



**I S C A**

**2019**

## **MESSAGE FROM THE EXECUTIVE DIRECTOR**

It is a real pleasure to introduce the ISCA Yearbook for 2019. The superb standard of work displayed on these pages is testament to the approach to learning which we aim to foster in students from the moment they join the school. The blending of skills and developing creativity means that this year's graduating students have enjoyed complete success in obtaining places on high level and competitive courses around the world.

Once again it has been a busy year at ISCA, one of the highlights of which was an invitation to be part of the 2019 Parliamentary Review, an important innovation designed to bring together organisations that champion different sectors of education.

As ISCA marks a decade of teaching in art and design, I extend my good wishes to all students as they leave us to embark on the next phase of their creative journey.

**Colin Kerrigan**

## **MESSAGE FROM THE ISCA STAFF**

All staff members at ISCA wish each and every graduating student great success and fulfilment as they embark on the next stage of their creative education. The students this year have worked extremely hard to produce exciting portfolios of work, of which they should be very proud. Congratulations to you all!

## PROGRESSION

This year, ISCA students have achieved 100% progression success to leading art and design institutions around the world. Students have received multiple offers from their chosen universities and colleges and have been able to select the course which will best enable them to achieve their future creative goals. Offers have been received from:

Central Saint Martins  
London College of Fashion  
London College of Communication  
Camberwell College of Arts  
Chelsea College of Arts  
Architectural Association  
Goldsmiths, University of London  
The University of Edinburgh  
Parsons Paris  
Nottingham Trent University  
University of Westminster  
Loughborough University  
University for the Creative Arts  
Ravensbourne University London  
Kingston University London  
Istituto Marangoni  
Arts University Bournemouth  
De Montfort University  
Falmouth University  
Staffordshire University  
Regent's University London  
Birmingham City University  
Oxford Brookes University  
University of Leeds  
British Higher School of Art and Design, Moscow



# STUDENT OFFERS 2019

Sammi Heu Doe Au-Yeung	UAL London College of Fashion Kingston University London University for the Creative Arts	BA (Hons) Fashion Pattern Cutting BA (Hons) Fashion BA (Hons) Fashion Atelier
Mehmet Can (John) Aydin	Istituto Marangoni, London Ravensbourne University London University for the Creative Arts UAL Central Saint Martins	BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Promotion BA (Hons) Fashion Promotion and Imaging Foundation Diploma in Graphic Communication
Mingyue (Dora) Bo	UAL Central Saint Martins Kingston University London	BA (Hons) Fine Art BA (Hons) Fine Art
Alena Bobrovskaya	Istituto Marangoni, London Ravensbourne University London UAL Central Saint Martins	BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Promotion Foundation Diploma in Graphic Communication
Chalida (Paint) Boonrapongcharoen	UAL London College of Communication Ravensbourne University London Middlesex University London	BA (Hons) Illustration and Visual Media BA (Hons) Illustration for Communication BA (Hons) Illustration with Foundation Year
Polina Boyko	UAL Central Saint Martins	Foundation Diploma in Graphic Communication
Jiahui (Carrie) Chen	University of Westminster Istituto Marangoni, London Kingston University London UAL Central Saint Martins	BA (Hons) Fashion Design BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Foundation Diploma in Art and Design   Curriculum Area: Fashion and Textiles
Alisa Dyundik	UAL Central Saint Martins UAL London College of Communication Istituto Marangoni, London UAL Central Saint Martins	BA (Hons) Fashion Communication: Fashion Communication and Promotion BA (Hons) Design for Art Direction BA (Hons) Fashion Business Communication and Media Foundation Diploma in Art and Design   Curriculum Area: Graphic Communication Design
Florian Philipp Eisele	UAL London College of Fashion University for the Creative Arts Nottingham Trent University Parsons Paris UAL Central Saint Martins	BA (Hons) Fashion Textiles: Knit BA (Hons) Fashion Atelier BA (Hons) Fashion Knitwear Design and Knitted Textiles BFA Fashion Design Foundation Diploma in Art and Design   Curriculum Area: Fashion and Textiles
Jinghan (Jane) Fu	UAL Central Saint Martins UAL London College of Fashion University for the Creative Arts Kingston University London	BA (Hons) Fashion: Fashion Design Menswear BA (Hons) Fashion Pattern Cutting BA (Hons) Fashion Design BA (Hons) Fashion
Varvara Gunchenko	Architectural Association UAL Central Saint Martins The University of Edinburgh University of Nottingham	ARB/RIBA recognised course in Architecture BA (Hons) Architecture BA Architecture BA (Hons) Architecture

Siqi (Tiffany) Guo	UAL Central Saint Martins UAL London College of Fashion University for the Creative Arts Kingston University London	BA (Hons) Textile Design BA (Hons) Fashion Textiles: Print BA (Hons) Fashion Design BA (Hons) Fashion
Mingyue (Luna) He	UAL London College of Fashion University for the Creative Arts UAL Central Saint Martins	BA (Hons) Fashion Jewellery BA (Hons) Jewellery and Silversmithing Foundation Diploma in 3-Dimensional Design and Architecture
Shenglun (Bill) Huang	UAL Central Saint Martins Ravensbourne University London	BA (Hons) Product Design BA (Hons) Product Design
Vladislav Iakovlev	Architectural Association UAL Central Saint Martins University of Nottingham University of Westminster	ARB/RIBA recognised course in Architecture BA (Hons) Architecture BA (Hons) Architecture BA (Hons) Architecture
Master Laphat (Ralph) Jirakawinvanich	UAL London College of Communication	International Introduction to the Study of Design, Media and Screen: Level 3
Jiaqi (Christy) Kong	UAL Central Saint Martins UAL London College of Fashion University for the Creative Arts UAL Chelsea College of Arts	BA (Hons) Textile Design BA (Hons) Fashion Textiles: Embroidery BA (Hons) Textile Design Foundation Diploma in Art and Design   Curriculum Area: Fashion and Textiles
Aksarapak (Keen) Kulveeraaree	UAL Central Saint Martins UAL London College of Fashion University for the Creative Arts Staffordshire University	BA (Hons) Jewellery Design BA (Hons) Fashion Jewellery BA (Hons) Jewellery and Silversmithing BA (Hons) 3D Designer Maker
Puriwat (Perth) Laorittikrai	UAL Central Saint Martins UAL Chelsea College of Arts Ravensbourne University London	BA (Hons) Product Design BA (Hons) Product and Furniture Design BA (Hons) Product Design
Hui Ying (Beatrice) Lau	UAL London College of Fashion Istituto Marangoni, London University for the Creative Arts University of Westminster	BA (Hons) Bespoke Tailoring BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Atelier BA (Hons) Fashion Design
Claudia Zhe Yen Lim	UAL London College of Communication UAL Camberwell College of Arts Loughborough University Ravensbourne University London	BA (Hons) Graphic and Media Design BA (Hons) Graphic Design BA (Hons) Graphic Communication and Illustration BA (Hons) Graphic Design
Yuyuan (Violet) Liu	UAL Central Saint Martins UAL Central Saint Martins University for the Creative Arts	BA (Hons) Fashion: Fashion Print BA (Hons) Textile Design BA (Hons) Fashion Textiles
Ksenia Makarevich	British Higher School of Art and Design, Moscow Birmingham City University Oxford Brookes University University of Westminster	BA (Hons) Illustration BA (Hons) Fine Art with a Foundation Year BA (Hons) Fine Art BA (Hons) Fine Art Mixed Media with Foundation

