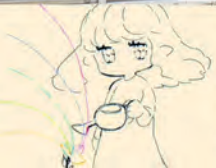


2020



## Colin Kerrigan



## **MESSAGE FROM THE ISCA STAFF**

All staff at ISCA extend their warmest wishes and congratulations to the graduating students.

During your time with us you have created exciting and thought-provoking work, which has been recognised through the remarkable success you have achieved.

As you prepare to take up your university places, we would like to wish you every happiness and fulfilment in the future.

## PROGRESSION

This year, ISCA students have achieved 100% progression success to leading art and design institutions around the world. Students have received multiple offers from their chosen universities and colleges and have been able to select the course which will best enable them to achieve their future creative goals. Offers have been received from:

Central Saint Martins  
London College of Fashion  
London College of Communication  
Camberwell College of Arts  
Chelsea College of Arts  
Architectural Association  
Goldsmiths, University of London  
Parsons Paris | The New School  
The University of Edinburgh  
University of Nottingham  
Nottingham Trent University  
Middlesex University  
University of Westminster  
Loughborough University  
University for the Creative Arts  
Ravensbourne University London  
Kingston University London  
Istituto Marangoni  
London Metropolitan University  
MetFilm School London

# STUDENT OFFERS 2020

Borui An	UAL Central Saint Martins	BA (Hons) Textile Design
Nidkamon Areeratchakul	UAL Central Saint Martins University for the Creative Arts	BA (Hons) Textile Design BA (Hons) Textile Design
Sofia Barinova	Architectural Association UAL Central Saint Martins University of Nottingham Kingston University	ARB/RIBA Experimental Programme BA (Hons) Architecture BA (Hons) Architecture BA (Hons) Architecture
Jheel Busa	UAL London College of Fashion Istituto Marangoni, London	International Preparation for Fashion (Certificate in Higher Education) BA (Hons) Fashion Design
Yongqing Chen	UAL Central Saint Martins University for the Creative Arts	BA (Hons) Textile Design BA (Hons) Fashion Textiles
Man Yi Cheng	UAL Central Saint Martins	BA (Hons) Graphic Communication Design
Jiayi Deng	UAL London College of Fashion	BA (Hons) Fashion Textiles: Embroidery
Ornchaporn Dhiranusornkit	UAL Central Saint Martins University for the Creative Arts	BA (Hons) Textile Design BA (Hons) Textile Design
Temiloluwa Edun	UAL London College of Fashion Ravensbourne University London Istituto Marangoni, London Kingston University	International Preparation for Fashion (Certificate in Higher Education) BA (Hons) Fashion BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion
Mengtong Gao	UAL London College of Communication London Metropolitan University Ravensbourne University London University of Westminster	BA (Hons) Design for Art Direction BA (Hons) Photography BA (Hons) Digital Photography BA (Hons) Photography
Daniel Gonzales Pujol	UAL Central Saint Martins UAL Chelsea College of Art Parsons Paris   The New School Istituto Marangoni, London	BA (Hons) Textile Design BA (Hons) Textile Design BFA Fashion Design BA (Hons) Fashion Design and Menswear
Safya Ceren Guzel	UAL Central Saint Martins University for the Creative Arts	BA (Hons) Textile Design BA (Hons) Textile Design
Haruka Hanada	UAL Central Saint Martins University of Nottingham University of Westminster	BA (Hons) Architecture BA (Hons) Architecture BA (Hons) Architecture
Dingning Hu	University for the Creative Arts Kingston University	BA (Hons) Fashion BA (Hons) Fashion

Ethan Hu	UAL Camberwell College of Arts	BA (Hons) Interior and Spatial Design
Ruyi Huang	UAL London College of Communication University for the Creative Arts	Level 3: International Introduction to the Study of Design, Media and Screen BA (Hons) Graphic Design
Yucheng Jia	UAL London College of Fashion University for the Creative Arts	BA (Hons) Fashion Design Technology: Menswear BA (Hons) Fashion
Wing Chi Lau	UAL London College of Communication University for the Creative Arts Istituto Marangoni, London	BA (Hons) Design for Art Direction BA (Hons) Fashion Media and Promotion BA (Hons) Fashion Styling and Creative Direction
Caiwei Li	Istituto Marangoni, London Istituto Marangoni, London	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing
Wing Chi Lo	UAL London College of Fashion Kingston University	BA (Hons) Bags and Accessories BA (Hons) Fashion
Lanhuilin Lou	UAL Central Saint Martins UAL London College of Fashion Kingston University	Foundation Diploma in Art and Design International Preparation for Fashion (Certificate in Higher Education) BA (Hons) Fashion
Siwei Luo	UAL London College of Communication	BA (Hons) Graphic Branding and Identity
Valeriya Lyubkina	UAL Central Saint Martins Goldsmiths, University of London Kingston University	BA (Hons) Fine Art BA (Hons) Fine Art BA (Hons) Fine Art
Yifei Mai	UAL London College of Communication Middlesex University Ravensbourne University London MetFilm School London University of Westminster	BA (Hons) Film and Television BA (Hons) Film BA (Hons) Digital Film Production BA (Hons) Practical Filmmaking BA (Hons) Contemporary Media Practice
Mely Itzae Montemayor Ayala	UAL Camberwell College of Arts Ravensbourne University London Arts University Bournemouth University of Westminster	BA (Hons) Illustration BA (Hons) Illustration for Communication BA (Hons) Illustration BA (Hons) Illustration and Visual Communication
Larissa Oancea	UAL Camberwell College of Arts UAL Chelsea College of Art UAL London College of Communication Kingston University UAL Central Saint Martins	BA (Hons) Graphic Design BA (Hons) Graphic Design Communication BA (Hons) Graphic and Communication Design BA (Hons) Graphic Design Foundation Diploma in Art and Design
Thang Tien Pham	UAL Central Saint Martins University of Westminster	BA (Hons) Design for Performance BA (Hons) Photography
Sofia Romanishina	UAL Central Saint Martins University of Westminster	BA (Hons) Graphic Communication Design BA (Hons) Graphic Communication Design

