



I S C A

INTERNATIONAL SCHOOL OF CREATIVE ARTS

2021



MESSAGE FROM THE EXECUTIVE DIRECTOR

It is a real pleasure to view the work produced by ISCA students this year. Like me, I am certain you will recognise the truly exciting level of creativity and diversity of outcomes presented on these pages. This fine achievement has been made across year groups and also by students studying both in the studios and online.

I would like to praise the students for the remarkable resilience they have shown throughout this unprecedented year; the sense of community spirit at the school feels particularly strong right now. It is also important to acknowledge the real effort and energy that the staff have made in supporting students both online and in the classroom; their care and ambitions for the students are greater than ever.

The Year 2 students especially should feel a great sense of pride of all they have achieved during their time at ISCA. I offer my sincere congratulations to our graduating students, all of whom have been offered richly deserved places on top university courses around the world, and I wish them well as they embark on the next phase of their creative journey.

Colin Kerrigan

MESSAGE FROM THE ISCA STAFF

The staff at ISCA have enjoyed working with the students across every aspect of school life. This year more than ever, staff and tutors have been impressed by the way students have supported each other and participated fully in school life.

The work produced in the studios and displayed in the 2021 Yearbook is testament to the way in which students have worked hard to develop their visual thinking and creative skills.

We wish each and every graduating student much success and fulfilment as they take up their places in higher education. We have thoroughly enjoyed working with you all!

PROGRESSION

This year, ISCA students have achieved 100% progression success to leading art and design institutions around the world. Students have received multiple offers from their chosen universities and colleges and have been able to select the course which will best enable them to achieve their future creative goals. Offers have been received from:

UAL Central Saint Martins
UAL London College of Fashion
UAL London College of Communication
UAL Camberwell College of Arts
UAL Chelsea College of Arts
UAL Wimbledon College of Arts
Goldsmiths, University of London
University of Westminster, London
Kingston University, London
University of Brighton
Glasgow School of Art
The University of Edinburgh
Birmingham City University
University for the Creative Arts
Ravensbourne University, London
Istituto Marangoni, London and Milan
Polimoda, Florence
Rhode Island School of Design (USA)
School of the Art Institute of Chicago (USA)
School of Visual Arts, New York (USA)
Art Centre, California (USA)

STUDENT OFFERS 2021

Yeva Arakelian	UAL London College of Fashion Istituto Marangoni Milan University of Westminster, London	BA (Hons) Fashion Design and Development BA (Hons) Fashion Design: Womenswear BA (Hons) Fashion Design
Shibo Chen	UAL London College of Fashion University for the Creative Arts	BA (Hons) Fashion Pattern Cutting BA (Hons) Fashion Design
Cheuk Sing Cheng	UAL Chelsea College of Arts Kingston University School of Visual Arts (USA) School of the Art Institute of Chicago (USA)	BA (Hons) Fine Art BA (Hons) Fine Art BA Fine Art BA Fine Art
Guo Cheng	UAL London College of Communication Kingston University	BA (Hons) Film and Television BA (Hons) Filmmaking
Hanwei Cheng	UAL London College of Fashion Istituto Marangoni London University of Westminster, London	BA (Hons) Fashion Design Technology: Menswear BA (Hons) Fashion Design BA (Hons) Fashion Design
Anna-Mariia Denisova	UAL London College of Fashion Istituto Marangoni London	BA (Hons) Creative Direction for Fashion BA (Hons) Fashion Design and Womenswear
Xuanxiu Dong	UAL Central Saint Martins UAL London College of Fashion	BA (Hons) Performance: Design and Practice BA (Hons) Fashion Design and Development
Yiming Feng	UAL London College of Fashion Istituto Marangoni London University of Westminster, London	BA (Hons) Fashion Design Technology: Menswear BA (Hons) Fashion Design BA (Hons) Fashion Design
Zihe Gui	UAL Camberwell College of Arts Kingston University The University of Edinburgh University of Westminster, London	BA (Hons) Illustration BA (Hons) Illustration Animation BA (Hons) Illustration BA (Hons) Illustration and Visual Communication
Tsz Shun Ho	UAL London College of Fashion Birmingham City University Glasgow School of Art University for the Creative Arts	BA (Hons) Fashion Jewellery BA (Hons) Jewellery and Objects BA (Hons) Silversmithing & Jewellery Design BA (Hons) Jewellery and Silversmithing