Ziyu (Zoe) Ni	UAL London College of Communication Istituto Marangoni, London UAL Central Saint Martins	BA (Hons) Design for Art Direction BA (Hons) Fashion Styling and Creative Direction Foundation Diploma in Art and Design   Curriculum Area: Graphic Communication Design
Moeka Ouchi	Nottingham Trent University UAL Camberwell, Chelsea, Wimbledon	BA (Hons) Theatre Design Foundation Diploma in Art and Design: Design Pathway
Vasilisa Petrova	UAL Central Saint Martins Ravensbourne University London	BA (Hons) Graphic Communication Design BA (Hons) Graphic Design
Sole Sconciaforni	UAL London College of Fashion Istituto Marangoni, London UAL Central Saint Martins	BA (Hons) Fashion Design Technology: Womenswear BA (Hons) Fashion Design Foundation Diploma in Fashion and Textiles
Anya Beatrice Stern	Goldsmiths, University of London UAL Central Saint Martins	BA (Hons) Fine Art (Extension Degree) BA (Hons) Fine Art
Kana Takahashi	UAL Central Saint Martins UAL Central Saint Martins Istituto Marangoni, London UAL London College of Fashion UAL Central Saint Martins	BA (Hons) Fashion: Fashion Design with Knitwear BA (Hons) Textile Design BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Textiles: Print Foundation Diploma in Art and Design
Yuxi (Miccy) Tao	UAL London College of Fashion University for the Creative Arts Kingston University London UAL Central Saint Martins	BA (Hons) Fashion Pattern Cutting BA (Hons) Fashion Design BA (Hons) Fashion Foundation Diploma in Fashion and Textiles
Kitty Taylor	UAL London College of Communication Arts University Bournemouth De Montfort University Falmouth University Nottingham Trent University	BA (Hons) Graphic and Media Design BA (Hons) Graphic Design BA (Hons) Graphic Design BA (Hons) Graphic Design BA (Hons) Graphic Design
Tsz Hei (Adrian) Wa	UAL London College of Fashion UAL Central Saint Martins UAL Chelsea College of Arts Arts University Bournemouth University for the Creative Arts	BA (Hons) Fashion Textiles: Embroidery BA (Hons) Textiles Design BA (Hons) Textiles Design BA (Hons) Textiles BA (Hons) Fashion Textiles
Yunqi (Krystal) Wang	UAL London College of Communication Kingston University London Ravensbourne University London	BA (Hons) Photography BA (Hons) Creative and Cultural Industries: Design Marketing BA (Hons) Fashion Promotion
Jiajing (Silvia) Wang	UAL Central Saint Martins Kingston University London UAL Camberwell, Chelsea, Wimbledon	BA (Hons) Fine Art BA (Hons) Fine Art Foundation Diploma in Art and Design
Yixue (Timo) Wang	UAL London College of Fashion University for the Creative Arts Regent's University London	BA (Hons) Fashion Imaging and Illustration BA (Hons) Fashion BA (Hons) Fashion Marketing

Xuanzhu (Joyce) Wu	UAL London College of Fashion University for the Creative Arts UAL Central Saint Martins	BA (Hons) Fashion Jewellery BA (Hons) Jewellery and Silversmithing Foundation Diploma in 3-Dimensional Design and Architecture
Wanci (Lana) Xie	UAL Central Saint Martins UAL Camberwell College of Arts Kingston University London	BA (Hons) Fine Art BA (Hons) Fine Art Photography BA (Hons) Fine Art
Hao (Max) Xing	Goldsmiths, University of London University of Leeds	BA (Hons) Fine Art (Extension Degree) BA (Hons) Fine Art
Yan Jun (Ethan) Yip	Kingston University London UAL Central Saint Martins	BA (Hons) Fine Art Foundation Diploma in Fine Art
Ngai Hing (Elaine) Yu	UAL London College of Fashion Istituto Marangoni Kingston University London	BA (Hons) Fashion Design Technology: Womenswear BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion
Shuonan (Hayley) Zhang	UAL London College of Communication Ravensbourne University London Kingston University London	BA (Hons) Photography BA (Hons) Digital Photography BA (Hons) Photography
Yubo Zhang	UAL London College of Fashion University for the Creative Arts Istituto Marangoni Ravensbourne University London Regent's University London	BA (Hons) Bespoke Tailoring BA (Hons) Fashion Atelier BA (Hons) Fashion Design BA (Hons) Fashion BA (Hons) Fashion Design