Sheng Shao	Architectural Association UAL Central Saint Martins University of Nottingham Kingston University	ARB/RIBA Experimental Programme BA (Hons) Architecture BA (Hons) Architecture BA (Hons) Architecture
Nixiao Shen	UAL Camberwell College of Arts Ravensbourne University London University for the Creative Arts Kingston University	BA (Hons) Fine Art: Photography BA (Hons) Digital Photography BA (Hons) Photography BA (Hons) Digital Media Technology
Yuan Sui	UAL London College of Fashion Kingston University	BA (Hons) Fashion Pattern Cutting BA (Hons) Fashion
Mayu Suzuki	UAL Central Saint Martins	BA (Hons) Graphic Communication Design
Prem Tangtrongwattana	UAL London College of Fashion Ravensbourne University London University for the Creative Arts	BA (Hons) Bags and Accessories BA (Hons) Fashion BA (Hons) Fashion Design
Guo Tian	Architectural Association UAL Central Saint Martins	ARB/RIBA Experimental Programme BA (Hons) Architecture
Athisaya Vasikanond	UAL London College of Communication University for the Creative Arts Kingston University	BA (Hons) Design for Art Direction BA (Hons) Fashion Promotion - Epson BA (Hons) Creative and Cultural Industries
Yuet Chi Melody Wong	UAL Camberwell College of Arts Ravensbourne University London University of Westminster	BA (Hons) Interior and Spatial Design BA (Hons) Interior Design BA (Hons) Interior Architecture
Yichi Zhang	UAL London College of Communication Ravensbourne University London	BA (Hons) Illustration and Visual Media BA (Hons) Graphic Design
Yunlong Zhang	Ravensbourne University London	BA (Hons) Product Design
Ziqi Zhang	UAL London College of Fashion Middlesex University Ravensbourne University London	BA (Hons) Fashion Imaging and Illustration BA (Hons) Illustration BA (Hons) Illustration
Yue Zhao	UAL Central Saint Martins University for the Creative Arts	BA (Hons) Fine Art BA (Hons) Fine Art
Huixuan Zheng	UAL Camberwell College of Arts	Foundation Diploma in Art and Design
Yulin Zhu	UAL London College of Communication Nottingham Trent University University of Westminster	BA (Hons) Design for Art Direction BA (Hons) Fashion Communication and Promotion BA (Hons) Fashion Marketing
Jing Nan Zhuang	UAL Central Saint Martins	BA (Hon) Textile Design



