MESSAGE FROM THE EXECUTIVE DIRECTOR

It is a real pleasure to introduce the ISCA Yearbook for 2019. The superb standard of work displayed on these pages is testament to the approach to learning which we aim to foster in students from the moment they join the school. The blending of skills and developing creativity means that this year's graduating students have enjoyed complete success in obtaining places on high level and competitive courses around the world.

Once again it has been a busy year at ISCA, one of the highlights of which was an invitation to be part of the 2019 Parliamentary Review, an important innovation designed to bring together organisations that champion different sectors of education.

As ISCA marks a decade of teaching in art and design, I extend my good wishes to all students as they leave us to embark on the next phase of their creative journey.

Colin Kerrigan

MESSAGE FROM THE ISCA STAFF

All staff members at ISCA wish each and every graduating student great success and fulfilment as they embark on the next stage of their creative education. The students this year have worked extremely hard to produce exciting portfolios of work, of which they should be very proud. Congratulations to you all!

PROGRESSION

This year, ISCA students have achieved 100% progression success to leading art and design institutions around the world. Students have received multiple offers from their chosen universities and colleges and have been able to select the course which will best enable them to achieve their future creative goals. Offers have been received from:

Central Saint Martins
London College of Fashion
London College of Communication
Camberwell College of Arts
Chelsea College of Arts
Architectural Association
Goldsmiths, University of London
The University of Edinburgh
Parsons Paris
Nottingham Trent University
University of Westminster
Loughborough University
University for the Creative Arts
Ravensbourne University London
Kingston University London
Istituto Marangoni
Arts University Bournemouth
De Montfort University
Falmouth University
Staffordshire University
Regent's University London
Birmingham City University
Oxford Brookes University
University of Leeds
British Higher School of Art and Design, Moscow

STUDENT OFFERS 2019

Sammi Heu Doe Au-Yeung	UAL London College of Fashion	BA (Hons) Fashion Pattern Cutting
	Kingston University London	BA (Hons) Fashion
	University for the Creative Arts	BA (Hons) Fashion Atelier
Mehmet Can (John) Aydin	Istituto Marangoni, London	BA (Hons) Fashion Styling and Creative Direction
	Ravensbourne University London	BA (Hons) Fashion Promotion
	University for the Creative Arts	BA (Hons) Fashion Promotion and Imaging
	UAL Central Saint Martins	Foundation Diploma in Graphic Communication
Mingyue (Dora) Bo	UAL Central Saint Martins	BA (Hons) Fine Art
	Kingston University London	BA (Hons) Fine Art
Alena Bobrovskaya	Istituto Marangoni, London	BA (Hons) Fashion Styling and Creative Direction
	Ravensbourne University London	BA (Hons) Fashion Promotion
	UAL Central Saint Martins	Foundation Diploma in Graphic Communication
Chalida (Paint) Boonrapongcharoen	UAL London College of Communication	BA (Hons) Illustration and Visual Media
	Ravensbourne University London	BA (Hons) Illustration for Communication
	Middlesex University London	BA (Hons) Illustration with Foundation Year
Polina Boyko	UAL Central Saint Martins	Foundation Diploma in Graphic Communication
Jiahui (Carrie) Chen	University of Westminster	BA (Hons) Fashion Design
	Istituto Marangoni, London	BA (Hons) Fashion Styling and Creative Direction
	Kingston University London	BA (Hons) Fashion
	UAL Central Saint Martins	Foundation Diploma in Art and Design | Curriculum Area: Fashion and Textiles
Alisa Dyundik	UAL Central Saint Martins	BA (Hons) Fashion Communication: Fashion Communication and Promotion
	UAL London College of Communication	BA (Hons) Design for Art Direction
	Istituto Marangoni, London	BA (Hons) Fashion Business Communication and Media
	UAL Central Saint Martins	Foundation Diploma in Art and Design | Curriculum Area: Graphic Communication Design
Florian Philipp Eisele	UAL London College of Fashion	BA (Hons) Fashion Textiles: Knit
	University for the Creative Arts	BA (Hons) Fashion Atelier
	Nottingham Trent University	BA (Hons) Fashion Knitwear Design and Knitted Textiles
	Parsons Paris	BFA Fashion Design
	UAL Central Saint Martins	Foundation Diploma in Art and Design | Curriculum Area: Fashion and Textiles
Jinghan (Jane) Fu	UAL Central Saint Martins	BA (Hons) Fashion: Fashion Design Menswear
	UAL London College of Fashion	BA (Hons) Fashion Pattern Cutting
	University for the Creative Arts	BA (Hons) Fashion Design
	Kingston University London	BA (Hons) Fashion
Varvara Gunchenko	Architectural Association	ARB/RIBA recognised course in Architecture
	UAL Central Saint Martins	BA (Hons) Architecture
	The University of Edinburgh	BA Architecture
	University of Nottingham	BA (Hons) Architecture

Siqi (Tiffany) Guo	UAL Central Saint Martins	BA (Hons) Textile Design
	UAL London College of Fashion	BA (Hons) Fashion Textiles: Print
	University for the Creative Arts	BA (Hons) Fashion Design
	Kingston University London	BA (Hons) Fashion
Mingyue (Luna) He	UAL London College of Fashion	BA (Hons) Fashion Jewellery
	University for the Creative Arts	BA (Hons) Jewellery and Silversmithing
	UAL Central Saint Martins	Foundation Diploma in 3-Dimensional Design and Architecture
Shenglun (Bill) Huang	UAL Central Saint Martins	BA (Hons) Product Design
	Ravensbourne University London	BA (Hons) Product Design
Vladislav Iakovlev	Architectural Association	ARB/RIBA recognised course in Architecture
	UAL Central Saint Martins	BA (Hons) Architecture
	University of Nottingham	BA (Hons) Architecture
	University of Westminster	BA (Hons) Architecture
Master Laphat (Ralph) Jirakawinvanich	UAL London College of Communication	International Introduction to the Study of Design, Media and Screen: Level 3
Jiaqi (Christy) Kong	UAL Central Saint Martins	BA (Hons) Textile Design
	UAL London College of Fashion	BA (Hons) Fashion Textiles: Embroidery
	University for the Creative Arts	BA (Hons) Textile Design
	UAL Chelsea College of Arts	Foundation Diploma in Art and Design | Curriculum Area: Fashion and Textiles
Aksarapak (Keen) Kulveeraaree	UAL Central Saint Martins	BA (Hons) Jewellery Design
	UAL London College of Fashion	BA (Hons) Fashion Jewellery
	University for the Creative Arts	BA (Hons) Jewellery and Silversmithing
	Staffordshire University	BA (Hons) 3D Designer Maker
Puriwat (Perth) Laorittikrai	UAL Central Saint Martins	BA (Hons) Product Design
	UAL Chelsea College of Arts	BA (Hons) Product and Furniture Design
	Ravensbourne University London	BA (Hons) Product Design
Hui Ying (Beatrice) Lau	UAL London College of Fashion	BA (Hons) Bespoke Tailoring
	Istituto Marangoni, London	BA (Hons) Fashion Design and Menswear
	University for the Creative Arts	BA (Hons) Fashion Atelier
	University of Westminster	BA (Hons) Fashion Design
Claudia Zhe Yen Lim	UAL London College of Communication	BA (Hons) Graphic and Media Design
	UAL Camberwell College of Arts	BA (Hons) Graphic Design
	Loughborough University	BA (Hons) Graphic Communication and Illustration
	Ravensbourne University London	BA (Hons) Graphic Design
Yuyuan (Violet) Liu	UAL Central Saint Martins	BA (Hons) Fashion: Fashion Print
	UAL Central Saint Martins	BA (Hons) Textile Design
	University for the Creative Arts	BA (Hons) Fashion Textiles
Ksenia Makarevich	British Higher School of Art and Design, Moscow	BA (Hons) Illustration
	Birmingham City University	BA (Hons) Fine Art with a Foundation Year
	Oxford Brookes University	BA (Hons) Fine Art
	University of Westminster	BA (Hons) Fine Art Mixed Media with Foundation

