

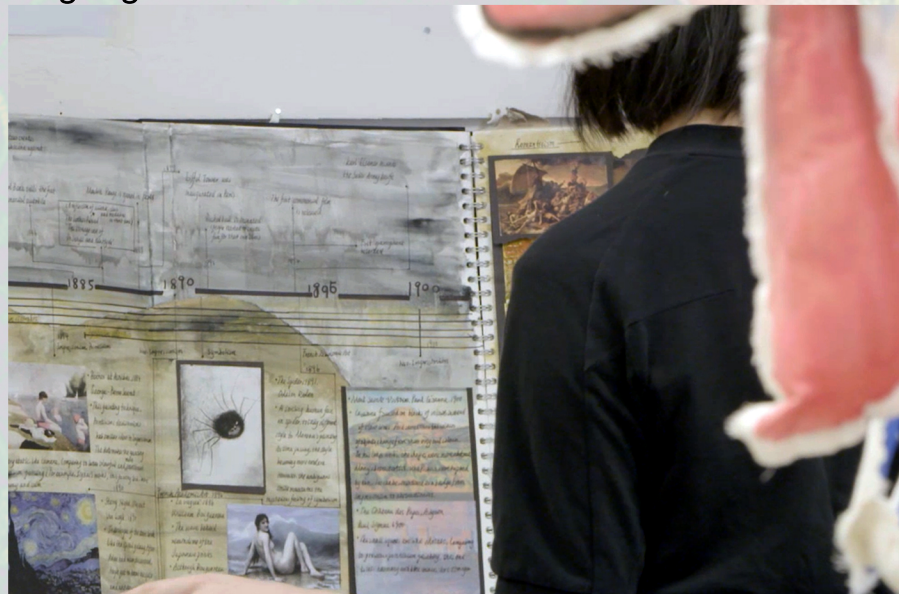
INDUCTION WORKSHOPS

The academic year at ISCA kicked off with a special week of induction activities for all new students. Events included creative workshops focused on building and developing core art and design skills. Students worked in small teams and also took part in an exciting artefact challenge around the campus and short projects for which they were able to share ways of responding to a design brief.



NEW SPACES

Over the summer, the studios at ISCA have been refurbished and in some cases extended. The photo-media studio has been relocated closer to the dark room and extensive photographic equipment. Investment has also been made in a dedicated pattern-cutting area so that fashion students have additional space to work with fabric. The Academic Study Centre has been completely renovated to create a calm place where students can focus on their language and mathematical skills.



SUBJECT TASTERS

To give first year students a better understanding of the nuances of the broad range of creative A Level subjects on offer at ISCA, they were able to spend three weeks exploring each area before they were asked to decide which they will carry forward to full A Level study. It was also an opportunity to appreciate how the core art and design skills feed into each discipline.



TATE MODERN LONDON

The new cohort of ISCA students travelled to the Tate Modern in London on a mission to gather primary research. This was the first of many research outings and the focus was on developing observational drawing skills. A key highlight of this visit was the hugely successful 'Shape of Light' exhibition. The group also had time to explore the permanent collection and record additional research for upcoming projects.

