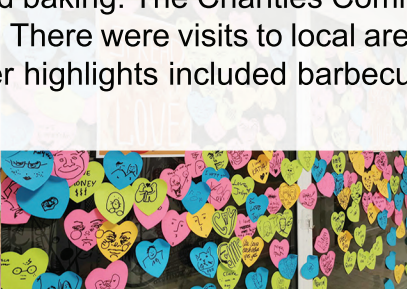
The emphasis on developing academic skills through the study of English and Mathematics underpins the art and design teaching at ISCA. Students have done well to achieve the necessary IELTS scores to enter the UK higher education system.

Academic English provides the necessary support to improve the art and design language needed, and Maths A Level remains a popular choice for students wishing to pursue further study in architecture or product design.



## ISCA @ PLAY

Outside of the studios, students took part in a variety of activities including basketball, badminton and baking. The Charities Committee organised events to raise money for a local charity. There were visits to local areas of beauty which provided inspiration for projects. Other highlights included barbecues, film nights and the ever popular pizza evenings.





**2022**

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[enquiries@isca.uk.com](mailto:enquiries@isca.uk.com)**