

DRAWING FROM LIFE

A group of ISCA students took part in a life drawing session at the National Gallery. The workshop focused on sketching the female bather in relation to the Renaissance artist Titian. Those who took part found the experience very worthwhile as it highlighted the relationship between practising life drawing and studying art history.



ART IN ACTION AT UCL

Students attended the Art in Action lectures at University College London to hear four artists discuss their work. The highlight was Grayson Perry, whose talk touched on ideas about identity and the importance of finding an individual voice.



PROFESSIONAL PHOTOGRAPHY

All year two students worked closely with a professional photographer this month in order to capture their work to the highest possible standard. The individual sessions also enabled students to collaborate with an industry professional in directing a shoot. The high quality images will form an integral part of each art and design portfolio.



THE ART OF PORTFOLIO BUILDING

The focus this term has been on developing compelling portfolios that highlight practical skills and show the development of ideas. To support the process, ISCA has invited in industry experts who have advised and guided students every step of the way.