Maryia Kaltsova	UAL London College of Fashion Istituto Marangoni London	BA (Hons) Fashion Textiles: Print BA (Hons) Fashion Design and Womenswear
Azuru Kuwasako	UAL London College of Fashion University of Westminster, London Istituto Marangoni London	BA (Hons) Fashion Design and Development BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing
Yiming Lai	UAL Chelsea College of Arts Kingston University	BA (Hons) Interior Design BA (Hons) Architecture
Junyu Lin	UAL London College of Fashion University for the Creative Arts	Level 3 International: Introduction to the Study of Fashion BA (Hons) Design for Theatre and Screen
Anna Lojanatorn	UAL Central Saint Martins UAL London College of Fashion Kingston University University for the Creative Arts University of Westminster, London	BA (Hons) Fashion (Fashion Print) BA (Hons) Fashion Design and Development BA (Hons) Fashion BA (Hons) Fashion Design BA (Hons) Fashion Design
Nichakorn Masunthasuwat	UAL Camberwell College of Arts Kingston University University of Westminster, London Maryland Institute of Creative Arts (USA) School of Visual Arts (USA) Art Centre, California (USA)	BA (Hons) Illustration BA (Hons) Illustration Animation BA (Hons) Illustration and Visual Communication BA Illustration BA Illustration BA Illustration
Akari Mishio	UAL London College of Fashion University for the Creative Arts	BA (Hons) Fashion Pattern Cutting BA (Hons) Fashion Atelier
Dmitry Nazarov	UAL London College of Fashion Ravensbourne University London Polimoda, Florence	BA (Hons) Cordwainers Footwear: Product Design and Innovation BA (Hons) Fashion Accessories Design BA (Hons) Fashion Design
Keyi Ni	UAL Central Saint Martins UAL London College of Fashion Istituto Marangoni, London Istituto Marangoni, Milan	BA (Hons) Textile Design BA (Hons) Fashion Textiles: Print BA (Hons) Fashion Design BA Fashion Design
Hikono Noka	UAL London College of Communication University of Westminster, London	BA (Hons) Graphic and Media Design BA (Hons) Graphic Communication Design

Reiko Numao	UAL Camberwell College of Arts Kingston University Ravensbourne University London University of Westminster, London Rhode Island School of Design (RISD) (USA) School of the Art Institute of Chicago (USA) School of Visual Arts (USA)	BA (Hons) Illustration BA (Hons) Illustration Animation BA (Hons) Illustration for Communication BA (Hons) Illustration and Visual Communication BA Illustration BA Illustration BA Illustration
Dante Omer M Ombima	Bournemouth University Ravensbourne University London University of Brighton	BA (Hons) Music and Sound Production BA (Hons) Music and Sound Design BA (Hons) Digital Music and Sound Arts
Mongkolsak Pissamai	UAL Camberwell College of Arts Kingston University Ravensbourne University London	BA (Hons) Interior and Spatial Design BA (Hons) Interior Design BA (Hons) Interior Design Environment Architectures
Evgenia Rodionova	UAL London College of Communication University of Westminster, London	BA (Hons) Illustration and Visual Media BA (Hons) Graphic Communication Design
Cheng Sun	UAL Chelsea College of Arts Goldsmiths, University of London	BA (Hons) Fine Art BA (Hons) Fine Art
Hon Wang Oscar Wong	UAL London College of Fashion Istituto Marangoni London Kingston University	BA (Hons) Fashion Textiles: Print BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion
Shihua Wu	UAL Chelsea College of Arts Kingston University Ravensbourne University London	BA (Hons) Interior Design BA (Hons) Interior Design BA (Hons) Interior Design Environment Architectures
Qinyi Zhao	UAL London College of Fashion Royal Central School of Speech and Drama UAL Wimbledon College of Art	BA (Hons) Bespoke Tailoring BA (Hons) Design for Performance BA (Hons) Costume for Theatre and Screen
Yijun Zheng	UAL Camberwell College of Arts Kingston University University of Brighton	BA (Hons) Fine Art: Painting BA (Hons) Fine Art BA (Hons) Fine Art Painting
Jueyu Zhou	UAL London College of Communication Kingston University Ravensbourne University London	BA (Hons) Film and Television BA (Hons) Filmmaking BA (Hons) Digital Film Production

Mission

International School of Creative Arts aims to be at the forefront of pre-university studies in art and design and equip students, from diverse cultural backgrounds, with the necessary technical and intellectual skills to progress to leading international creative arts universities in both the UK and overseas.

Vision

To achieve global recognition as an institution that prepares students of creative arts and design for the top universities in the world. This will be achieved through sustainable operational design and strategic planning aimed at developing excellence in our students' core skills and talents.