Ziyu (Zoe) Ni	UAL London College of Communication	BA (Hons) Design for Art Direction
	Istituto Marangoni, London	BA (Hons) Fashion Styling and Creative Direction
	UAL Central Saint Martins	Foundation Diploma in Art and Design | Curriculum Area: Graphic Communication Design
Moeka Ouchi	Nottingham Trent University	BA (Hons) Theatre Design
	UAL Camberwell, Chelsea, Wimbledon	Foundation Diploma in Art and Design: Design Pathway
Vasilisa Petrova	UAL Central Saint Martins	BA (Hons) Graphic Communication Design
	Ravensbourne University London	BA (Hons) Graphic Design
Sole Sconciaforni	UAL London College of Fashion	BA (Hons) Fashion Design Technology: Womenswear
	Istituto Marangoni, London	BA (Hons) Fashion Design
	UAL Central Saint Martins	Foundation Diploma in Fashion and Textiles
Anya Beatrice Stern	Goldsmiths, University of London	BA (Hons) Fine Art (Extension Degree)
	UAL Central Saint Martins	BA (Hons) Fine Art
Kana Takahashi	UAL Central Saint Martins	BA (Hons) Fashion: Fashion Design with Knitwear
	UAL Central Saint Martins	BA (Hons) Textile Design
	Istituto Marangoni, London	BA (Hons) Fashion Design and Womenswear
	UAL London College of Fashion	BA (Hons) Fashion Textiles: Print
	UAL Central Saint Martins	Foundation Diploma in Art and Design
Yuxi (Miccy) Tao	UAL London College of Fashion	BA (Hons) Fashion Pattern Cutting
	University for the Creative Arts	BA (Hons) Fashion Design
	Kingston University London	BA (Hons) Fashion
	UAL Central Saint Martins	Foundation Diploma in Fashion and Textiles
Kitty Taylor	UAL London College of Communication	BA (Hons) Graphic and Media Design
	Arts University Bournemouth	BA (Hons) Graphic Design
	De Montfort University	BA (Hons) Graphic Design
	Falmouth University	BA (Hons) Graphic Design
	Nottingham Trent University	BA (Hons) Graphic Design
Tsz Hei (Adrian) Wa	UAL London College of Fashion	BA (Hons) Fashion Textiles: Embroidery
	UAL Central Saint Martins	BA (Hons) Textiles Design
	UAL Chelsea College of Arts	BA (Hons) Textiles Design
	Arts University Bournemouth	BA (Hons) Textiles
	University for the Creative Arts	BA (Hons) Fashion Textiles
Yunqi (Krystal) Wang	UAL London College of Communication	BA (Hons) Photography
	Kingston University London	BA (Hons) Creative and Cultural Industries: Design Marketing
	Ravensbourne University London	BA (Hons) Fashion Promotion
Jiajing (Silvia) Wang	UAL Central Saint Martins	BA (Hons) Fine Art
	Kingston University London	BA (Hons) Fine Art
	UAL Camberwell, Chelsea, Wimbledon	Foundation Diploma in Art and Design
Yixue (Timo) Wang	UAL London College of Fashion	BA (Hons) Fashion Imaging and Illustration
	University for the Creative Arts	BA (Hons) Fashion
	Regent's University London	BA (Hons) Fashion Marketing

Xuanzhu (Joyce) Wu	UAL London College of Fashion	BA (Hons) Fashion Jewellery
	University for the Creative Arts	BA (Hons) Jewellery and Silversmithing
	UAL Central Saint Martins	Foundation Diploma in 3-Dimensional Design and Architecture
Wanci (Lana) Xie	UAL Central Saint Martins	BA (Hons) Fine Art
	UAL Camberwell College of Arts	BA (Hons) Fine Art Photography
	Kingston University London	BA (Hons) Fine Art
Hao (Max) Xing	Goldsmiths, University of London	BA (Hons) Fine Art (Extension Degree)
	University of Leeds	BA (Hons) Fine Art
Yan Jun (Ethan) Yip	Kingston University London	BA (Hons) Fine Art
	UAL Central Saint Martins	Foundation Diploma in Fine Art
Ngai Hing (Elaine) Yu	UAL London College of Fashion	BA (Hons) Fashion Design Technology: Womenswear
	Istituto Marangoni	BA (Hons) Fashion Design and Womenswear
	Kingston University London	BA (Hons) Fashion
Shuonan (Hayley) Zhang	UAL London College of Communication	BA (Hons) Photography
	Ravensbourne University London	BA (Hons) Digital Photography
	Kingston University London	BA (Hons) Photography
Yubo Zhang	UAL London College of Fashion	BA (Hons) Bespoke Tailoring
	University for the Creative Arts	BA (Hons) Fashion Atelier
	Istituto Marangoni	BA (Hons) Fashion Design
	Ravensbourne University London	BA (Hons) Fashion
	Regent's University London	BA (Hons) Fashion Design

ISCA SCHOLARSHIPS 2018 - 19

Each year ISCA awards a number of prestigious scholarships to students in recognition of the work, commitment, talent and potential they have shown in Year 1. The scholarships are designed to encourage the students in their work and goals as they make all important university applications, and as such are a passport to future success in the art and design industry. The scholarships are awarded after careful consideration by academic tutors. Here, the recipients of last year's scholarships reflect on their studies:

Anya Beatrice Stern
ISCA Scholarship for Critical and Creative Thinking
Progressing to Goldsmiths, University of London to study Fine Art

"Being awarded an ISCA scholarship gave me a great sense of pride and I was truly thankful that my hard work was recognised in this way, in fact it made me even more motivated to enhance the quality of my work and to find out just how far my ideas can take me. I have appreciated how ISCA has fully prepared me for the demands of university applications. I have certainly gained a deeper appreciation of artists and their work, while mastering a broad range of techniques with the guidance of specialist tutors."