1 Borui (Amber) An











5 Yongqing (Ellen) Chen







7 Jiayi (Iris) Deng

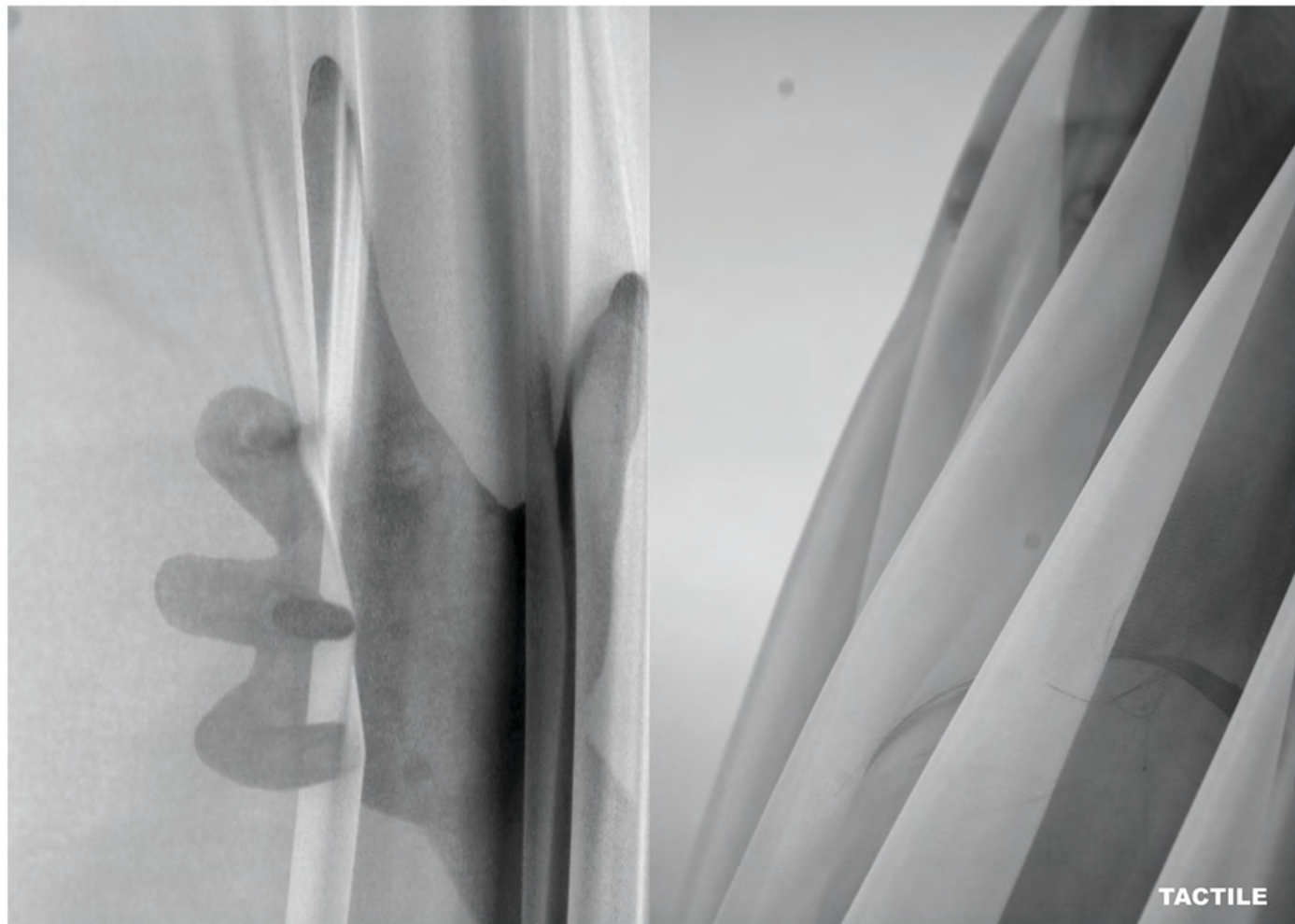






9 Temiloluwa Oluwaferanmi (Temi) Edun











13 Haruka Hanada











17 Wing Chi (Gigi) Lau







19 Wing Chi (Gigi) Lo







21 Siwei (Mona) Luo

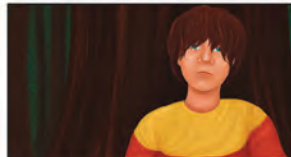
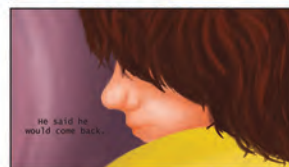






23 Yifei (Chris) Mai











# 愛

Is this the pain that at bottom of your heart?  
Childish and meaningless?  
These images, accompanied by secret short messages, embodies the spirit of letting go of the overwhelming conquest to find meaning in everything.

店間賣口批  
商空救人不  
運密失蹤不  
命私迷失不  
反

Arlosophy Sheng Shao

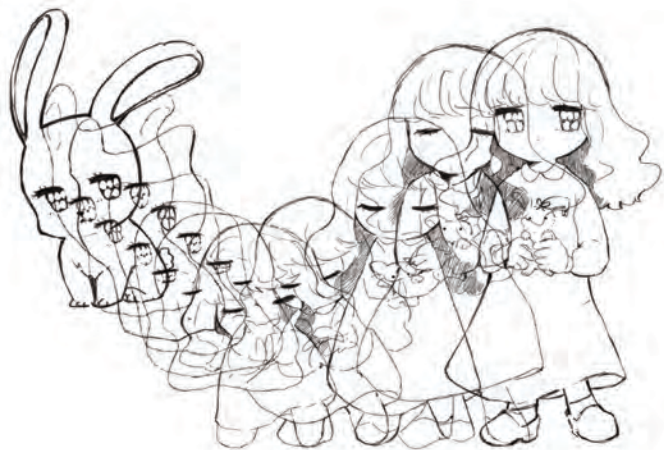
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Sheng (Arlosophy) Shao 28







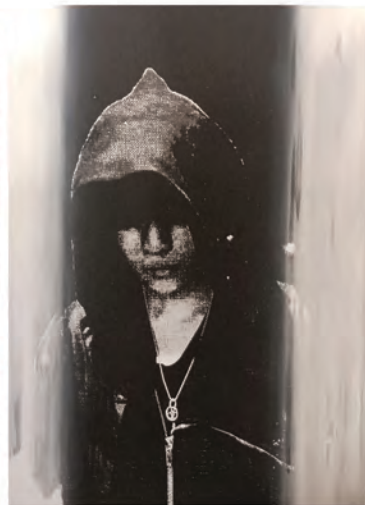
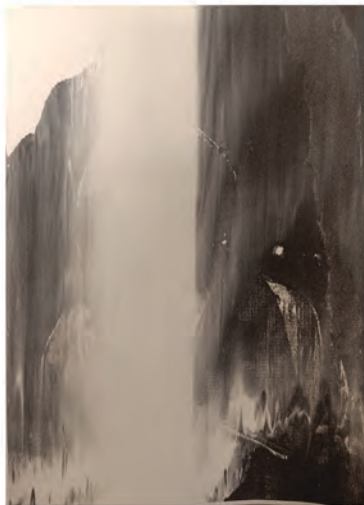






