

AUTUMN HIGHLIGHTS

With the autumn term well underway, students have benefitted from a wealth of experiences both in and out of the studios. The importance of gathering high quality primary research underpins most art and design projects and this has been the key focus of two recent excursions.

Following a glorious boat trip along the River Thames viewing key London architectural landmarks, students alighted at the Tate Modern. They thoroughly enjoyed navigating their way around the gallery spaces which boast works by leading lights of Modern Art including Warhol, Matisse and Kusama.

A second trip was to the innovative galleries at the Royal Air Force Museum. Both the history of flight and future technology provided ample ideas related to the working theme Harmony and Contrast. By developing sketching, photographic and note-taking skills, students used all these experiences as starting points to take forward individual concepts.

Year 2 students have made an excellent start to the Creative Practice Programme at Central Saint Martins. To enable students to focus on the creative learning and skills involved, as well as for their health and safety, ISCA has invested in a private coach to chauffeur them to the university each week.

Within the ISCA studios, specialist workshops and critiques continue to enrich the learning experience. It is here that ideas are exchanged, challenged and creative thinking blossoms.



The Tate Modern



The RAF Museum



Creative Practice Programme @ CSM



Studio Work: Fashion Textiles