Wanci (Lana) Xie
ISCA Scholarship for Academic Excellence in Art and Design
Progressing to Central Saint Martins, UAL to study Fine Art

"Being awarded the ISCA scholarship encouraged me to be more confident about myself and also to be persistent about what I wish to achieve. I challenged myself even more in Year 2 and the results turned out to be surprising and successful. I can see huge improvements in my skills and concepts, however, I remind myself that I can always do better. My enthusiasm, which was recognised by the scholarship, has made me look forward to studying at Central Saint Martins and I am ready for the next challenge."

Vladislav Iakovlev
ISCA Scholarship for Exceptional Endeavour
Progressing to the Architectural Association School of Architecture

"In my first year at ISCA I worked hard to achieve my goals which is why I was very pleased to be awarded the ISCA scholarship. I am now very excited to have been offered a place at the AA. I always think how to improve my work and how I can develop it further to create something different and new. I have always believed that I need to use the opportunities and the facilities at ISCA and I have practised expressing my own thoughts about architecture. I believe the scholarship strengthened my university applications as it was evidence of my commitment to work. I am really thankful to my tutors for everything they've done because without them I wouldn't have been able to achieve in this way."

Jinghan (Jane) Fu
Scholarship for Extraordinary Studio-based Practice
Progressing to Central Saint Martins, UAL to study Fashion Design Menswear

"I chose to come to ISCA to express my creativity and translate what I experience from the world. I feel I belong in the studios and so being awarded the scholarship felt like real recognition and I was so grateful for the opportunity. I have used the scholarship to explore more about the world in order to influence my studio practice. I am so excited to have been offered a place on my chosen course at Central Saint Martins. The pressure of balancing three A Level subjects has pushed me to be organised and flexible. This scholarship is the best proof of my dedication and I really appreciate that ISCA gives this opportunity to students who want to do their best."

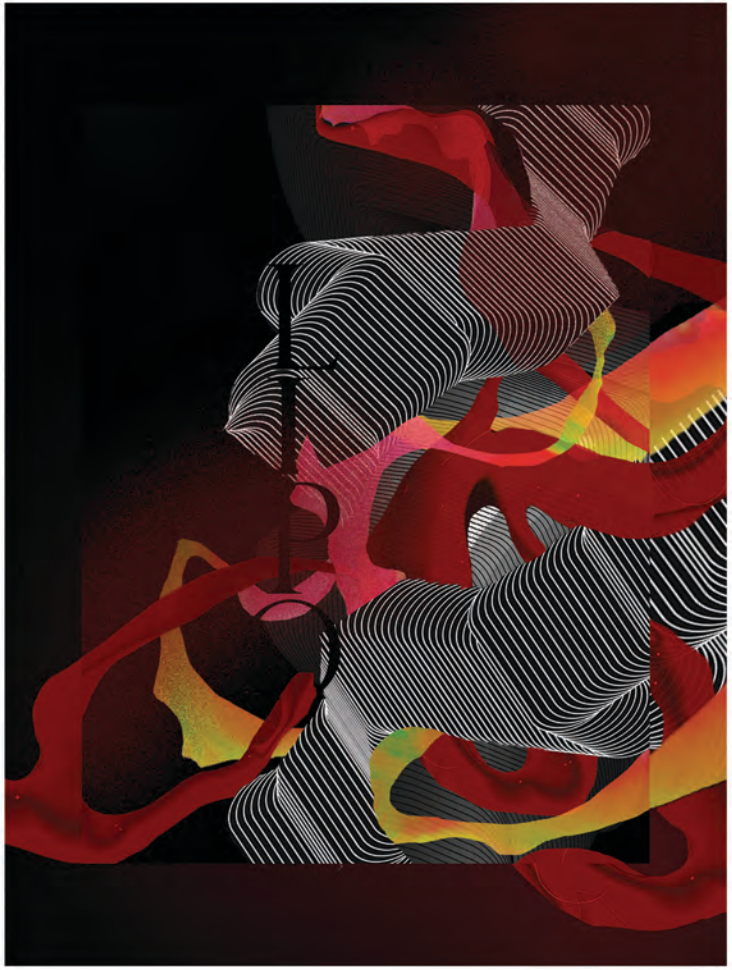
Claudia Zhe Yen Lim
ISCA Ambassador Scholarship
Progressing to London College of Communication, UAL to study Graphic Media Design

"I was very humbled to have the scholarship recognition. It was a real confidence booster and motivated me further in my art and design journey and I am delighted to have been offered a place at London College of Communication. The teaching at ISCA, the critiques and feedback we get are all really valuable, and for me has been the key to improving my graphic design work and pushing my creativity. ISCA has allowed me to have countless opportunities and the ability to express my desire to design and create."