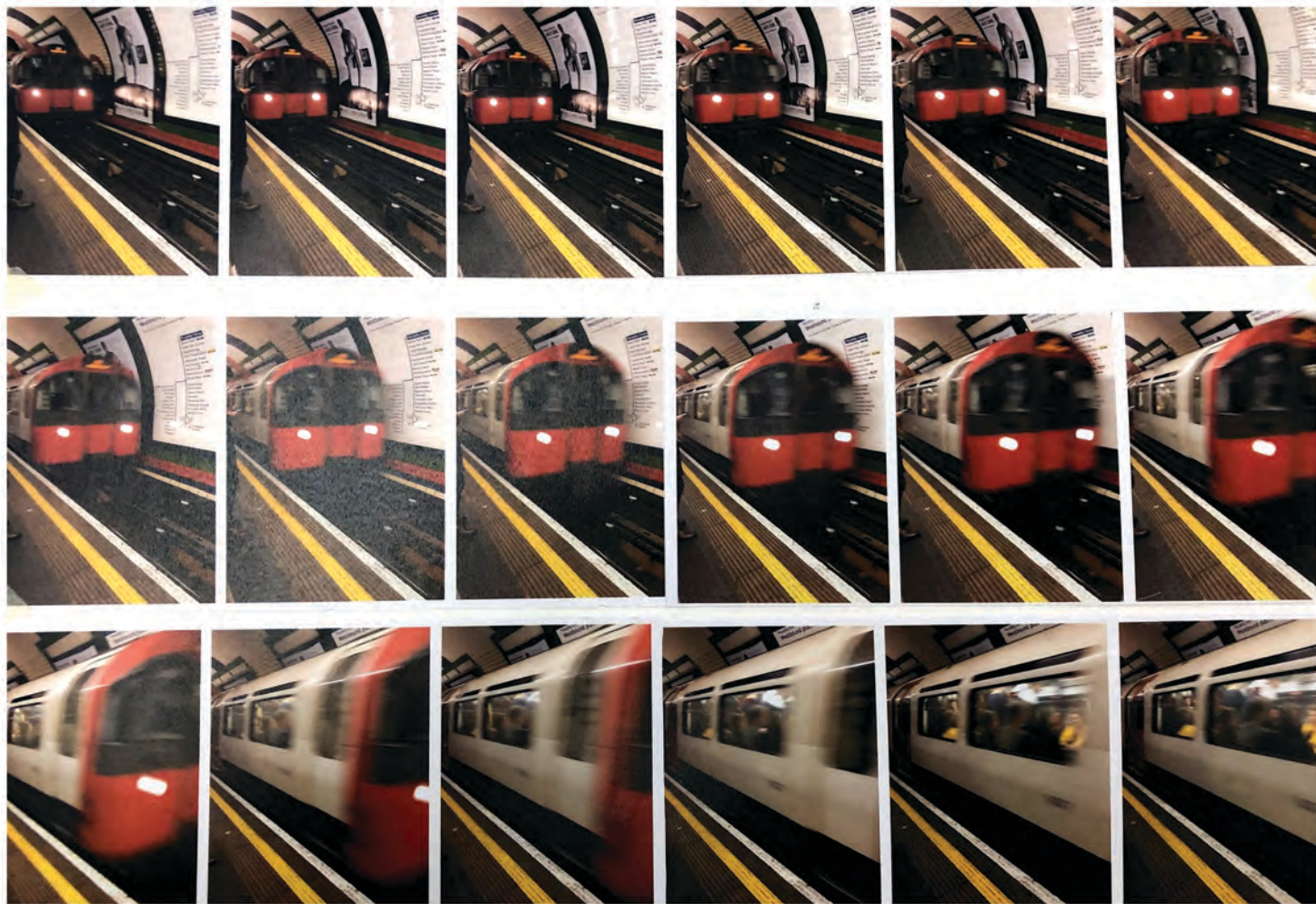














41 Yulin (Lynn) Zhu



Adam and Eve  
were lost to the world,  
Adam and Eve together, so  
that he can enjoy whenever and  
whenever male love, enjoy all good  
things. They loved each other and  
made whole human world.