1 Yeva Arakelian











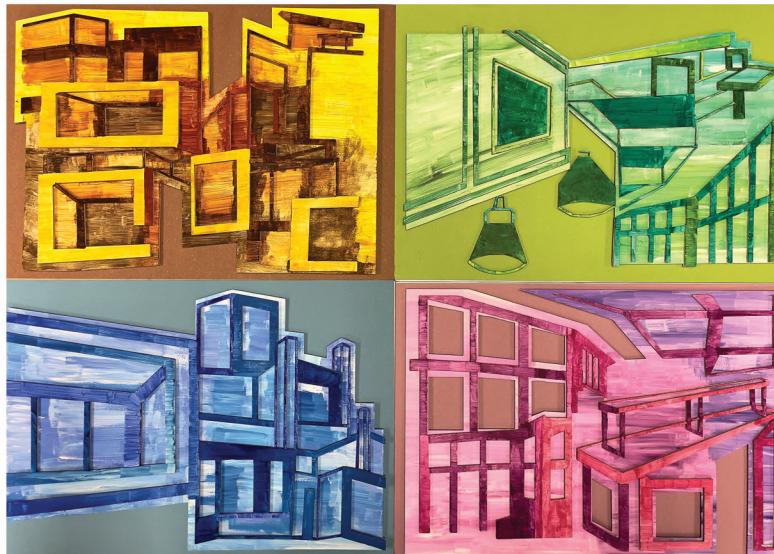
5 Hanwei Cheng

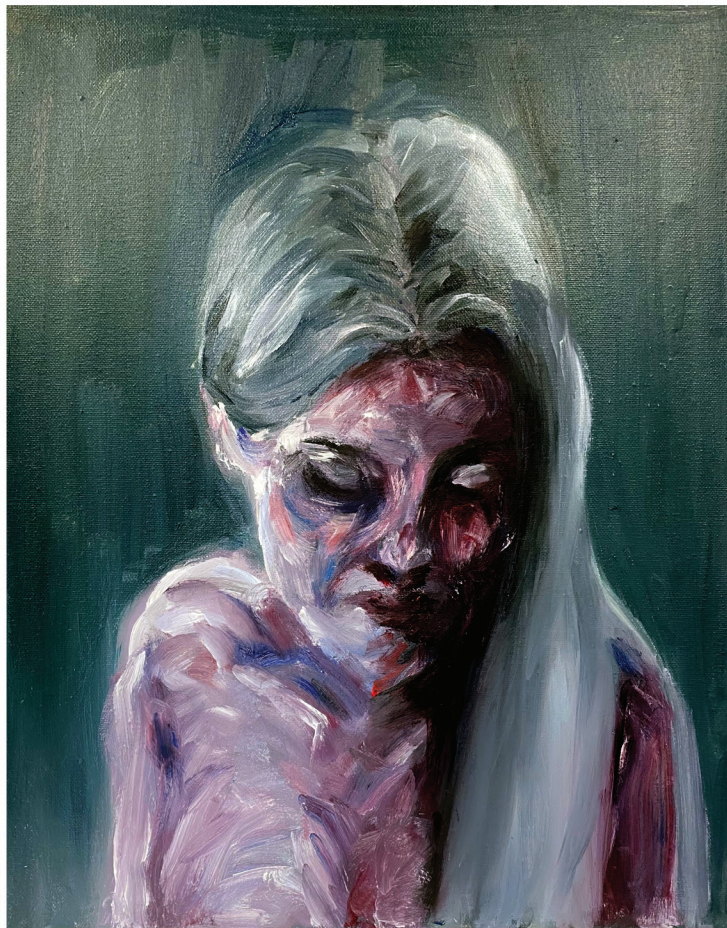






7 Xuanxiu (Vicky) Dong





9 Zihe (Florence) Gui







11 Maryia Kaltsova





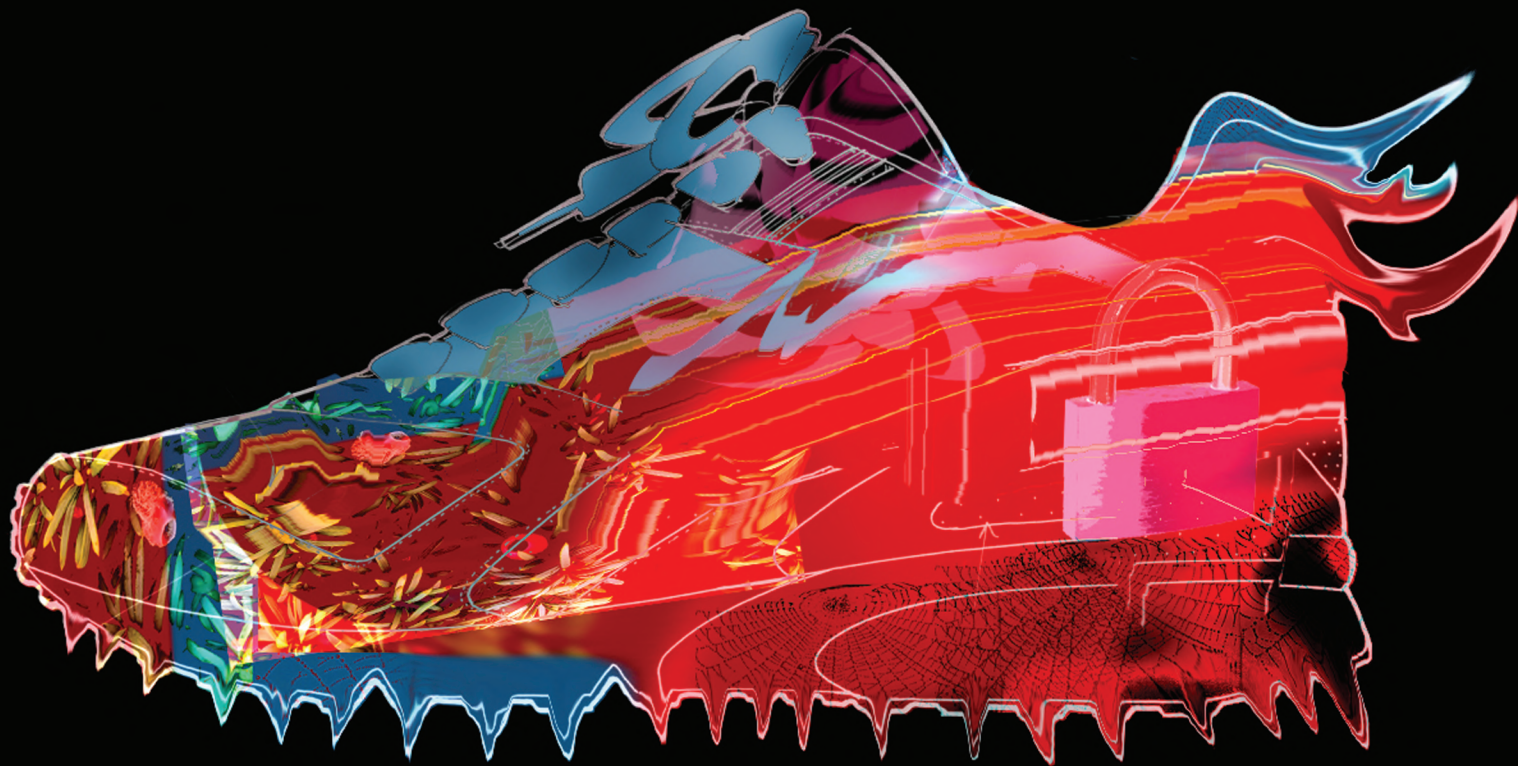








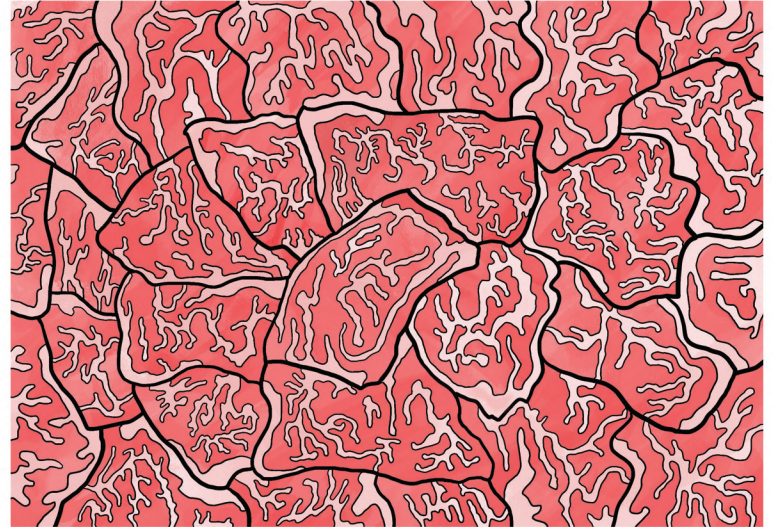






19 Keyi Ni





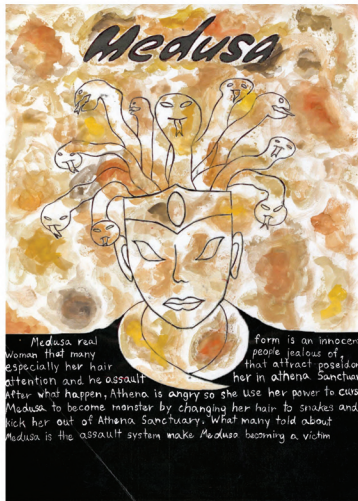












Name: Hot head Kangaroo