## ISCA SCHOLARSHIPS 2018 - 19

Each year ISCA awards a number of prestigious scholarships to students in recognition of the work, commitment, talent and potential they have shown in Year 1. The scholarships are designed to encourage the students in their work and goals as they make all important university applications, and as such are a passport to future success in the art and design industry. The scholarships are awarded after careful consideration by academic tutors. Here, the recipients of last year's scholarships reflect on their studies:

**Anya Beatrice Stern**

**ISCA Scholarship for Critical and Creative Thinking**

**Progressing to Goldsmiths, University of London to study Fine Art**

*"Being awarded an ISCA scholarship gave me a great sense of pride and I was truly thankful that my hard work was recognised in this way, in fact it made me even more motivated to enhance the quality of my work and to find out just how far my ideas can take me. I have appreciated how ISCA has fully prepared me for the demands of university applications. I have certainly gained a deeper appreciation of artists and their work, while mastering a broad range of techniques with the guidance of specialist tutors."*

**Wanci (Lana) Xie**

**ISCA Scholarship for Academic Excellence in Art and Design**

**Progressing to Central Saint Martins, UAL to study Fine Art**

*"Being awarded the ISCA scholarship encouraged me to be more confident about myself and also to be persistent about what I wish to achieve. I challenged myself even more in Year 2 and the results turned out to be surprising and successful. I can see huge improvements in my skills and concepts, however, I remind myself that I can always do better. My enthusiasm, which was recognised by the scholarship, has made me look forward to studying at Central Saint Martins and I am ready for the next challenge."*

**Vladislav Iakovlev**  
**ISCA Scholarship for Exceptional Endeavour**  
**Progressing to the Architectural Association School of Architecture**

*"In my first year at ISCA I worked hard to achieve my goals which is why I was very pleased to be awarded the ISCA scholarship. I am now very excited to have been offered a place at the AA. I always think how to improve my work and how I can develop it further to create something different and new. I have always believed that I need to use the opportunities and the facilities at ISCA and I have practised expressing my own thoughts about architecture. I believe the scholarship strengthened my university applications as it was evidence of my commitment to work. I am really thankful to my tutors for everything they've done because without them I wouldn't have been able to achieve in this way."*

**Jinghan (Jane) Fu**  
**Scholarship for Extraordinary Studio-based Practice**  
**Progressing to Central Saint Martins, UAL to study Fashion Design Menswear**

*"I chose to come to ISCA to express my creativity and translate what I experience from the world. I feel I belong in the studios and so being awarded the scholarship felt like real recognition and I was so grateful for the opportunity. I have used the scholarship to explore more about the world in order to influence my studio practice. I am so excited to have been offered a place on my chosen course at Central Saint Martins. The pressure of balancing three A Level subjects has pushed me to be organised and flexible. This scholarship is the best proof of my dedication and I really appreciate that ISCA gives this opportunity to students who want to do their best."*

**Claudia Zhe Yen Lim**  
**ISCA Ambassador Scholarship**  
**Progressing to London College of Communication, UAL to study Graphic Media Design**

*"I was very humbled to have the scholarship recognition. It was a real confidence booster and motivated me further in my art and design journey and I am delighted to have been offered a place at London College of Communication. The teaching at ISCA, the critiques and feedback we get are all really valuable, and for me has been the key to improving my graphic design work and pushing my creativity. ISCA has allowed me to have countless opportunities and the ability to express my desire to design and create."*





