

International School of Creative Arts

Assessment Policy & Marking Guidelines

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ISCA Assessment Policy and Marking Guidelines

Students at ISCA are regularly assessed in order to assist teachers in ensuring progression, continuity of learning, and to provide students, parents and teachers with information on performance and achievement. Assessment feedback is individual and differentiated to maximise the potential of every student. Assessment runs parallel to an overall course provision to include targeted assessment strategies to support individual progression routes.

ISCA evaluates performance through two strands: external assessment carried out through coursework and formal examination in conjunction with portfolio development in line with student's chosen progression route. Formal assessment is delivered through the Edexcel, OCR and OTHM awarding bodies and conforms to their respective requirements. Portfolio development is a specific opportunity for diagnostic assessment in line with students chosen career pathway and forms a crucial part of preparing students for further study and professional life.

Assessment Rationale

Assessment is an integral part of instruction, as it determines whether or not the goals of education are being met. Assessment affects decisions about grades, progression, advancement, instructional needs and curriculum.

Assessment inspire us to ask these hard questions: "Are we teaching what we think we are teaching?" "Are students learning what they are supposed to be learning?" "Is there a way to teach the subject better, thereby promoting better learning?"

When assessment works best, it does the following:

- a) Provides diagnostic feedback
 - What is the student's knowledge base?
 - What is the student's performance base?
 - What are the student's needs?
 - What has to be taught?
- b) Helps educators set standards
 - What performance demonstrates understanding?
 - What performance demonstrates knowledge?
 - What performance demonstrates mastery?
- c) Evaluates progress
 - How is the student doing?
 - What teaching methods or approaches are most effective?
 - What changes or modifications to a lesson are needed to help the student?
- d) Relates to a student's progress
 - What has the student learned?

- Can the student talk about the new knowledge?
- Can the student demonstrate and use the new skills in other projects?

e) Motivates performance

For student self-evaluation:

- Now that I'm in charge of my learning, how am I doing?
- Now that I know how I'm doing, how can I do better?
- What else would I like to learn?

For teacher self-evaluation:

- What is working for the students?
- What can I do to help the students more?
- In what direction should we go next?

Assessment Procedures

A. Responsibility

- Each subject teacher is responsible for the regular assessment of the students he or she teaches.
- The Curriculum Development Manager is responsible for ensuring the regular assessment of students within a subject area, monitoring their performance and arranging for records to be maintained.
- The Curriculum Development Manager is responsible for overall monitoring of students using internal assessments and examinations and for evaluating performance in public examinations.

B. Planning Assessment

Teachers consider assessment before they begin planning lessons and projects, reflecting on what they are trying to accomplish. They design a lesson structure that delivers a combination of content and instructional methods, but also builds in the assessment.

As they plan assessment, they ask questions such as:

"What do I need to assess?"

"What's evidence of the goals that I have in mind?"

Before deciding which activities to adopt, they first consider what achieving their objectives will look like. In other words, what evidence of learning is required and how will the evidence be documented.

C. Assessing Student's work

ISCA evaluates performance through tutorials, critiques and submission of academic work at the end of a project or after timed exams.

The purpose of assessment can be:

1. Summative, which aims to measure students' progress against a given set of criteria

2. Formative, which aim to provide feedback to the learner on how and where they can improve;
3. Diagnostic, a form of pre-assessment that aims to determine students' individual strengths, weaknesses, knowledge and skills prior to instruction. It is also used to facilitate curriculum planning.
4. Peer assessment, which aims to help students develop the ability to critically evaluate each other's work, including their own and develop a greater awareness of how to work autonomously to improve their work

Formative, diagnostic and peer assessments are on-going throughout the school year and conducted as an integral part of teaching or during tutorials and critiques when students have the opportunity to discuss and reflect on their progress. During tutorials students meet 1:1 with subject specialists who assist with academic progress, university progression and examination strategies and requirements.

Summative assessment is usually undertaken at the end of a period of learning in order to generate a grade/level that reflects the student's performance. It is completed on work handed in for Level 3 Diploma and for the mock A-Level Timed Assessment. The results are given in writing together with feedback.

Final Summative Assessment refers to the results of externally set exams (e.g. the A-Levels). No formal feedback is given. Marks are internally verified and then sent to the external exam body. Students receive their final grades towards the end of the summer holidays.