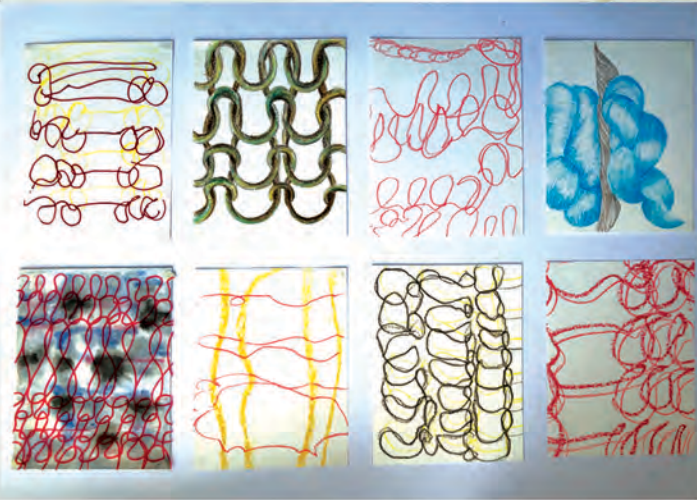
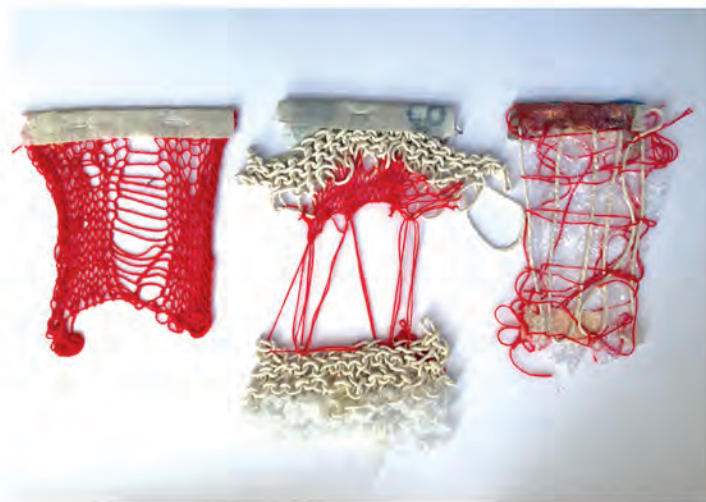
Female has a strong reproductive  
power, is the source of creating life.

The nude image represents the ideal of  
perfect body, youth and power.

Feminine beauty

The naked human body is the  
most beautiful





## ISCA YEAR 1 STUDENTS

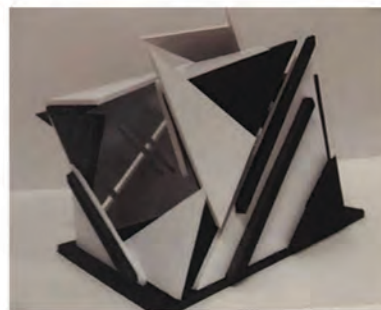
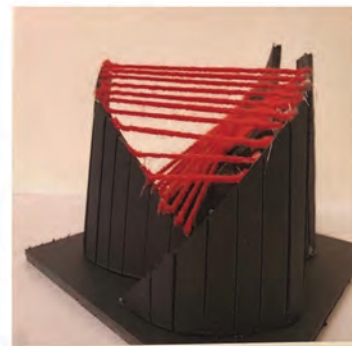
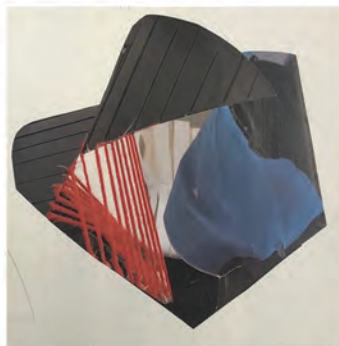
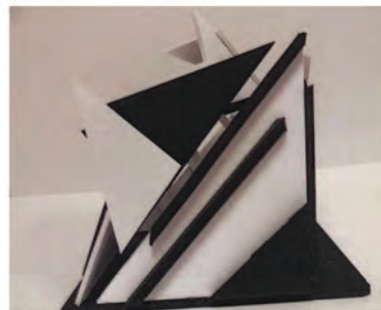
As part of the A Level Plus Programme, students in Year 1 complete the Cambridge Technicals Diploma with a specialist pathway in Fashion, Fine Art, 3D Design or Graphic Design. This is in preparation for a range of art and design A Level subjects.

Yeva Arakelian  
Sasin (TT) Boonyarak  
Jidapa (Pan) Charoenchokekitti  
Jiajun (Kim) Chen  
Cheuk Sing (Felix) Cheng  
Guo Cheng  
Hanwei Cheng  
Anna-Mariia Denisova  
Xuanxiu (Vicky) Dong  
Yiming (Bryant) Feng  
Klara Fokicheva  
Zihe (Florence) Gui  
Tsz Shun (Jenny) Ho  
Yizhen (Violet) Jiang  
Maryia Kaltsova  
Azuru Kuwasako  
Yiming Lai  
Junyu (Nicole) Lin  
Anna Lojanatorn

Nichakorn (Minnie) Masunthasuwan  
Akari Mishio  
Dmitry Nazarov  
Keyi Ni  
Hikono Noka  
Reiko Numao  
Dante Ombima  
Master Mongkolsak (Ice) Pissamai  
Nannapas (Meryn) Putamadilok  
Evgenia Rodionova  
Muqiu (Rachel) Shi  
Cheng (Fercop) Sun  
Natakorn (Boss) Tangjaroenphaisan  
Weluree (Fah) Ularntinont  
Hon Wang (Oscar) Wong  
Shihua (Scott) Wu  
Qinyi (Eleanor) Zhao  
Yijun (Jimmy) Zheng