1 Sammi Heu Doe Au-Yeung



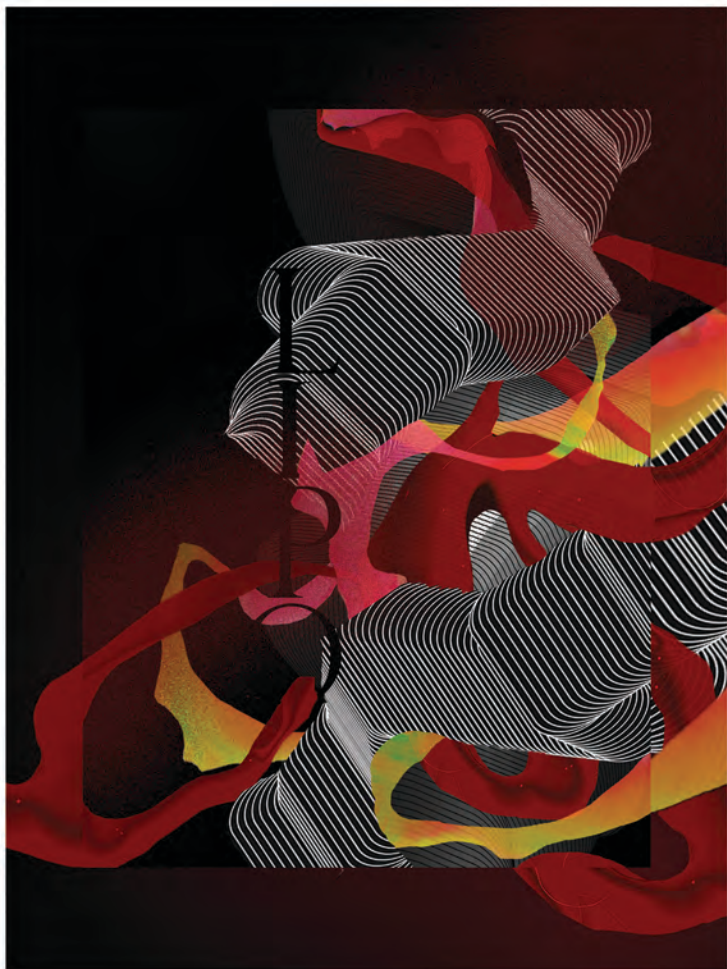






3 Mingyue (Dora) Bo















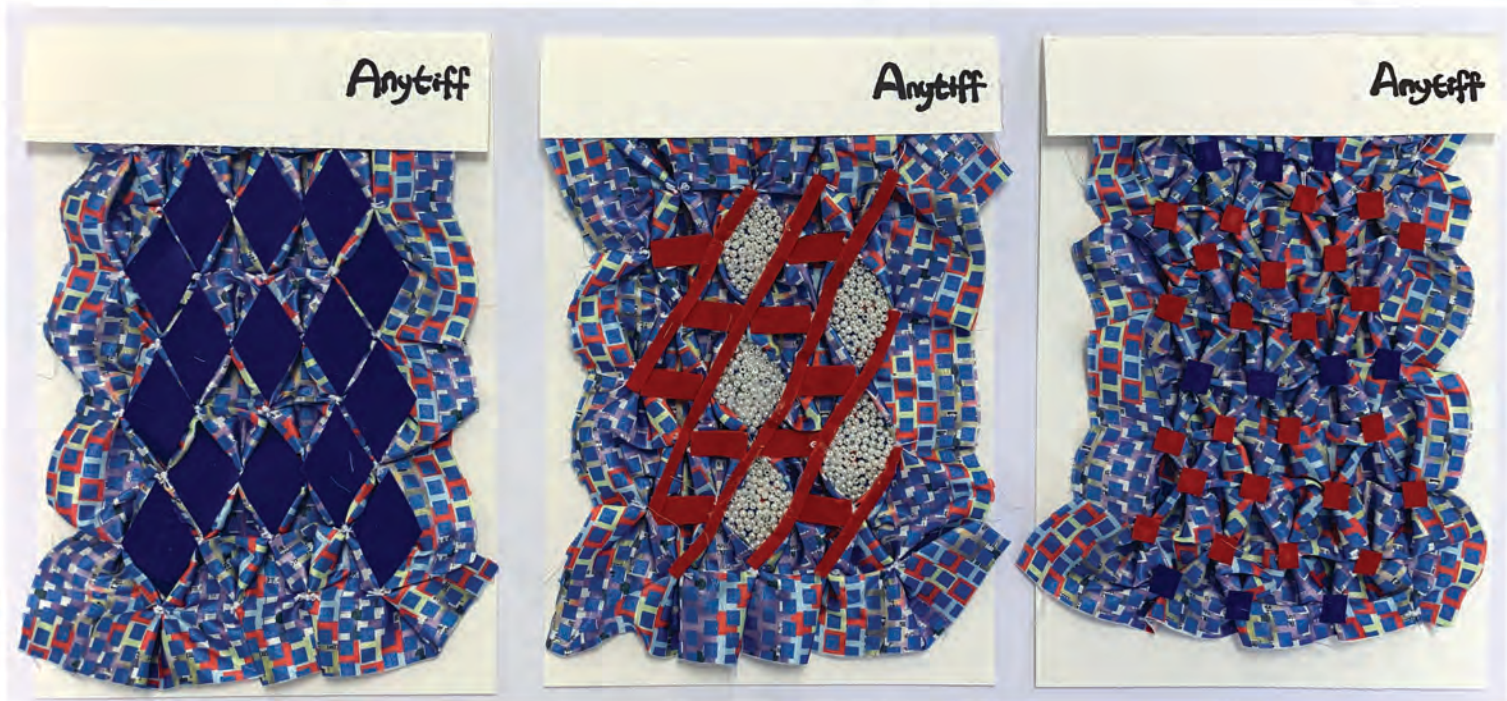
















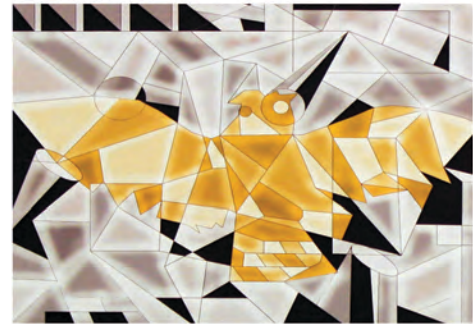
13 Mingyue (Luna) He





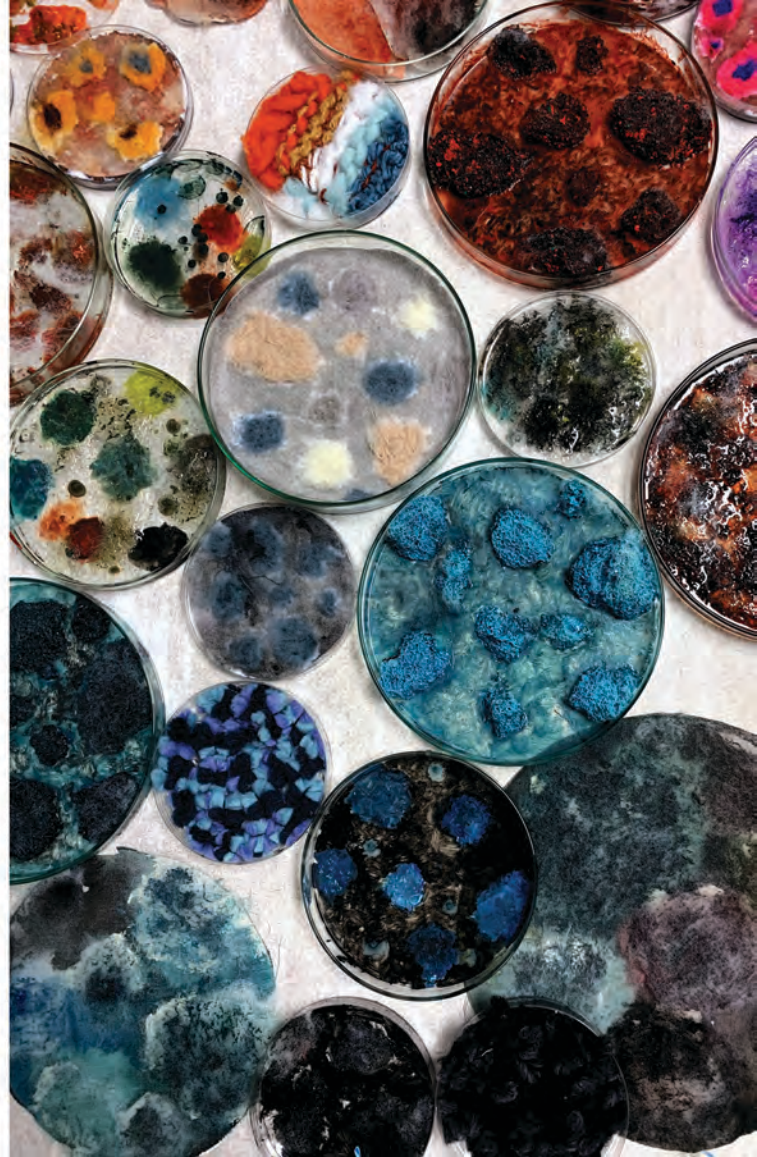








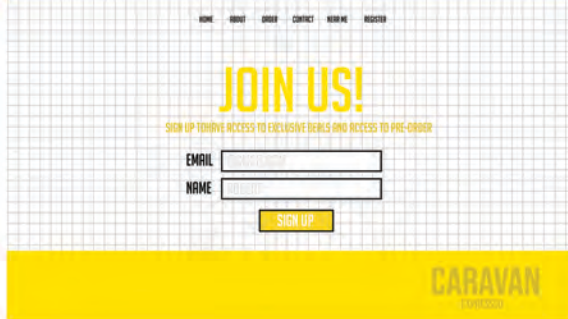
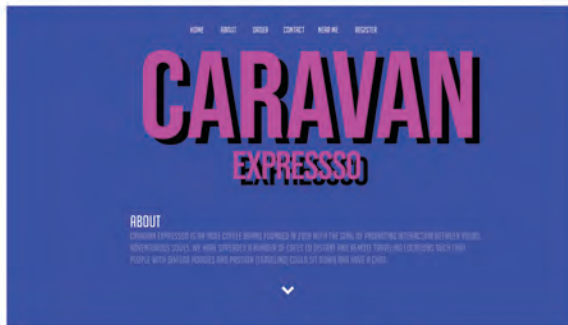
