

PARSONS NEW YORK AND PARIS

A presentation by Mike Fakih Director of Admissions for Parsons provided students with a snapshot of life at one of the world's most prestigious art and design colleges. Students found out about the range of courses on offer from architecture to fashion design and also the possibility of studying on the 'one degree, two cities' programme in New York and Paris. The presentation included an in-depth look at how to negotiate the application process.



GALLERY VISITS

First year students made the most of a day in London by visiting two of the capital's leading art galleries to gather primary research. At the National Gallery the focus was on Impressionist masterpieces by Monet, Renoir and Degas. The Courtauld Gallery also boasts a remarkable collection of works by the leading Impressionists, and the tour began with a presentation of Manet's *A Bar at the Folies-Bergere*. Students observed and sketched works related to their own projects.



CRITICAL AND CREATIVE THINKING

Critical and Creative Thinking forms a key part of the ISCA curriculum as it is essential that students can make sense of the artworks they are studying. The course kicked off with a presentation about form, context, content, process and mood. Paintings from the great masters were analysed and opinions shared in a lively critique. Students made compelling arguments for their opinions and elaborated on their thoughts - these skills are a fundamental part of higher education in the UK.



EMILY CARR UNIVERSITY OF ART & DESIGN

To help students negotiate their higher education pathways, ISCA was delighted to welcome Avalon Mott of Emily Carr in Vancouver, Canada. Ms Mott gave a detailed presentation covering course choices, the importance of building a professional network and the application procedure at one of the world's top conceptual art and design universities. Following the presentation there were many questions from interested ISCA students.

