

THE ROYAL ACADEMY OF ART

First year students spent the day in London visiting the Royal Academy of Arts in Piccadilly to explore the highly anticipated Abstract Expressionism exhibition. Artworks from leading exponents of the movement from Pollock and Rothko, to de Kooning and Kline encapsulated the creative energy of 1950s New York. A guided tour by one of the Academy's Art Educators gave valuable insight and context to the works.



MOSCOW MASTERCLASS

On a recent visit to the Russian capital, Executive Director Colin Kerrigan conducted a series of design masterclasses focussed on creating and branding a creative space where people can collaborate on artistic ideas. Prospective students and their parents took on the challenge of designing the entrance and lobby, outfits of staff and corporate identity to such a space with enthusiasm.



LIFE DRAWING

A introduction to life drawing was recently organised for our latest cohort of ISCA A - Level and Portfolio students. They were given the opportunity to experience an intensive session led by an alumni of Ruskin School of Art, University of Oxford. Life drawing and anatomy are a crucial component of the formal skills of academic drawing and the lessons span across the various movements of art history.



THE NATIONAL GALLERY

With a brief to develop their understanding of the Impressionist art movement, last week year one students headed to two of the country's leading art collections. The National Gallery and Courtauld Gallery are home to masterpieces by Monet, Degas and Manet among others. Following their individual themes, students collected research and capitalised on their knowledge through observational sketches.