D. Tutorials & Critiques

Tutorials and critiques are a primary form of assessment at ISCA and are used for diagnostic, formative and summative feedback sessions.

1. Review Tutorials

Review tutorials are not subject specific and are conducted by one or two subject specialist tutors for the duration of 15 minutes. Every student has at least one review tutorial a month, which is scheduled into their timetable. The outcome of the tutorial is recorded in student files.

Review Tutorials are more formal than normal tutorials and an action plan is agreed between student and tutor, which is followed up at the next tutorial. Students are required to keep all Review Tutorial sheets organised in their tutorial folder and bring this folder to every lesson.

2. Subject Tutorials

Academic tutorials are subject-specific and aim to ensure that students are clear regarding the requirements of the examination board and how to improve their work in order to succeed in the exam. Delivered 1:1 by subject specialists, students are invited to actively reflect on their academic work and given feedback. The outcome of the tutorial is recorded in student files.

Academic can be held during lessons or at pre-arranged times outside of class. Each student will have 3 academic tutorials a term and are required to keep all academic tutorial sheets organised per subject in their tutorial folder and bring this folder to every lesson.

3. Progression Tutorials

Progression Tutorials provide 1:1 time with tutors who are experienced in the student's chosen career pathway. They offer specific advice regarding degree courses, progression routes and university institutions world-wide. Tutors encourage students to research and consider a number of options and ensure that an informed decision and application is made. The aim is to ensure that students have a clear understanding of the admissions and interview procedure and take a greater role and responsibility for their success. The outcome of these tutorials is recorded in student files.

Portfolio building and preparing for interview is an essential part of this tutorial scheme. Sessions focus on reviewing all student work and preparing a portfolio which reflects the strengths and interests of the student in line with university course requirements.

Students are offered at least two 1:1 tutorials in Term 1 and another two in Term 2 to supplement their weekly progression classes. As the deadlines approach for university application and interviews, students get an additional 5 tutorials at the weekend and/or in the evenings, conducted by specialist tutors who help with portfolio development.

4. Catch-up Tutorials

Catch-up tutorials are 1:1 sessions with a tutor, scheduled based on need and will focus areas in which students require extra support at different stages of the academic year. Their frequency will vary depending on the needs of the individual and will normally be conducted out of normal school hours, in the evenings or at the weekend. The outcome of these tutorials is recorded in student files.

5. Critiques

Critiques are an integral part of classroom practice at ISCA and serve both as a platform for students to receive formative feedback from their tutors and peers and as an opportunity to critically reflect upon their own work. Critiques help students to become aware of relevant disciplinary criteria and to compare their progress with that of their peers.

During critiques students reflect on what they've been taught, what they've learnt and if they have successfully applied this in their practice. Lively debate and discussion is encouraged, helping students become articulate at giving meaningful feedback and confident at discussing and justifying their work and creative decisions.

E. Teacher's Records

1. All subject teachers maintain records of the achievement of the students they teach, using a range of evidence to support these records.
2. Marking of work is undertaken regularly and marks recorded.
3. All records of formative and summative assessment are filed in the Student Folders.

F. Diagnostic Assessment and Bench Marking

Students are assessed and bench marking data gathered prior to embarking on formal study at ISCA by the following methods:

1. Prior attainment data gathered from previous school records, qualifications and reports.
2. Induction activities to establish practical and cognitive skill levels.
3. Reports generated from ISCA/live an on-line learning platform designed to test and report on ability in line with the demands of A Level study.
4. Formal IELTS testing to establish current levels and allocate necessary support which is repeated at the end of year one.
5. Data is used to identify students with SEND to ensure suitable support can be put in place.

All initial assessment data and bench marking is disseminated to teaching staff and included in course files.

G. Assessment Criteria

The assessment Criteria established by the awarding bodies (Edexcel, OCR and OTHM) will be applied depending on the courses students are following.

