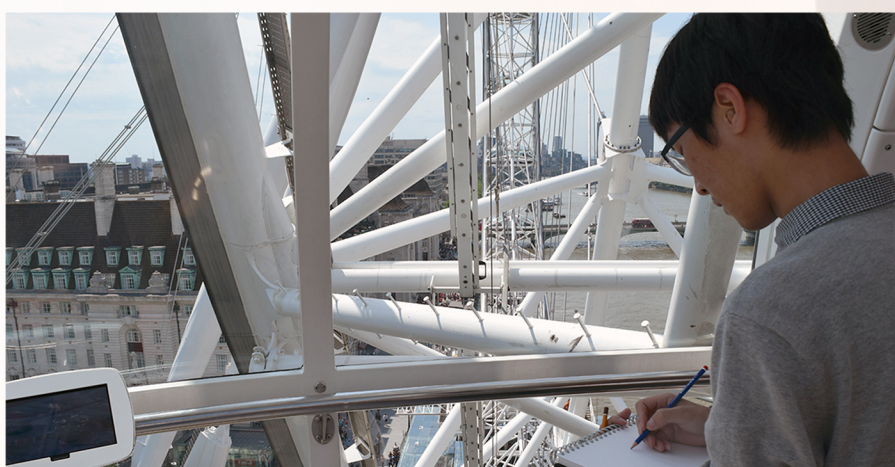


INAUGURAL SUMMER SCHOOL

The very first ISCA Summer School comprised a packed programme of creative and cultural opportunities. Over the course of two fun-filled and dynamic weeks, students explored many styles of working under the theme of Creative DNA – The Alphabet. Led by a team of ISCA tutors, students embarked on exciting project briefs covering Fine Art, Fashion and Graphic Communications. The skills of drawing, research, critical thinking and developing ideas formed an integral part of the projects. These areas, along with practical skills and experimentation, led to some beautiful and compelling final outcomes as well as an exciting journey of exploration.



Visits to some of the country's most prestigious museums and galleries in London and Oxford provided a wealth of research and sketching opportunities. Viewing the capital from the lofty heights of the London Eye was a real high point in more ways than one and meant students could record the skyline and myriad of old and new buildings. Students also visited Central Saint Martins, part of University of the Arts London, where many full-time ISCA A-Level students study for part of their second year



Throughout the Summer School, students took English lessons, which gave them a greater grasp of the Creative DNA theme and relevant research. The supportive nature of the programme and fun social activities meant that many firm friendships were made.



The success of the Summer School means it will become a regular part of the ISCA calendar as it gives students from all over the world a glimpse of high quality art and design education and a chance to flex their creative muscles.



... AND FINALLY

Congratulations to our graduating students who over the summer have successfully completed the FAD Plus course at Central Saint Martins (UAL). ISCA tutors were delighted to attend a Private View of the work to mark the occasion. We wish all students every success as they embark on their chosen undergraduate courses.