1 Sammi Heu Doe Au-Yeung

DEAR
PICASSO
OLGA KHOKHLOVA
DORA MAAR
MARIE THERESE WALTER

3 Mingyue (Dora) Bo



5 Chalida (Paint) Boonrapongcharoen

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Feb. 17 2019

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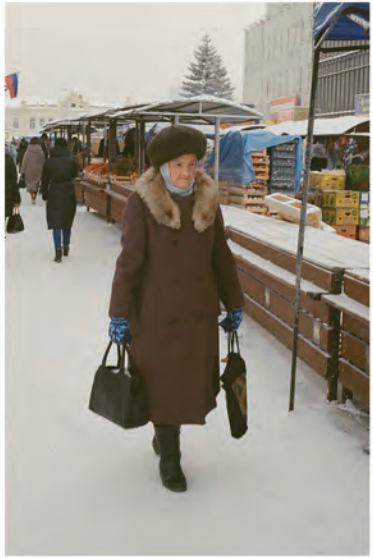
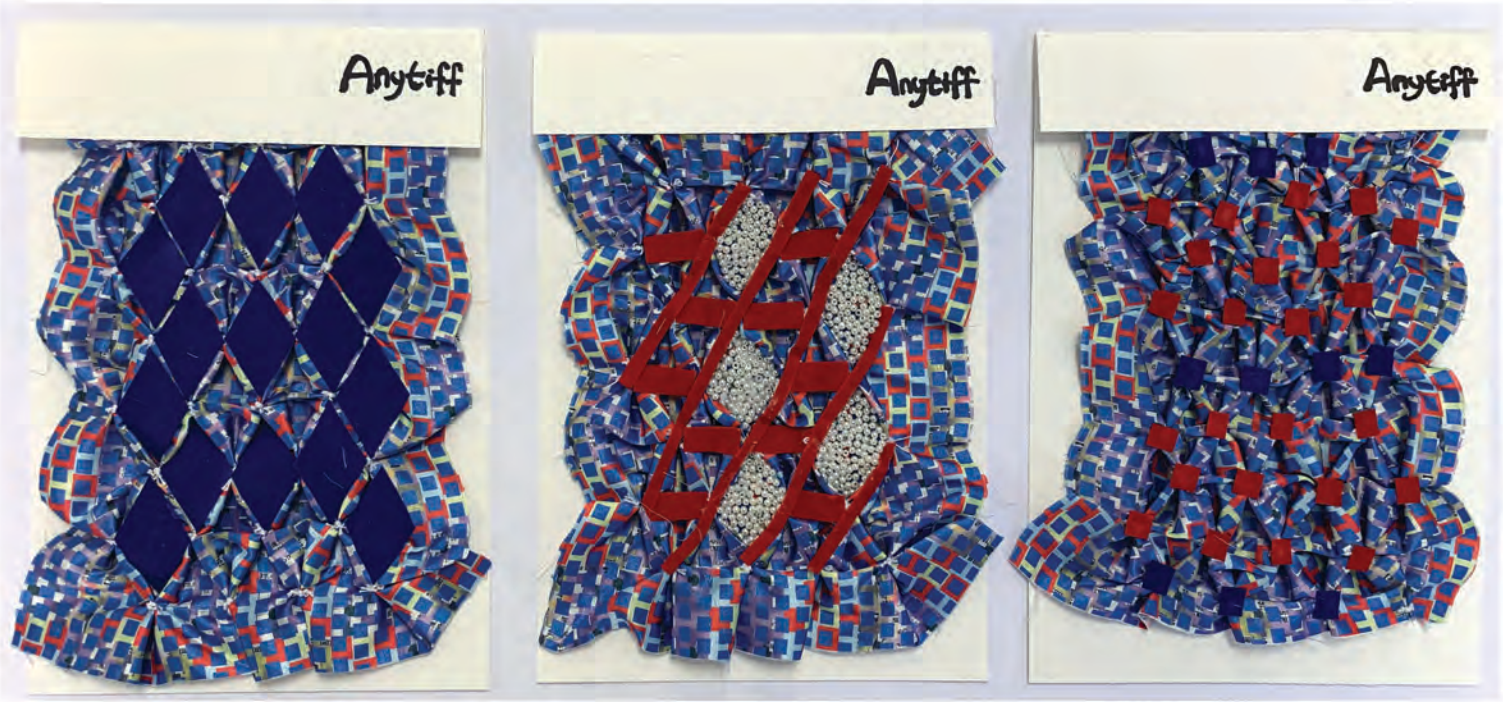


9 Florian Philipp Eisele

11 Varvara Gunchenko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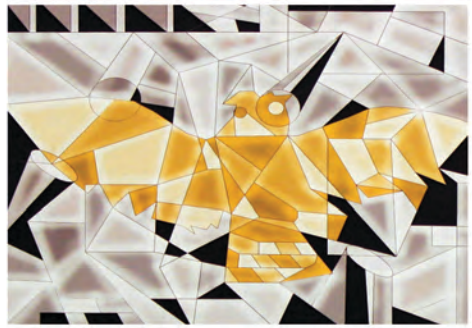
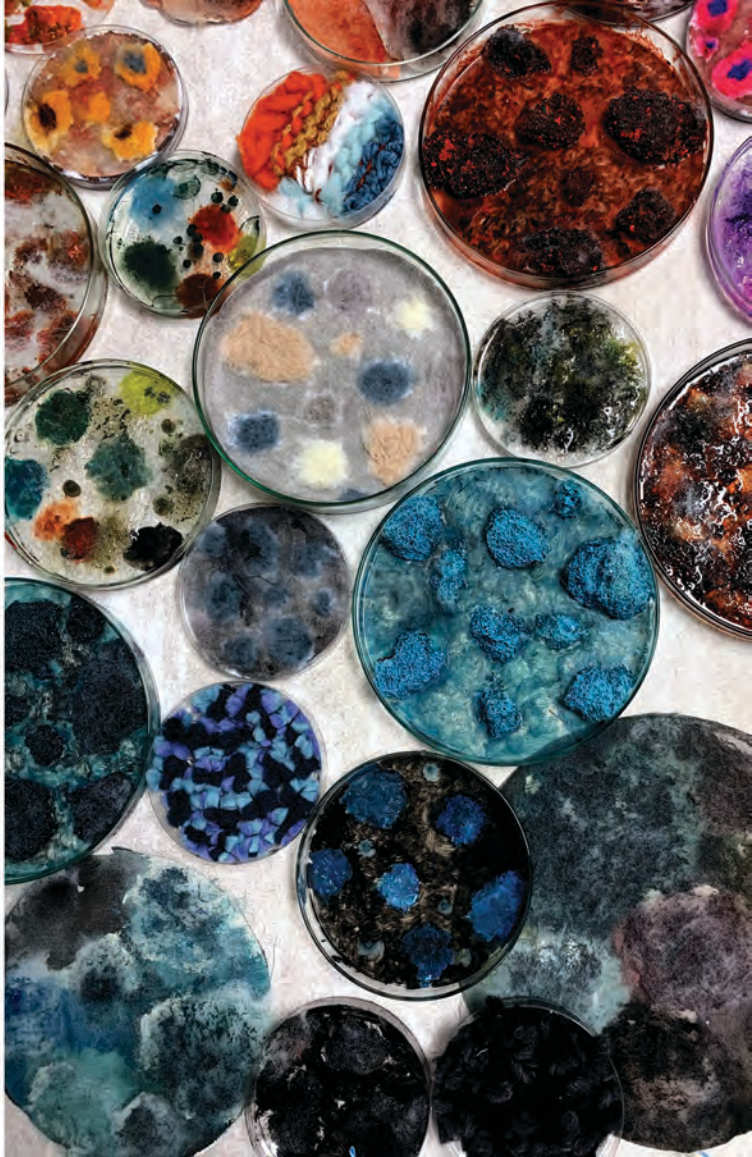
13 Mingyue (Luna) He