I have combine Buff Kangaroo with Crab claw and make it wear Colourful t shirt. I have change it face to wolf as well to make it look abit more aggressive. In my opinion Kangaroo isn't suited to have muscle at all so I think putting wolf face on will look better and make abit more sense to viewers. I have adjust the colour so that it won't look too pale by using photoshop. Majority of colour are based on reality but make them look abit fresh.

Specification:
Head: Wolf
Body: Buff Kangaroo +
Human's T-Shirt
Hand: Crab Claw +
Carrying Barrel



Name: Hopper Elephant

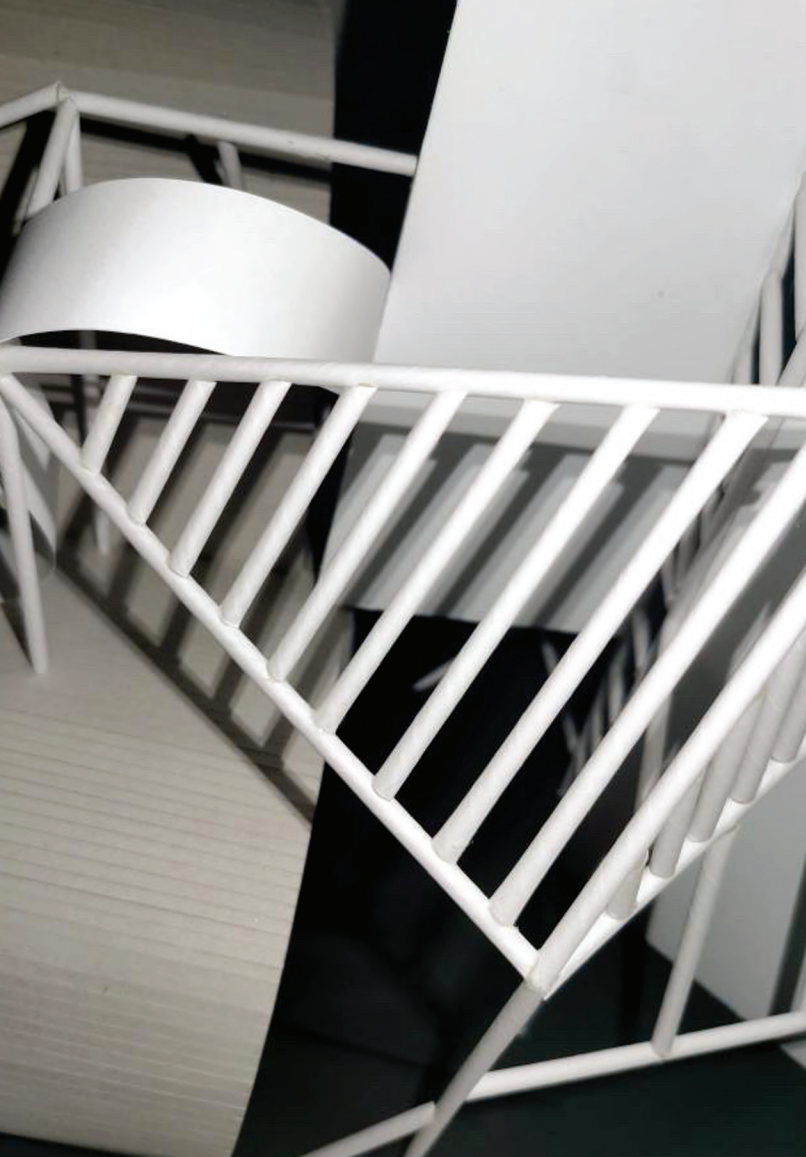
This hybrid animal are consist of Elephants, Kangaroo, Skunk, Lion. I have put a print texture that I have created using photoshop and then put them on face and body of an elephant. This picture is quite interesting because after seeing elephants that have a big legs and big head seems to be balance but the putting Kangaroo and elephant together make elephant look unbalance and cool in its own way.