H. Monitoring of Students' Progress

1. Each subject teacher continually evaluates the attainment of each student, responds to his/her needs, and sets targets for future performance.
2. Teachers support and encourage students by drawing attention to the progress they have made, whether by congratulating students for an individual piece of work or in reviewing performance over a period of time. General assessment of the progress of a class depends upon the willingness of students to ask questions, find answers, look for patterns and deeper meaning, observe attentively and find out information. Teachers continually encourage students to involve themselves proactively in the lessons, critiques and group work in order to further assess understanding and progress.
3. Tracking is completed by academic staff within course files to ensure strict monitoring of progress.
4. Each student is made aware of his/her level of achievement in relation to future examination performance, with feedback on how he/she can maximise performance a minimum of twice termly.
5. Each teacher monitors the regular completion of homework for the students that they teach.
6. The Curriculum Development Manager monitors the performance of individual students in relation to their reports, their overall performance, behaviour records, their personal circumstances and whole school targets.
7. The Curriculum Development Manager monitors the performance of students in public examinations in relation to previous performance and school targets.

I. Reporting

1. Reports will be issued twice a year for all students. Reports include current levels of attainment and targets for improvement as well as comments reflecting on student strengths and areas for improvement.

J. Self and Peer Assessment

1. Formal written work and final responses (in the creative subjects) are not the only method of assessment.
2. Students are encouraged to assess their own progress in the classroom through discussion, examining model answers and exemplar art & design work, and applying assessment criteria to their own work. Self-assessment is designed to help students understand assessment requirements so they can make judgements about their own work.
3. Peer marking and contributions during art & design critiques helps students understand the standards expected of them and how to make constructive judgements about work.
4. Students are encouraged to engage in self-assessment as part of a Target Setting and Review Day where students set targets to improve their learning.

K. Marking Guidelines

Marking is central to teaching and learning. It informs and supports the quality of teaching and learning. In particular marking:

For the teacher:

1. Assists in the diagnosis of student needs and difficulties.
2. Assists in the planning of future learning objectives and specific targets.
3. Provides evidence of whether planned learning has occurred and the effectiveness of the teaching and allows for modification of the teaching programme if required.
4. Provides evidence for a professional judgement to be made on the achievement of a pupil.
5. Allows progress to be recorded and where appropriate student achievement to be stated in terms of an A level grade.

For students:

1. Has a positive impact on students' attitudes, motivation and self-esteem by valuing their work and celebrating achievement.
2. Enables them to see how to improve their work and set targets.
3. Indicates and corrects errors, omissions and misunderstandings.
4. Indicates underachievement in relation to their target grade.
5. Involves them in the process as a part of taking responsibility for their own learning.

For the parent:

1. Indicates that work is regularly viewed and evaluated.
2. Informs the parent as to his/her child's progress in relation to the target grade.

For the school:

1. Provides a record of individual student progress and achievement.
2. Assists the Curriculum Development Manager to assess the progress of a student.
3. Provides data for the Head of School in the monitoring and evaluation of the curriculum and the quality of the teaching and learning taking place.
4. Feedback comments by the teacher to students should be given as appropriate. Whilst a tick without a comment will be appropriate in some circumstances in

general a comment should be given alongside written work, however brief this may be. Ideally marked work should reflect a continuing dialogue between teacher and student. Students should be praised orally and in written comment; their strengths need to be noted. Of equal importance, weaknesses, within this positive framework need to be pointed out and strategies suggested for future advancement.

All formal or summative marking is provisional and subject to change after internal and external verification and moderation.

L. Internal Verification and Moderation Procedures

The Curriculum Development Manager has overall responsibility for internal verification and moderation.

Verification of initial briefs is completed prior to distribution where all staff are involved in the process as part of continuing professional development.

Briefs, feedback and assessment are reported on standardised formats

Marking, moderation and invigilation takes place in line with formal examination board and JCQ procedures.

M. Complaints Procedures

The Curriculum Development Manager has overall responsibility for internal verification and moderation.

Students have the right to appeal examination decisions

Prior to examination students are advised regarding the complaints procedures put in place during formal examinations in line with JCQ

ISCA is ultimately bound by the decision of the authority body but can represent the student regarding any queries, clarifications or complaints to be addressed to the examination board.

In the first instance any grade queries or clarifications should be sent in writing to the Curriculum Development Manager or the designated examinations officer.

Appeals will be followed up through a formal meeting regarding the complaint and how to make representations to the examination board.

N. Intellectual Property

The Curriculum Development Manager has overall responsibility for internal verification and moderation.

All work completed for ISCA *Live* portfolios and formal assessment is the property of ISCA.

This may be used for staff training purposes, moderation or examination exemplars as often requested by formal examinations boards. Work may be distributed via the ISCA website or used for publicity purposes without student's permission.