15 Vladislav Iakovlev





17 Jiaqi (Christy) Kong

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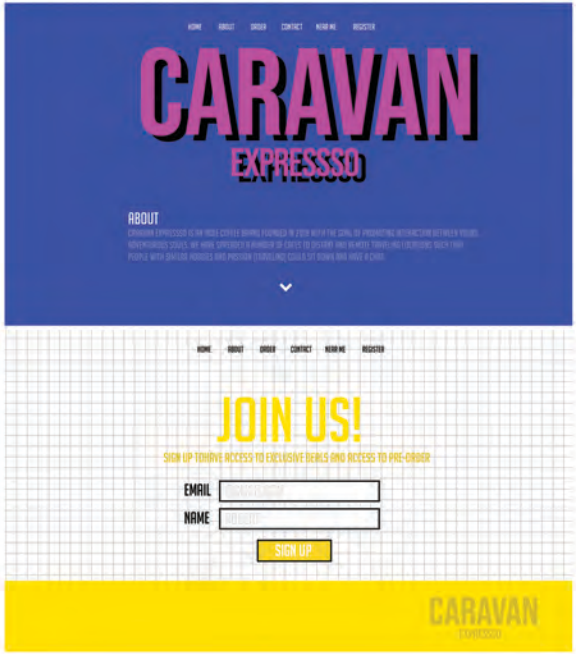
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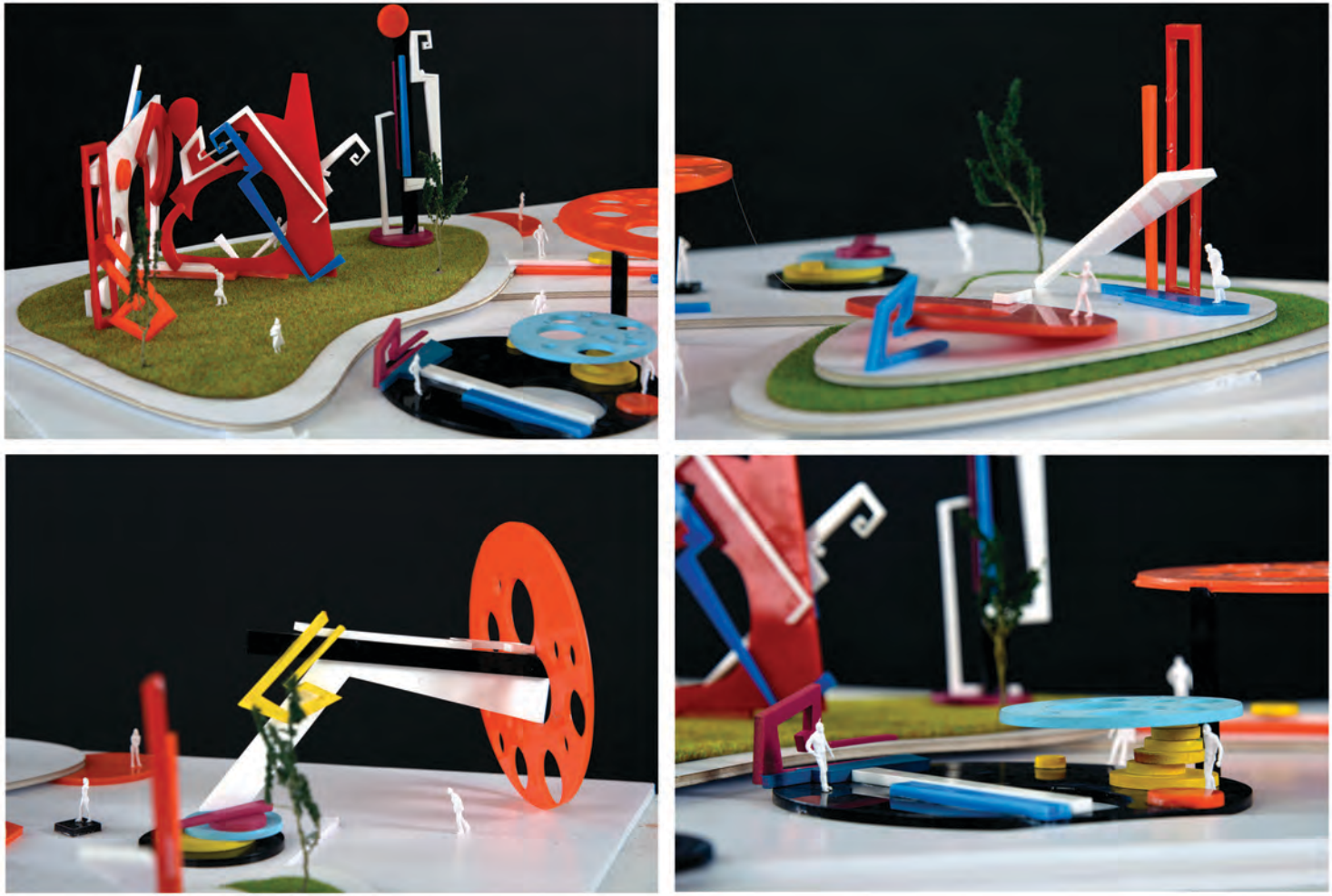
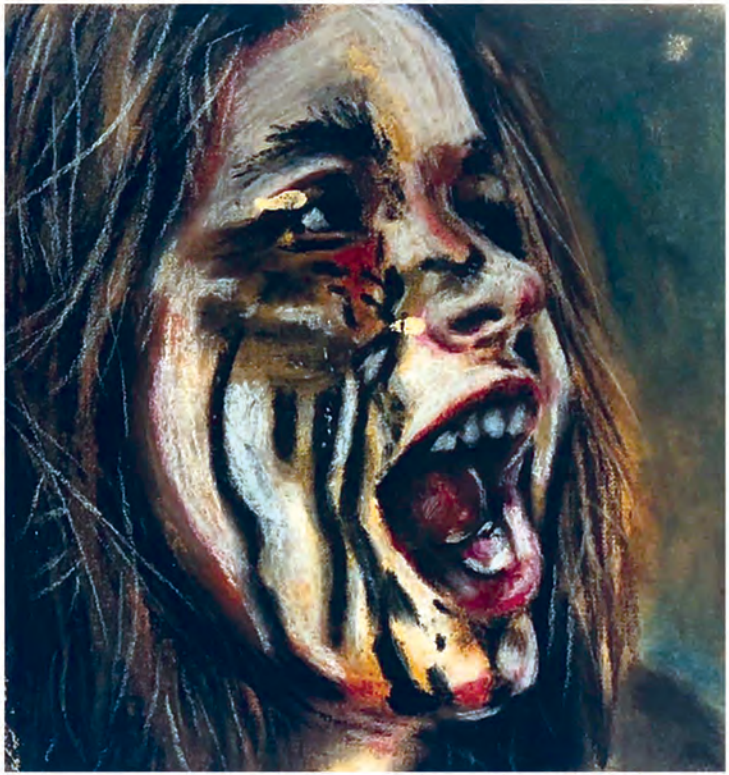
ABOUT
JOIN US!
EMAIL
NAME
SIGN UP
CARAVAN