Yeva Arakelian



Sasin (TT) Boonyarak 44



45 Jidapa (Pan) Charoenchokekitti



Jiajun (Kim) Chen



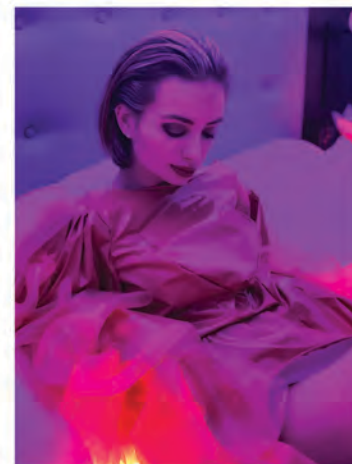
Cheuk Sing (Felix) Cheng



Guo Cheng 46



47 Hanwei Cheng



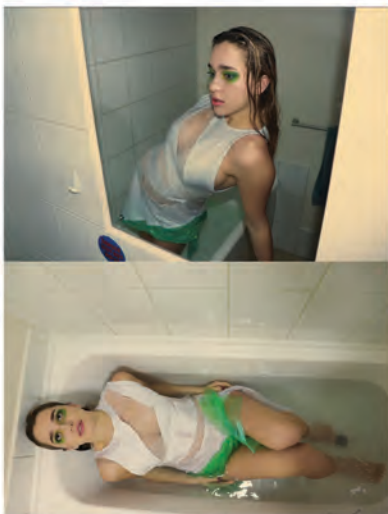
Anna-Mariia Denisova



Xuanxiu (Vicky) Dong



Yiming (Bryant) Feng 48



49 Klara Fokicheva



Zihe (Florence) Gui



Tsz Shun (Jenny) Ho



Yizhen (Violet) Jiang 50



51 Maryia Kaltsova



Azuru Kuwasako



Yiming Lai



Junyu (Nicole) Lin 52



53 Anna Lojanatorm



Nichakorn (Minnie) Masunthasuan



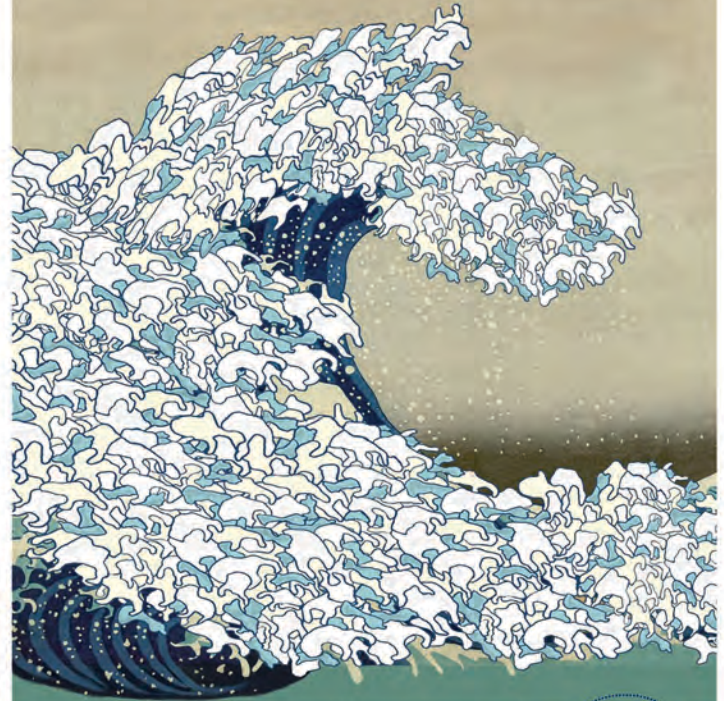
Akari Mishio



Dmitry Nazarov 54



**If Hokusai was painting today...**



**Between 4.8 and 12.7 million tonnes of plastic enter the ocean each year.**

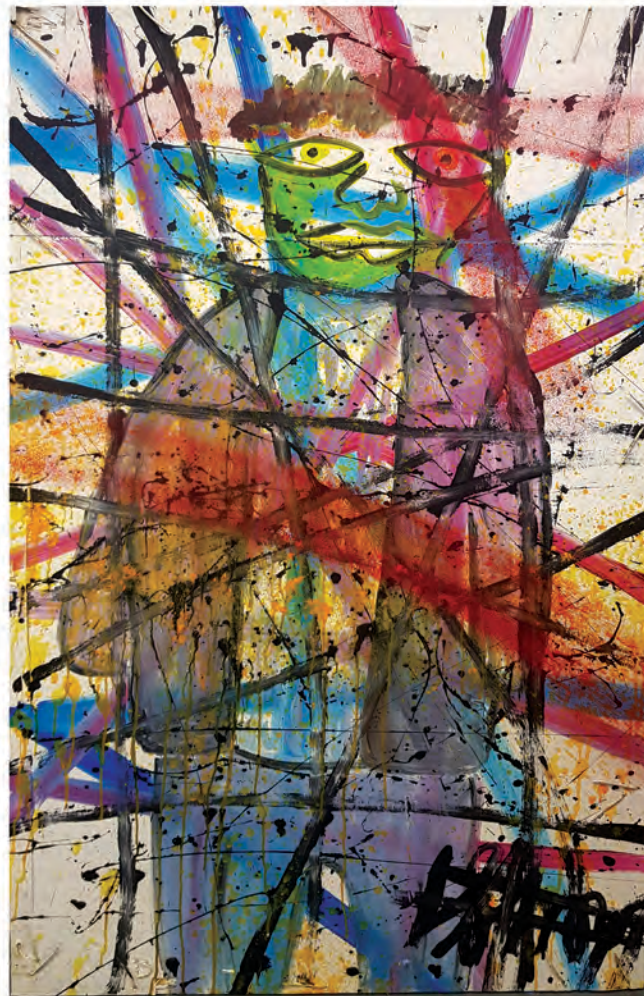
**Help Us To Stop It.**

For more information visit [www.earthaid.com](http://www.earthaid.com)