Specification:
Head: Elephant
Body: Kangaroo
Foot: Lion
Tail: Skunk

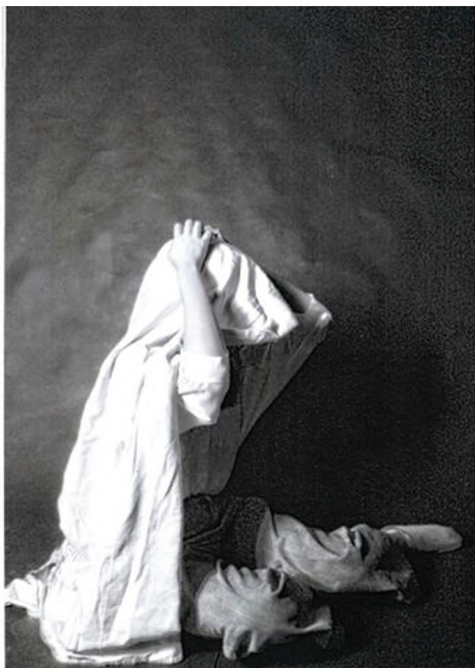










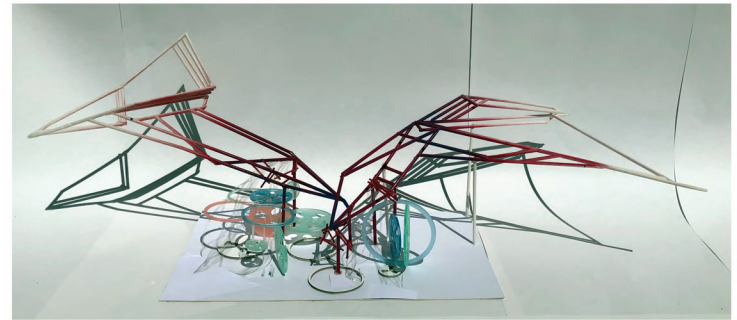


ISCA YEAR 1 STUDENTS

As part of the A Level Plus Programme, students in Year 1 complete the Cambridge Technicals Diploma with a specialist pathway in Fashion, Fine Art, 3D Design or Graphic Design. This is in preparation for a range of art and design A Level subjects.

Ekaterina (Katya) Agadzhanova
Jocelin Au Yeung
Yunxi (Julie) Cai
Longqian Cao
Chak Man (Jessica) Chen
Tsz Wan (Gigi) Chon
Zaizhi (Sarah) He
Taisiia Ivanova
Serafima Kriukova
Sum Yee (Thea) Lam
Jingzhi (Nicole) Li
Rui (Ray) Li
Jiayu Liang
Jiayi (Kelly) Liu
Xingshuo (Lucy) Liu

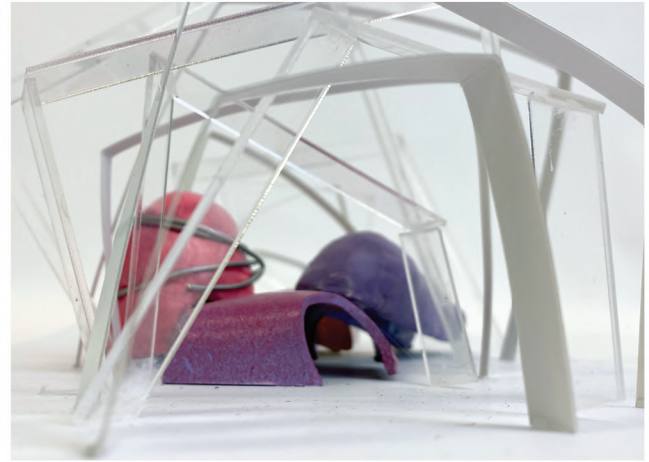
Xiwei (Roseanna) Liu
Jialing (Kori) Ni
Pichanat (Rise) Phunpeth
Xier (Venus) Qiao
Baolin (Jasmine) Shi
Muqiu (Rachel) Shi
Zhi Jia (Joslyn) Shi
Haruka Takamatsu
Sion To
Yuki Toribe
Anastasiia Ushenko
Wei Li (Silvia) Xu
Junfeng (Ishan) You
Hiu Yee (Hillary) Yung