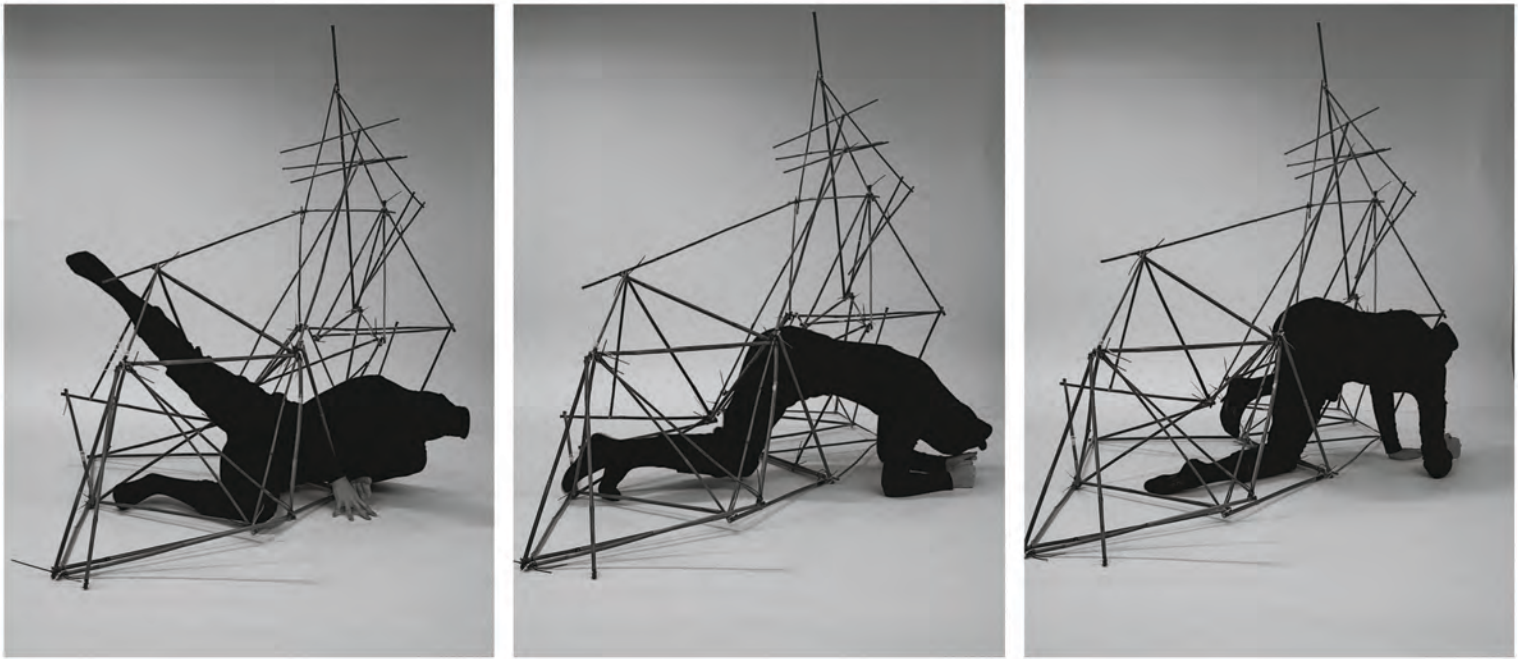


25 Moeka Ouchi

coming to a dream

27 Sole Sconciaforni

29 Kana Takahashi



REUSE
KRYSTAL WANG

37 Wanci (Lana) Xie

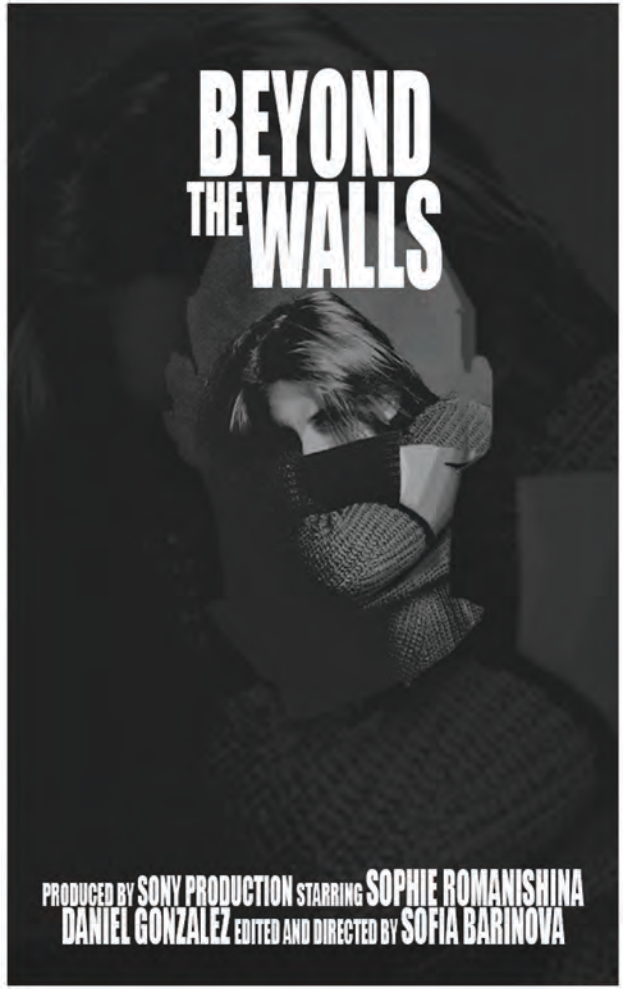
OUTSIDE OUTSIDE OUTSIDE OUTSIDE OUTSIDE
OUTSIDE OUTSIDE OUTSIDE OUTSIDE OUTSIDE

ISCA YEAR 1 STUDENTS

As part of the A Level Plus Programme, students in Year 1 complete the Cambridge Technicals Diploma with a specialist pathway in Fashion, Fine Art, 3D Design or Graphic Design. This is in preparation for a range of art and design A Level subjects.