17 Jiaqi (Christy) Kong



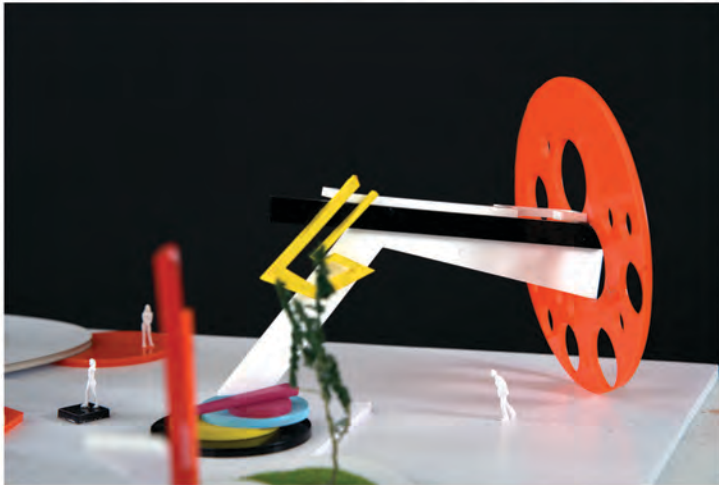
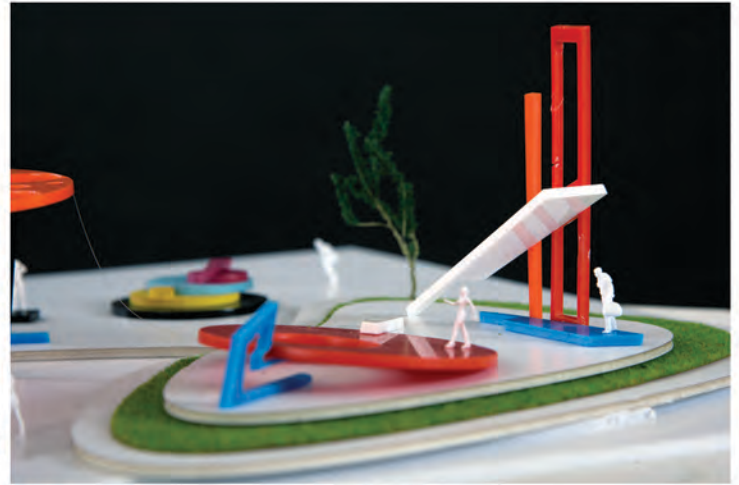








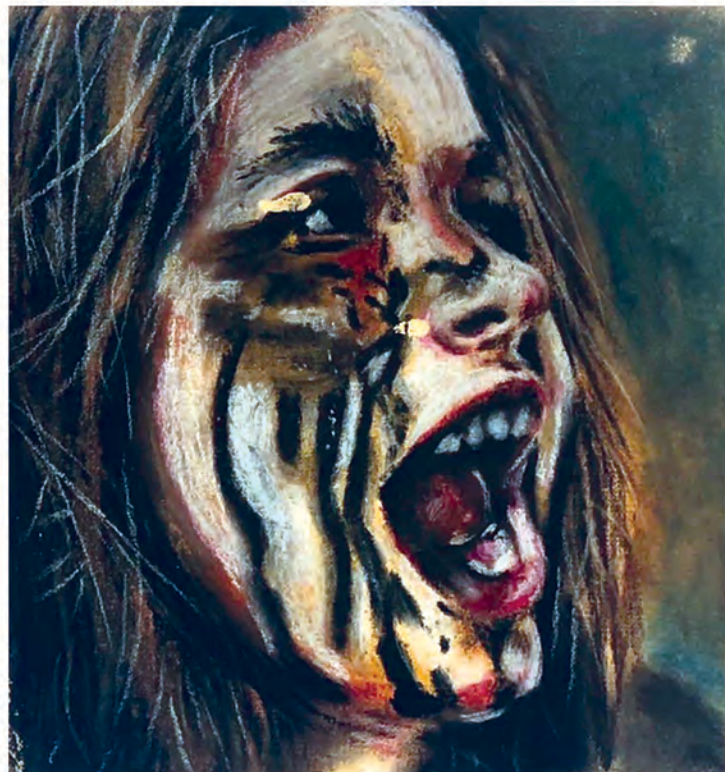












we are made of water and earth  
 and we are made of air and fire  
 and we are made of light and shadow  
 and we are made of all things  
 and we are made of nothing