Yunxi (Julie) Cai



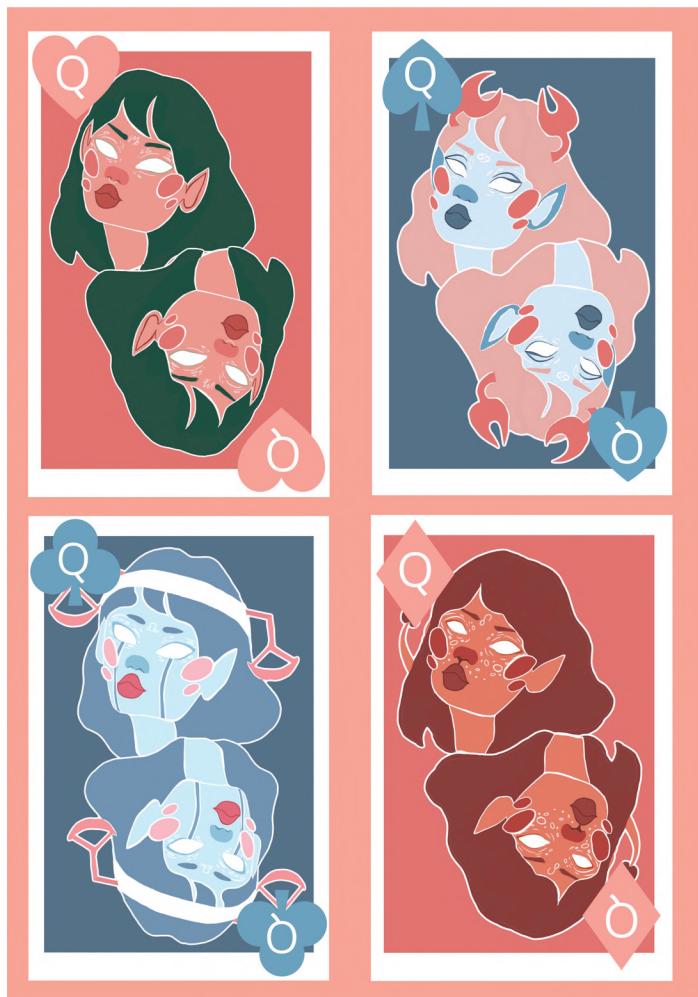




Zaizhi (Sarah) He



Taisiia Ivanova 36



37 Serafima Kriukova



Sum Yee (Thea) Lam



Jingzhi (Nicole) Li



Rui (Ray) Li 38



39 Jiayu Liang



Jiayi (Kelly) Liu

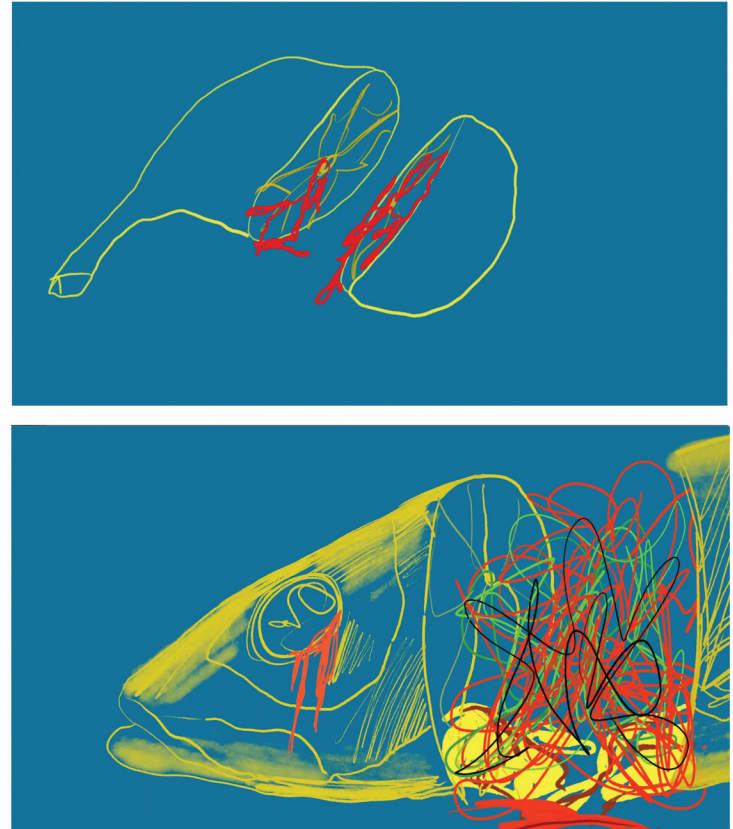


Xingshuo (Lucy) Liu

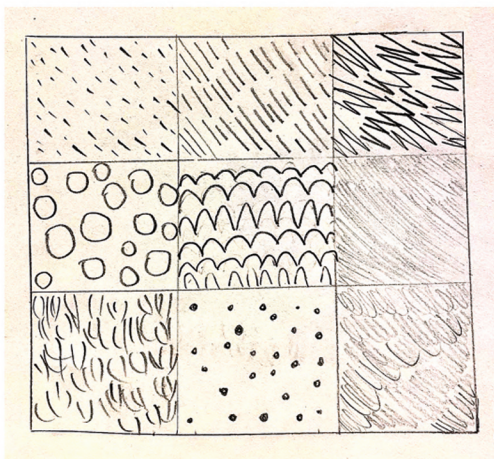
Xiwei (Roseanna) Liu 40



41 Jialing (Kori) Ni



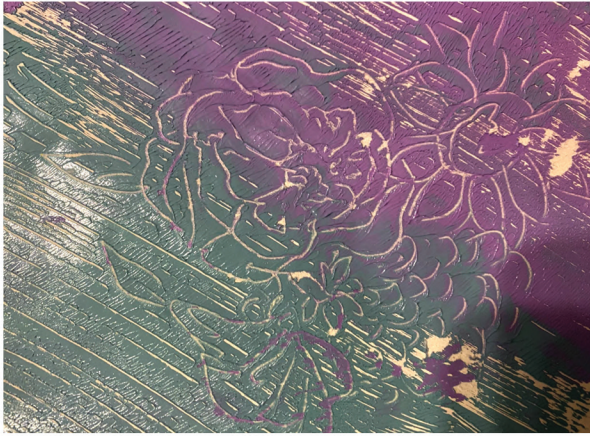
Pichanat (Rise) Phunpeth



Xier (Venus) Qiao



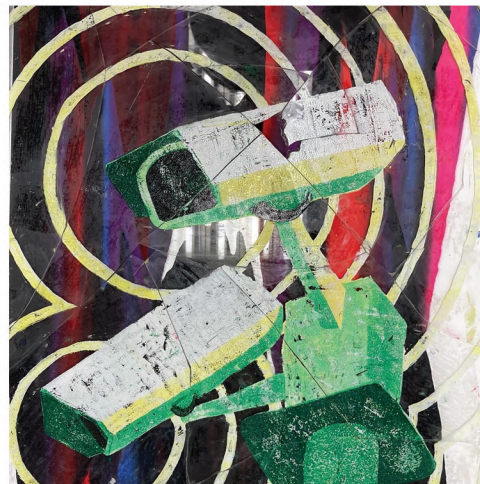
Baolin (Jasmine) Shi 42



43 Muqiu (Rachel) Shi



Zhi Jia (Joslyn) Shi





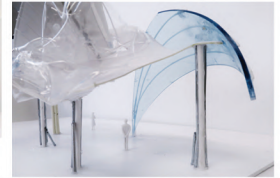
45 Yuki Toribe



Anastasiia Ushenko



Wei Li (Silvia) Xu



Junfeng (Ishan) You 46



CREATIVE ARTS PROGRAMME (LEVEL 2: PRE A LEVEL)

The Creative Arts Programme offers students aged 15 a unique opportunity to experience excellent UK art and design teaching. Solid foundation skills are taught across a range of specialist art and design areas and students complete work that can lead to a qualification for the Level 2 Cambridge Technicals.

Liudmila (Lucy) Baturina
Shihan (Helen) Fei
Shuwei (Christina) Liu
Jing Jiu (Alcoh) Meng
Jingxi (Stella) Tian
Jin Yu



