

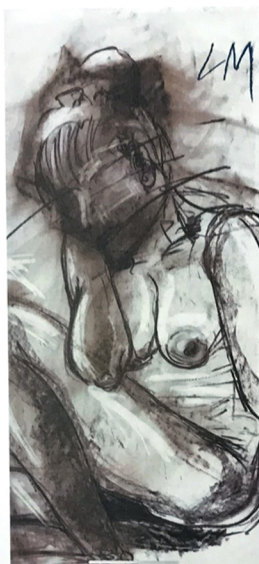
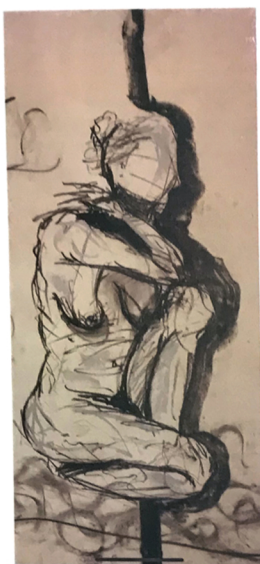
SUMMER PLUS

Following the popularity and success of its Summer School last year, ISCA has fine tuned its provision for 2018. As a preliminary one week addition to the Summer School, Summer Plus is a special opportunity for students to deepen their understanding of art and design and improve their abilities in drawing. Available to students aged 14 to 17 years of age, classes will focus on developing as well as the formal elements, all of which will provide a strong foundation in visual literacy.



SPOTLIGHT ON DRAWING

ISCA continues to emphasise the importance of developing strong drawing skills through a special three week life-drawing evening programme organised by Critical and Contextual Studies Tutor Joseph Kerrigan. Taught by a Ruskin-educated tutor, the course explores anatomy and proportion, as well as foreshortening and tonality, through a range of materials. The work produced will be valuable in terms of enhancing portfolio boards and A level success.



PORTFOLIO PREPARATION

Students have made an energetic start to the new year with the focus on preparing portfolio boards to support their higher education applications. Year on year, ISCA students achieve exceptional levels of success to some of the most prestigious art and design courses in the world. Part of this is down to the work and thought that goes into their portfolios. This process starts early and is supported through a comprehensive programme of individual tutorials during the school week, and also at the weekends and in the evenings, so that students showcase work that fully represents their practical and intellectual skills.



LONDON CALLING

Students on the A level Prep course spent the day in London last week gathering research related to their Open Closed projects. First stop was the Victoria & Albert Museum where each student chose an artwork linked to their individual themes and completed a series of sketches. Later in the afternoon, they spent several hours at the Tate Modern studying contemporary artists including Picasso and Modigliani. For many in the group it was the first time they had worked within a gallery environment and all agreed it was a fascinating and valuable experience.