25 Moeka Ouchi



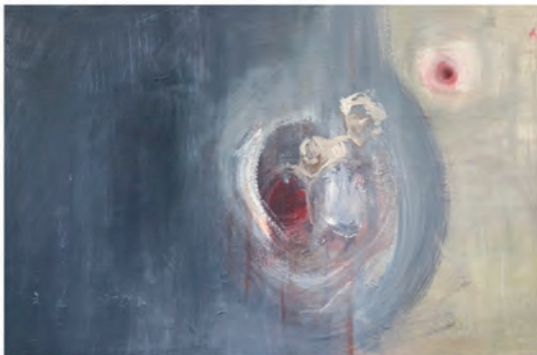






27 Sole Sconciaforni









29 Kana Takahashi

































39 Yan Jun (Ethan) Yip













## ISCA YEAR 1 STUDENTS

As part of the A Level Plus Programme, students in Year 1 complete the Cambridge Technicals Diploma with a specialist pathway in Fashion, Fine Art, 3D Design or Graphic Design. This is in preparation for a range of art and design A Level subjects.

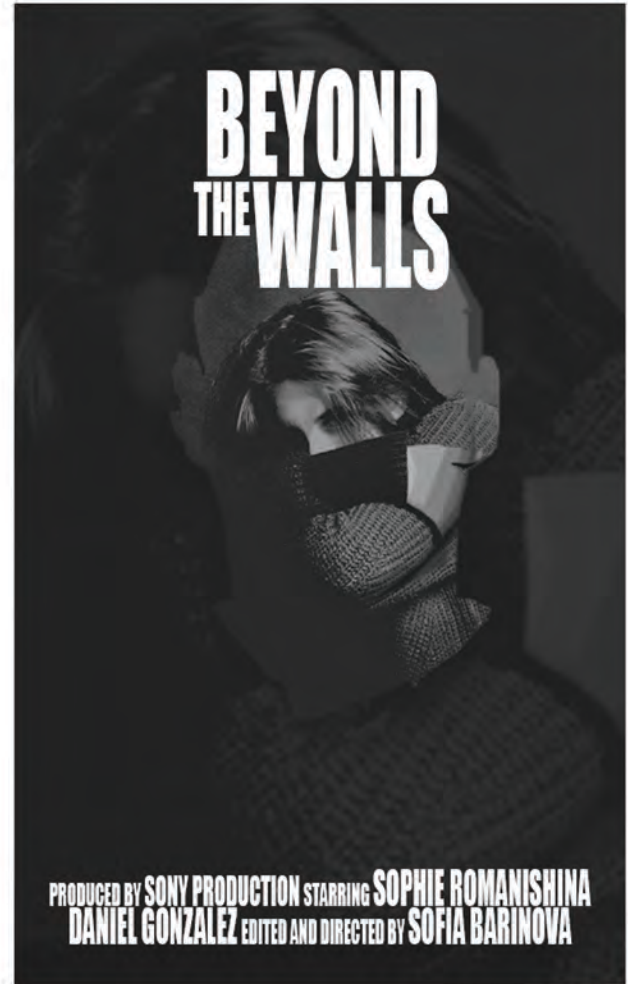
Borui (Amber) An  
Sofia Barinova  
Jheel Busa  
Yongqing (Ellen) Chen  
Man Yi (Emily) Cheng  
Ornchaporn (Memi) Dhiranusornkit  
Temiloluwa Oluwaferanmi (Temi) Edun  
Mengtong (Ivy) Gao  
Daniel Alejandro Gonzalez Pujol  
Safya Ceren Guzel  
Haruka Hanada  
Dingning (Jamie) Hu  
Wing Chi (Gigi) Lau  
Valeriya Lyubkina

Yifei (Chris) Mai  
Mely Itzae Montemayor Ayala  
Larisa Oancea  
Tien Thang (Justin) Pham  
Sofiia Romanishina  
Sheng (Arlosophy) Shao  
Prem Tangtrongwattana  
Guo (Tanya) Tian  
Yichuan (Rena) Wang  
Yuet Chi (Melody) Wong  
Yue (Helen) Zhao  
Yulin (Lynn) Zhu  
Jingnan (Nancy) Zhuang