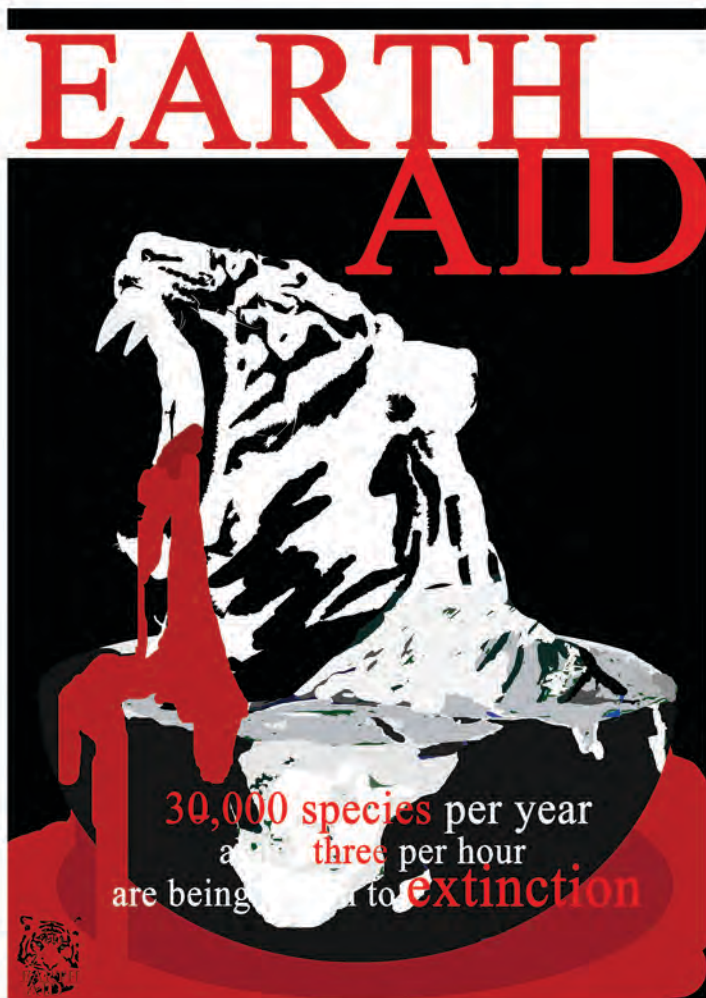




Reiko Numao



Dante Ombima 56





Evgenia Rodionova



Muqiu (Rachel) Shi 58



59 Cheng (Fercop) Sun



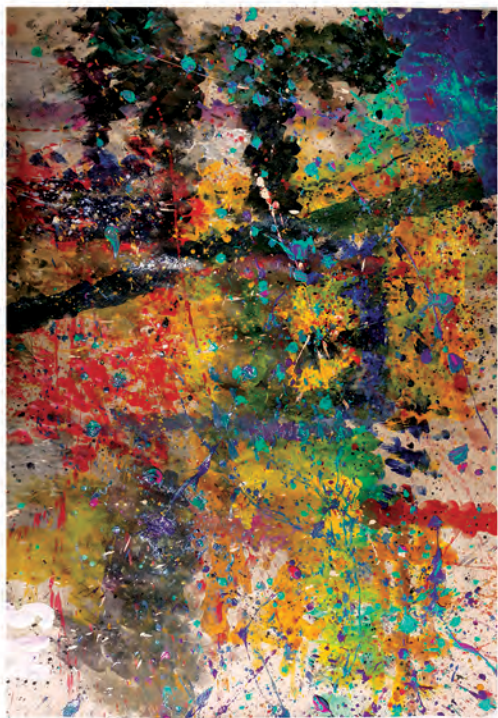
Natakorn (Boss) Tangjaroenphaisan



Weluree (Fah) Ularntinont



Hon Wang (Oscar) Wong 60



61 Shihua (Scott) Wu



Qinyi (Eleanor) Zhao



Yijun (Jimmy) Zheng

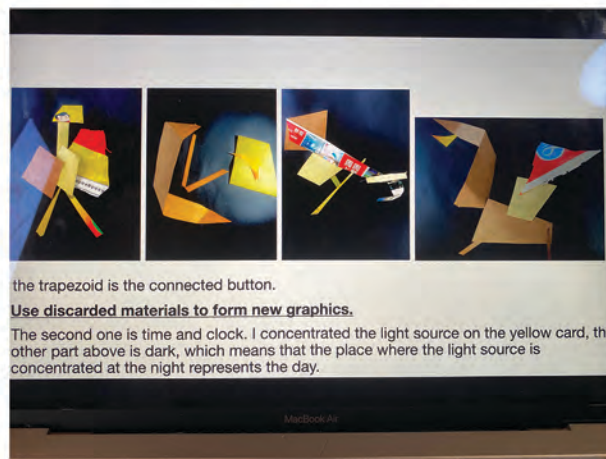
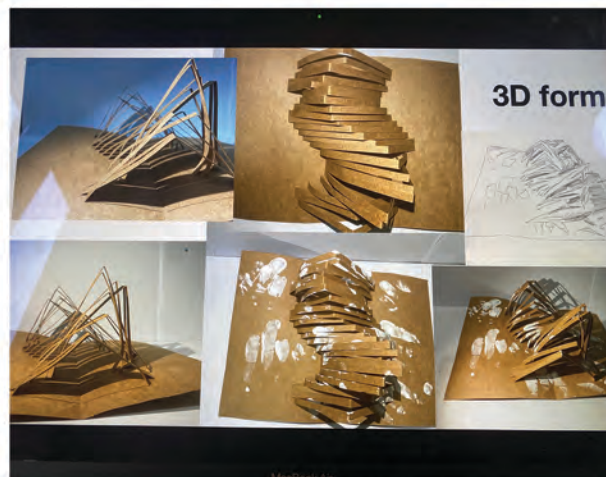
## PRELIMINARY PREPARATION STUDENTS

Students on the Preliminary Programme receive tailor-made teaching across a range of art and design disciplines in preparation for either A Levels or the Portfolio Programme.

Jocelin Au Yeung  
Zaizhi (Sarah) He  
Chih-Yu (Una) Hsiung  
Rui (Ray) Li  
Xiwei (Roseanna) Liu  
Junfeng (Ishan) You



63 Jocelin Au Yeung



Zaizhi (Sarah) He



Chih-Yu (Una) Hsiung



Rui (Ray) Li 64



65 Xiwei (Roseanna) Liu



Junfeng (Ishan) You