Borui (Amber) An
Sofia Barinova
Jheel Busa
Yongqing (Ellen) Chen
Man Yi (Emily) Cheng
Ornchaporn (Memi) Dhiranusornkit
Temiloluwa Oluwaferanmi (Temi) Edun
Mengtong (Ivy) Gao
Daniel Alejandro Gonzalez Pujol
Safya Ceren Guzel
Haruka Hanada
Dingning (Jamie) Hu
Wing Chi (Gigi) Lau
Valeriya Lyubkina
Yifei (Chris) Mai
Mely Itzae Montemayor Ayala
Larisa Oancea
Tien Thang (Justin) Pham
Sofiia Romanishina
Sheng (Arlosophy) Shao
Prem Tangtrongwattana
Guo (Tanya) Tian
Yichuan (Rena) Wang
Yuet Chi (Melody) Wong
Yue(Helen) Zhao
Yulin (Lynn) Zhu
Jingnan (Nancy) Zhuang

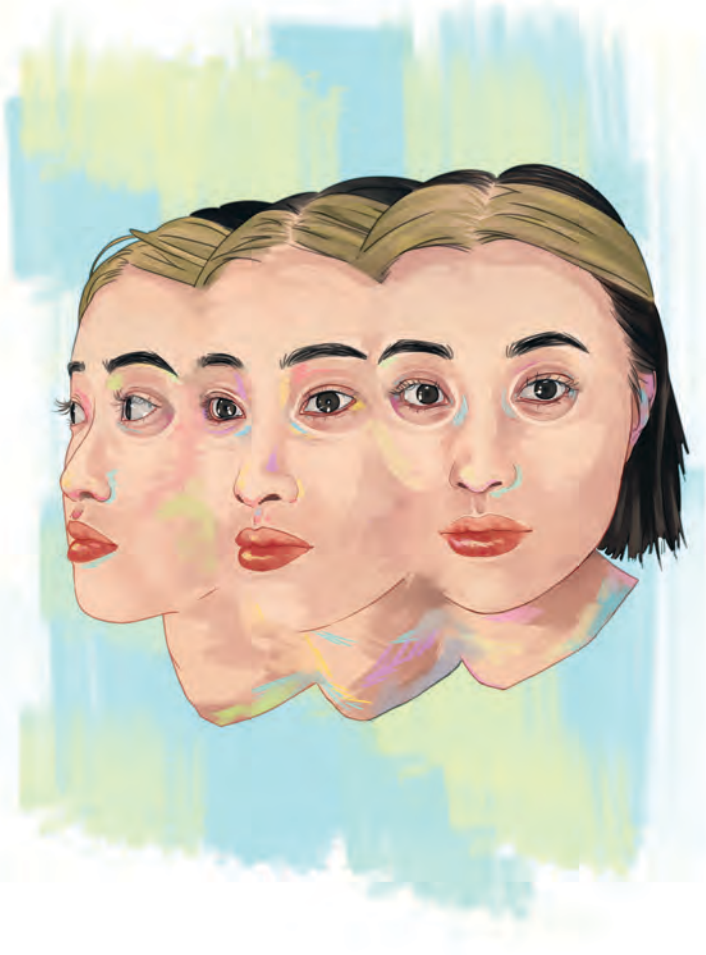
Borui (Amber) An



Sofia Barinova

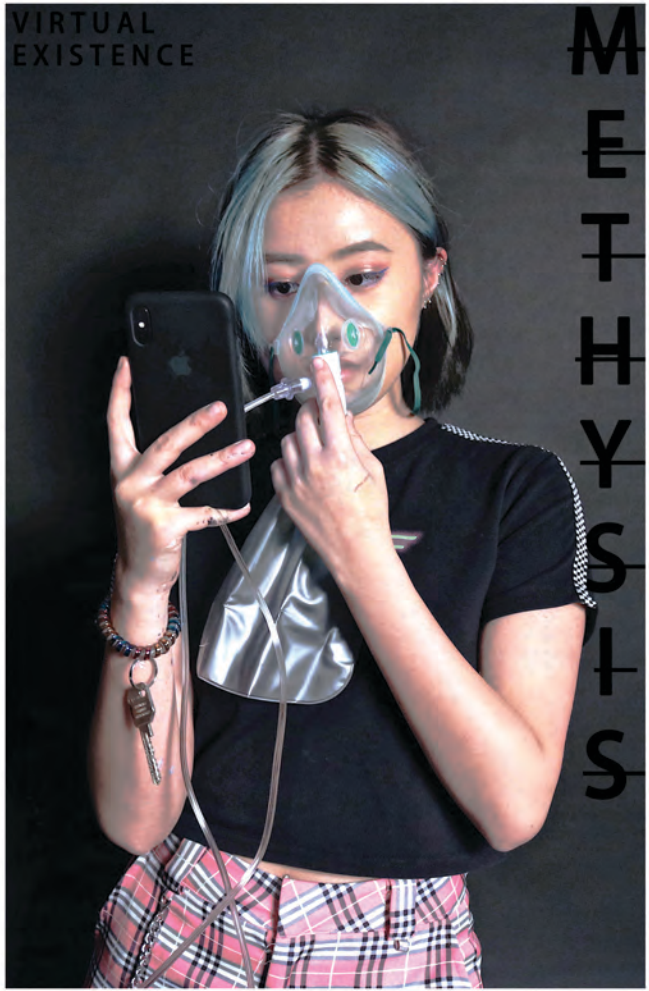
45 Jheel Busa

Yongqing (Ellen) Chen



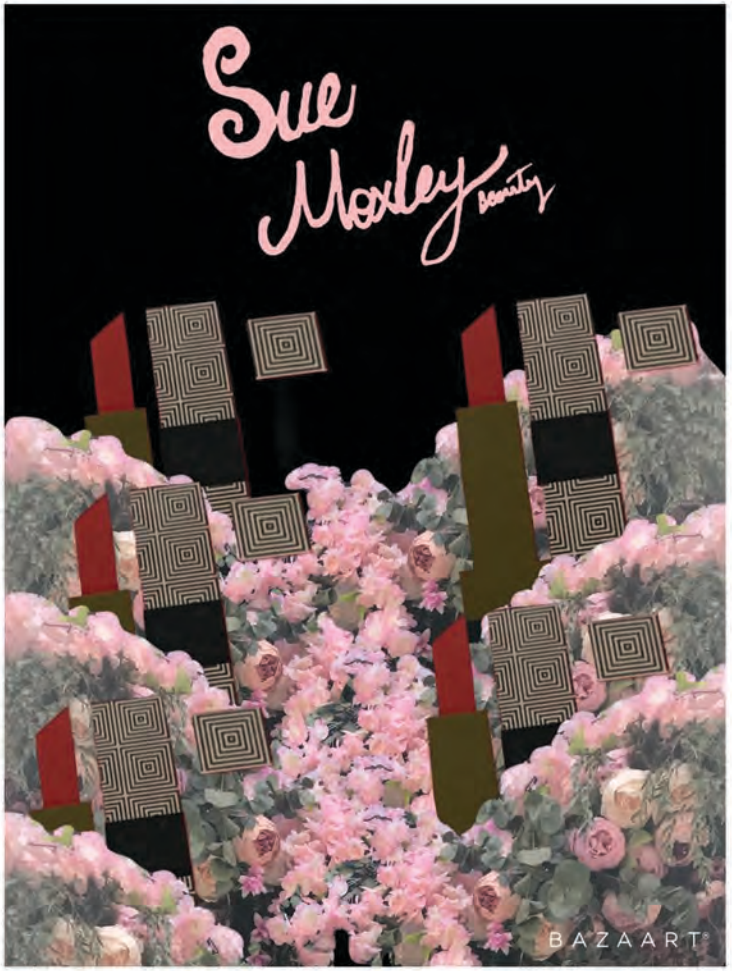
Man Yi (Emily) Cheng

Ornchaporn (Memi) Dhiranusornkit



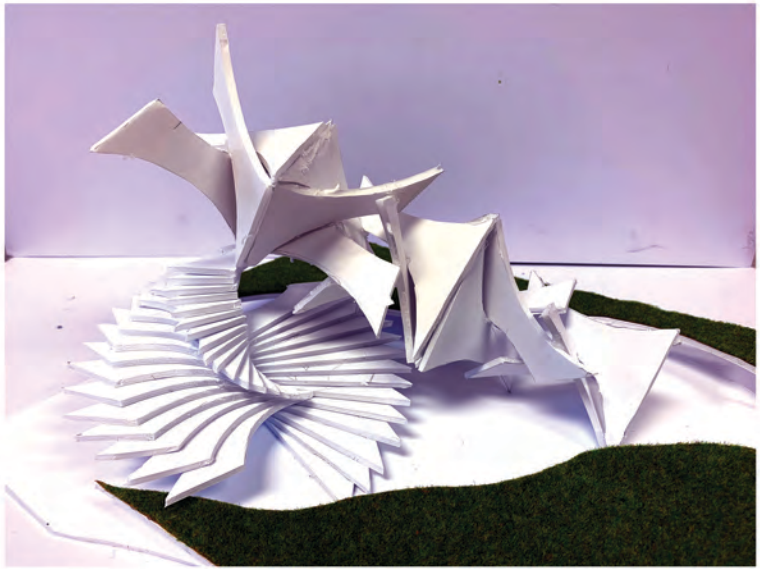
47 Temiloluwa Oluwaferanmi (Temi) Edun