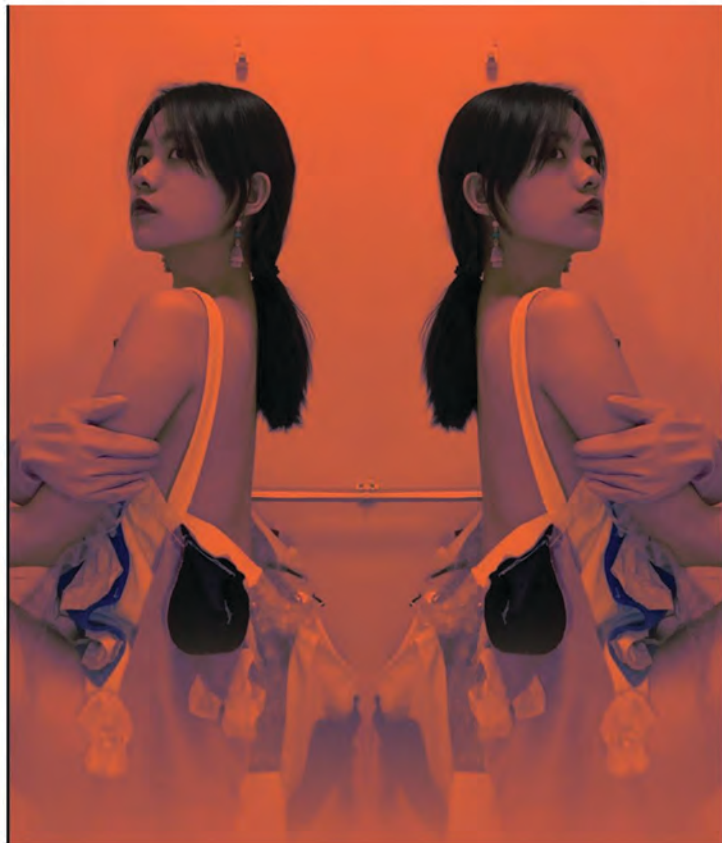
Borui (Amber) An



Sofia Barinova 44



45 Jheel Busa



Yongqing (Ellen) Chen





Man Yi (Emily) Cheng

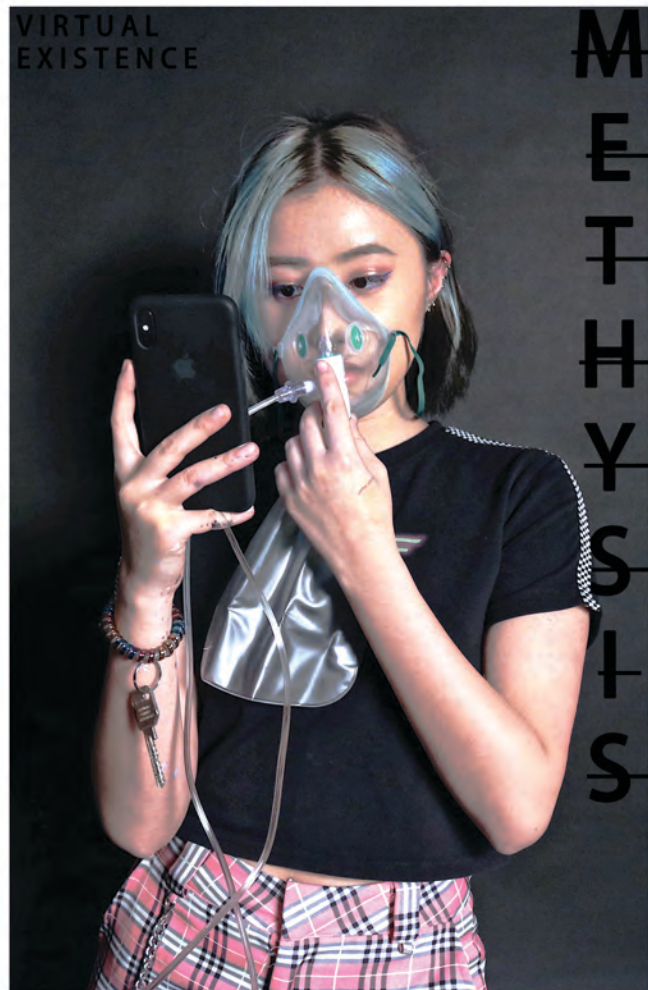


Ornchaporn (Memi) Dhiranusornkit 46





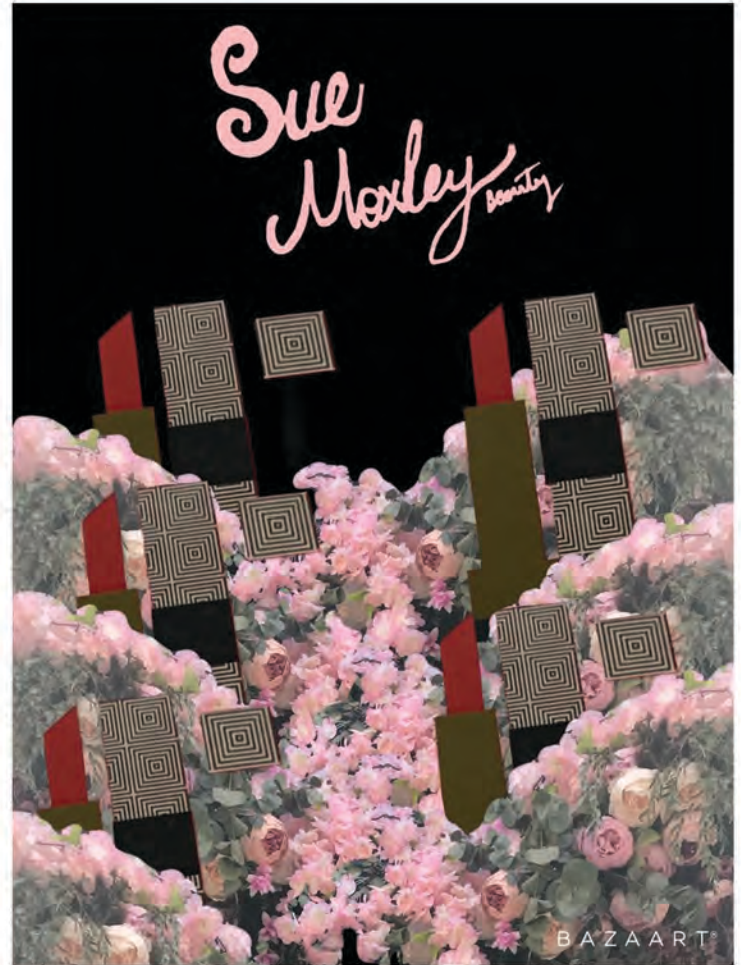
47 Temiloluwa Oluwaferanmi (Temi) Edun



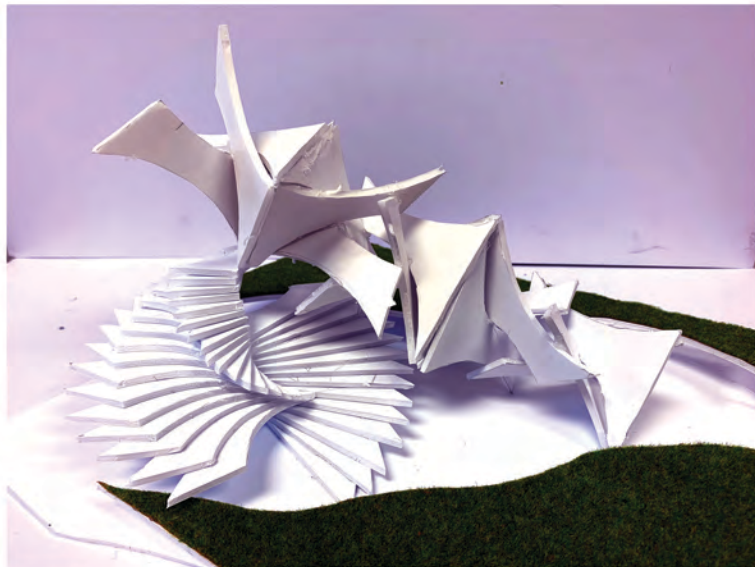
Mengtong (Ivy) Gao



Daniel Alejandro Gonzalez Pujol



Safya Ceren Guzel 48



49 Haruka Hanada

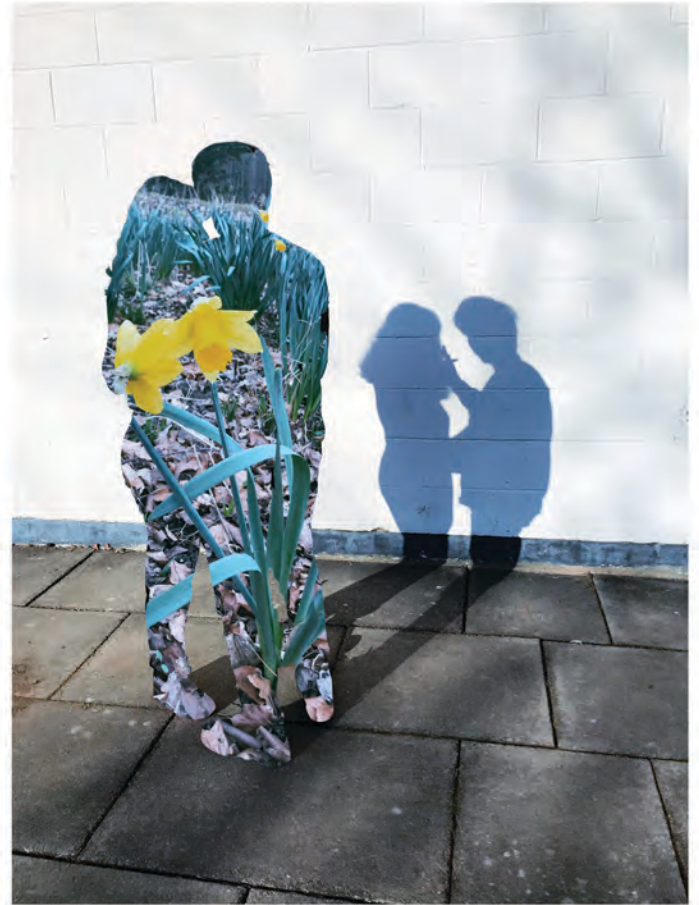


Dingning (Jamie) Hu





Wing Chi (Gigi) Lau



Valeriya Lyubkina 50



51 Yifei (Chris) Mai



Sue Moxley

NEW  
FACE  
MASK

Moisturize and  
cleans your skin.  
Available in 3  
different types.



Banana  
face mask



Roses  
face mask



Pistache  
face mask



Mely Itzae Montemayor Ayala



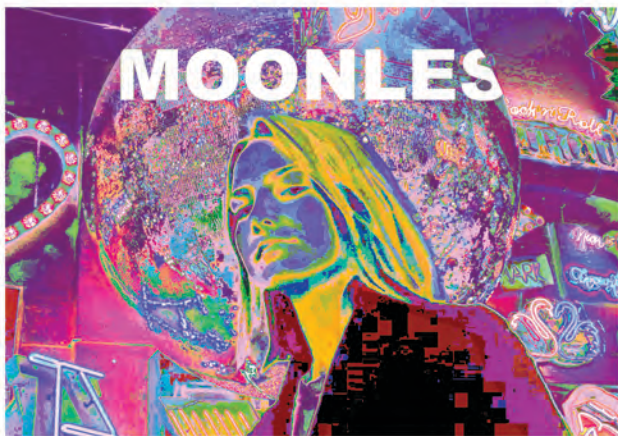


Larisa Oancea



Tien Thang (Justin) Pham 52







Prem Tangtrongwattana