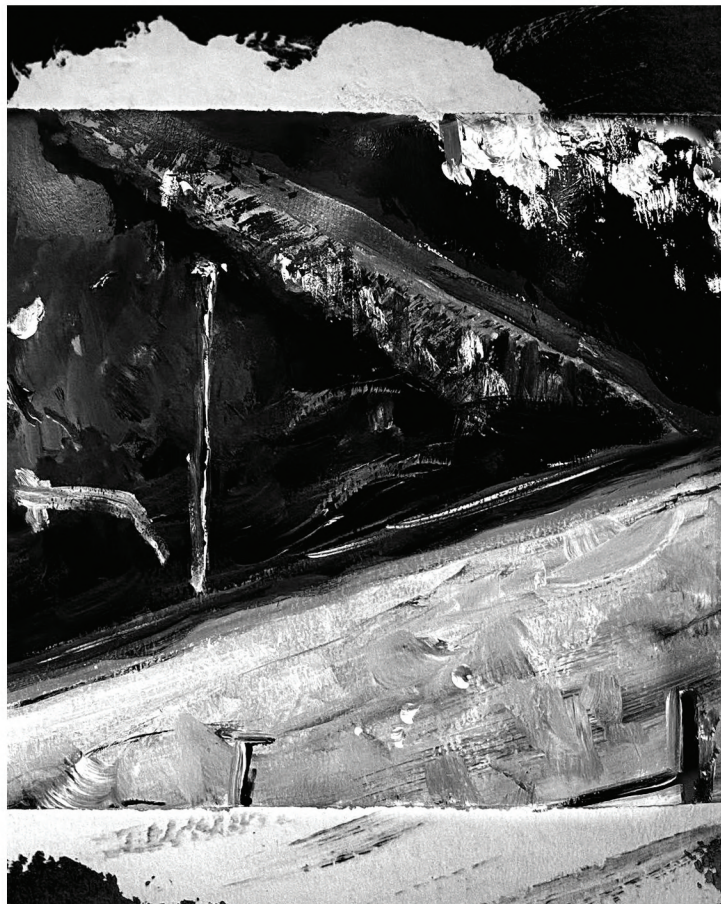
Liudmila (Lucy) Baturina



Shihan (Helen) Fei 48



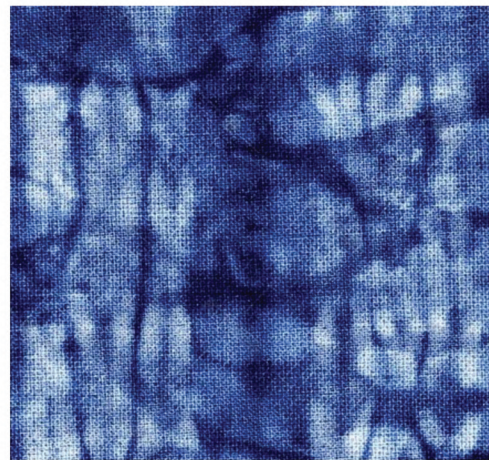
49 Shuwei (Christina) Liu



Jing Jiu (Alcoh) Meng



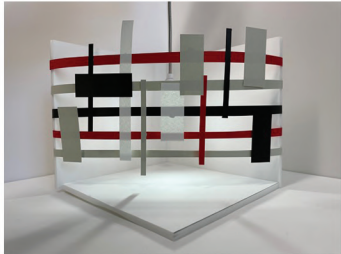
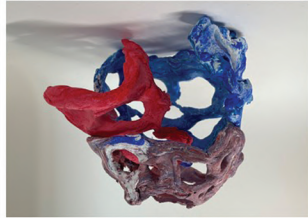
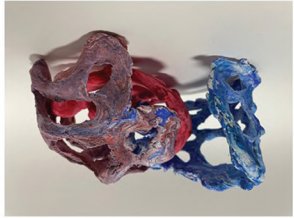
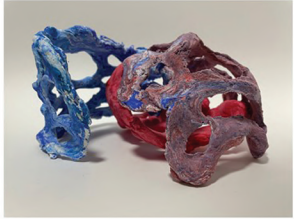
Jingxi (Stella) Tian



ONLINE FOUNDATION PROGRAMME

Students on ISCA's inaugural Online Foundation course have produced dynamic and high quality portfolios of work. Congratulations to all the Foundation students who have received university offers for their chosen courses.

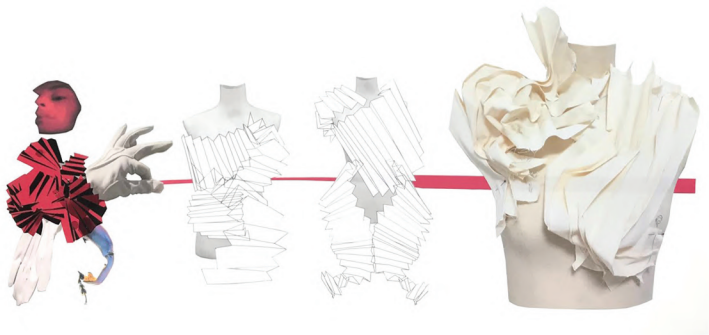
Kengo Horikoshi	UAL Chelsea College of Arts Kingston University Ravensbourne University London	BA (Hons) Product and Furniture Design BA (Hons) Product and Furniture Design BA (Hons) Product Design
Keishi Matsuda	Future application (2022)	
Yumika Mori	Ravensbourne University London	BA (Hons) Fashion
Hannah Natsumi Neil	UAL London College of Fashion University of Westminster, London Kingston University	BA (Hons) Fashion Pattern Cutting BA (Hons) Fashion Design BA (Hons) Fashion
Hirofumi Takahashi	UAL London College of Fashion University for the Creative Arts	BA (Hons) Bespoke Tailoring BA (Hons) Fashion Atelier
Ryusuke Tanamura	Future application (2022)	
Haruka Uotani	University of Westminster, London Kingston University University of Brighton	BA (Hons) Graphic Communication Design BA (Hons) Graphic Design BA (Hons) Graphic Design



Kengo Horikoshi



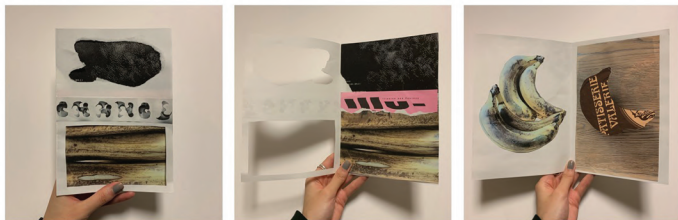
Keishi Matsuda 52





Hirofumi Takahashi

Ryusuke Tanamura 54



ENGLISH AND MATHEMATICS

The emphasis on developing academic skills through the study of English and Maths underpins the art and design teaching at ISCA. Students have done well to achieve the necessary IELTS scores to enter the UK higher education. Academic English provides the support needed to improve the necessary art and design language needed, and Mathematics A Level remains a popular choice for students wishing to pursue further study in architecture or product design.

ISCA @ PLAY

Outside of the studios, students took part in a variety of activities including basketball, tennis and baking. There were visits to local areas of beauty which provided inspiration for projects. Other highlights included barbecues, film nights and the ever popular pizza evenings.







www.isca.uk.com
enquiries@isca.uk.com