NEWSLETTER MARCH 2017

TREASURES FROM OXFORD

The first years travelled to Oxford to research the latest project Encounters and Experiences. The day began at the Oxford University Museum of Natural History and Pitt Rivers Collection, where students gathered images for research. After plenty of observational drawing and photography, time was given for an exploration of the city's many colleges and lively covered market. In the afternoon, students continued their investigation at the Ashmolean Museum by sketching from an exhibition showcasing modernist artwork from Degas to Picasso. The day offered much inspiration and imagery for students to develop.



COMPETITIVE SPIRITS

Students and staff joined forces at the end of term for an afternoon of sport and fun. An energetic game of rounders was followed by a treasure hunt around the school campus. A general knowledge and cultural quiz rounded off the entertainment, and prizes were awarded to the winners over an afternoon tea of cupcakes.



ALL THINGS BRIGHTON BEAUTIFUL

With their exam theme Environment to research, year 2 students headed to the seaside town of Brighton on the south coast. Primary research involved recording and sketching parts of the town including the famous Royal Pavilion, which was originally built as an ornate holiday palace for King George IV. Graphic designers could document various forms of typography and signage which was dotted through the The Lanes, a charming area of boutiques and artisan stores. The research gathered will provide a strong starting point from which to develop A-Level work.



CRITICAL SUPPORT

The final outcomes of their Transparency and Obscurity project formed the basis of a subject critique for first year students. Led by Executive Director Colin Kerrigan, all students had a chance to discuss their work and address areas for potential development. The focus was on working across disciplines and articulating ideas.