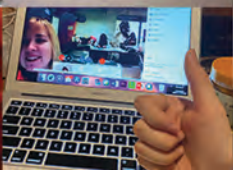
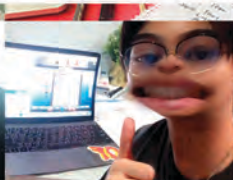
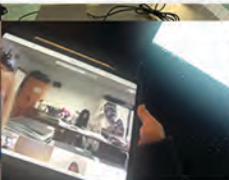


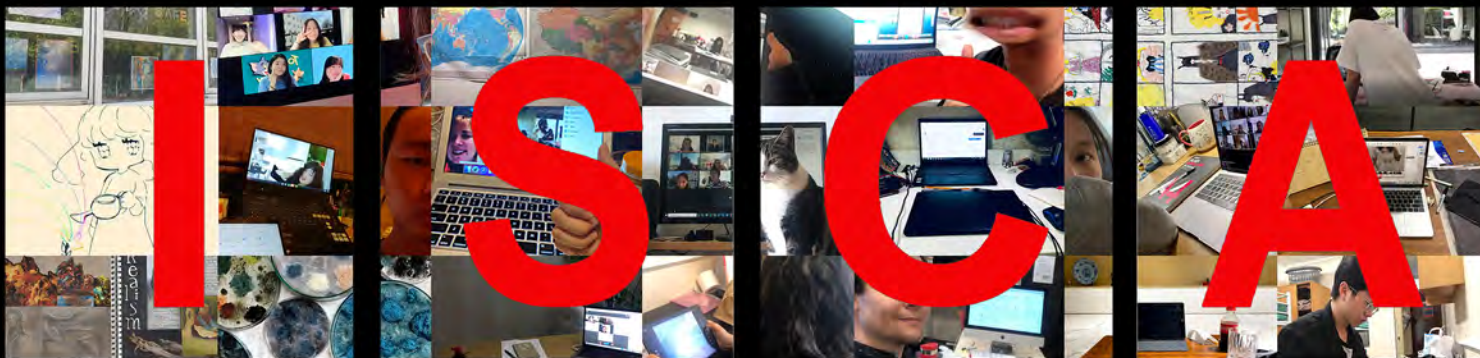
## Mission

International School of Creative Arts aims to be at the forefront of pre-university studies in art and design and equip students, from diverse cultural backgrounds, with the necessary technical and intellectual skills to progress to leading international creative arts universities in both the UK and overseas.

## Vision

To achieve global recognition as an institution that prepares students of creative arts and design for the top universities in the world. This will be achieved through sustainable operational design and strategic planning aimed at developing excellence in our students' core skills and talents.





[www.isca.uk.com](http://www.isca.uk.com)  
[enquiries@isca.uk.com](mailto:enquiries@isca.uk.com)