Guo (Tanya) Tian 54





55 Yichuan (Rena) Wang



Yuet Chi (Melody) Wong





Yue (Helen) Zhao



Yulin (Lynn) Zhu 56

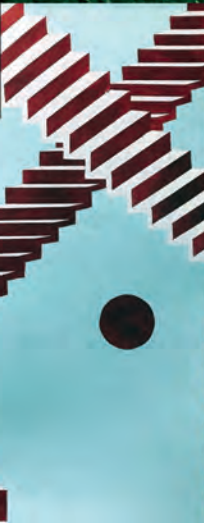


## PRELIMINARY PREPARATION STUDENTS

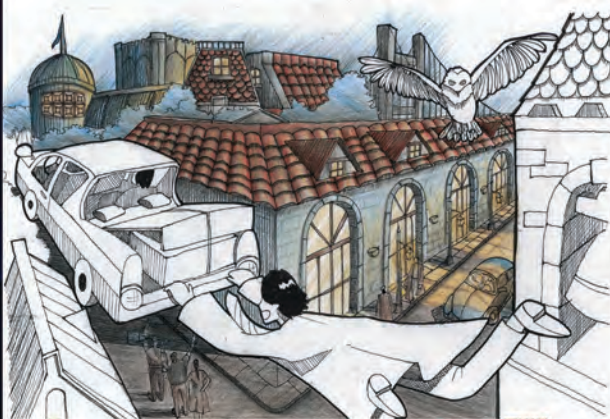
Students on the Preliminary Programme receive tailor-made teaching across a range of art and design disciplines in preparation for either A Levels or the Portfolio Programme.

Nidkamon (Fang) Areeratchakul  
Maria Castrodeza  
Jiayi (Iris) Deng  
Yizhen (Violet) Jiang  
Anna Lojanatorn  
Dante Ombima  
Aloina Stromberg  
Yuan Sui  
Weluree (Fah) Ularntinont









An abstract graphic featuring a horizontal band of wavy, concentric lines in white, black, and red, set against a black background. A solid red vertical bar runs along the right edge of the image.

[www.isca.uk.com](http://www.isca.uk.com)  
[enquiries@isca.uk.com](mailto:enquiries@isca.uk.com)