

# World Economic Forum supports views of International School of Creative Arts, UK (ISCA)

By Alice Jaspars – Culture Editor, Parliamentary Review



Colin Kerrigan's **'Poised'** is a proposal for a large scale sculpture fabricated in brushed stainless steel and patinated copper.

Conceptually located in a place where the traditional boundaries that separate sculptural and architectural form do not apply, the work may be experienced both as a powerful presence, within the space, or from the inside of the form looking out.

The proposed dimensions would be as follows: H. 12' x W. 12' x D. 10'

## The World Economic Forum has published a piece noting the importance of artists in leadership positions across the world.

Citing the examples of Bono and Elton John as cultural contributors who have both considerable capital and influence, the Forum considers the way in which a multi-vocal approach might benefit both companies, and ultimately wider society.

The piece considers the way in which those without such considerable cultural capital might also serve to benefit from leadership positions, citing the work of Wanuri Kahiu, which was banned by her government for showing a love affair between two women.

The importance of changing the narrative is acknowledged in the work of Colin Kerrigan, the Executive Director of the International School of Creative Arts.

[In his piece for \*The Parliamentary Review\*, Kerrigan states](#), "An interdisciplinary approach encourages students to redefine subject

boundaries and to make connections between different areas of learning.”

“We hold that this provides the best possible preparation for progression to universities worldwide, as it deepens a student’s understanding by permitting them to revisit a concept or skill from different perspectives, looking for the new in the old, for the extraordinary in the ordinary.”

“Interdisciplinary study also allows tutors to apply methods and language from more than one academic discipline to examine a theme, issue, question, problem, topic or experience. Critical and creative thinking lies at the heart of teaching at ISCA as it underpins all art and design learning.”

“As a core skill, critical and creative thinking gives students an understanding of how to evaluate knowledge, clarify concepts, consider alternatives and solve problems. It encourages students to think broadly and deeply, using skills, reason, logic, resourcefulness and imagination, all of which will stand them in good stead both in higher education and the world of work.”

Through promoting a diverse artistic education at such a formative stage, the work of Kerrigan and his colleagues serves to prepare students for leadership positions, as supported by the World Economic Forum.