Mengtong (Ivy) Gao



Daniel Alejandro Gonzalez Pujol

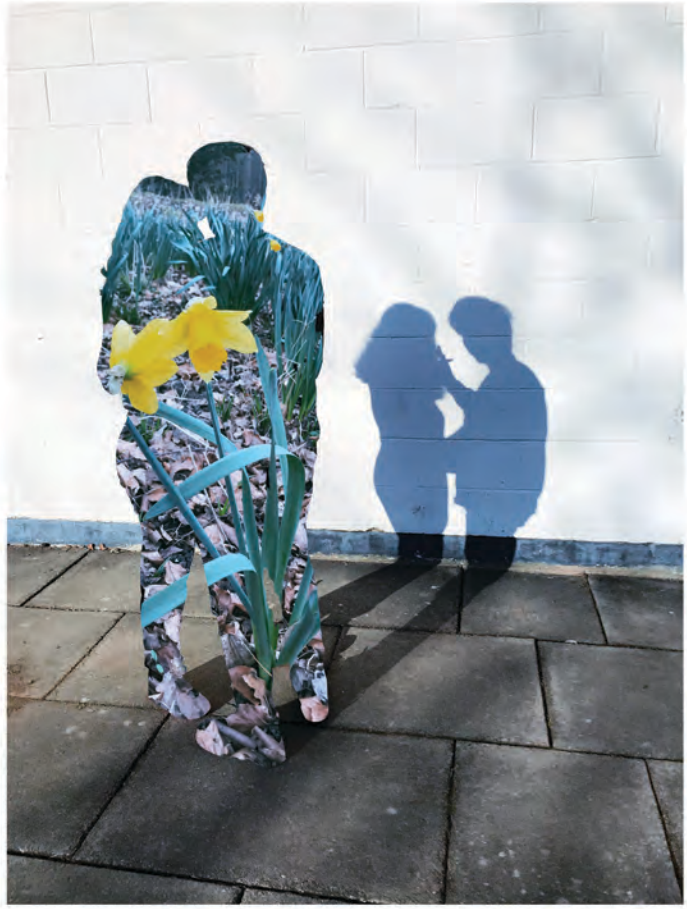
Safya Ceren Guzel 48



49 Haruka Hanada

Dingning (Jamie) Hu

Wing Chi (Gigi) Lau



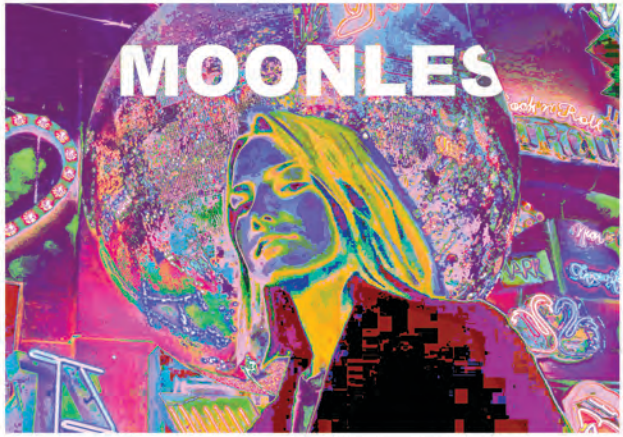
Valeriya Lyubkina

51 Yifei (Chris) Mai

Mely Itzae Montemayor Ayala

Larisa Oancea

Tien Thang (Justin) Pham



53 Sofiia Romanishina

Sheng (Arlosophy) Shao

Prem Tangtrongwattana

Guo (Tanya) Tian

55 Yichuan (Rena) Wang

Yuet Chi (Melody) Wong

Yue (Helen) Zhao

Yulin (Lynn) Zhu

57 Jingnan (Nancy) Zhuang

PRELIMINARY PREPARATION STUDENTS

Students on the Preliminary Programme receive tailor-made teaching across a range of art and design disciplines in preparation for either A Levels or the Portfolio Programme.

Nidkamon (Fang) Areeratchakul
Maria Castrodeza
Jiayi (Iris) Deng
Yizhen (Violet) Jiang
Anna Lojanatorn
Dante Ombima
Aloina Stromberg
Yuan Sui
Weluree (Fah) Ularntinont